

1868

Le Murmure Des Vents : Murmuring Winds

Jules C Meininger
Composer

G. Swain Phila
Illustrator

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Reserie in Part (etc)

A Son Ami
LOUIS HAST
de Louisville Ky

Le Murmure DES Vents

(MURMURING WINDS)



PAR

JULES C. MEININGER.

© Swam, Phila



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JULES C. MEININGER.

C. Swan, Phila.

10

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LE MURMURE DES VENTS.

MURMURING WINDS.

J. C. Meininger.

Moderato.

f *p* *f* *p* *ff* *pp*

brillant.

Con grazia.

First system of musical notation, measures 11-15. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written for piano and features a melodic line in the right hand and a supporting bass line in the left hand. Measure 11 includes a trill (tr) and a forte (f) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a forte (f) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a forte (f) dynamic. The number 15 is written above the staff in measure 15.

Second system of musical notation, measures 13-15. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure 13 has a forte (f) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a forte (f) dynamic. The number 13 is written above the staff in measure 13, and the number 15 is written above the staff in measure 15.

Third system of musical notation, measures 16-18. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure 16 has a forte (f) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a forte (f) dynamic. A trill (tr) is marked above the staff in measure 18.

Fourth system of musical notation, measures 19-21. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure 19 has a forte (ff) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a forte (f) dynamic. The instruction "cresc. rapide." is written below the staff in measure 20. A trill (tr) is marked above the staff in measure 21.

Fifth system of musical notation, measures 22-24. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure 22 has a forte (f) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a forte (f) dynamic. The number 18 is written above the staff in measure 22, and the number 9 is written above the staff in measure 23. A trill (tr) is marked above the staff in measure 24.

3 9 |

1

15

13

ff

15

13

cres

tr

16

12

mf

pp

bien rythm.

7

8

pp

ped.

System 1 of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The system contains two measures. The first measure features a complex right-hand part with a dotted quarter note followed by an eighth note, and a left-hand part with a half note. The second measure continues the right-hand part with a dotted quarter note and an eighth note, and the left-hand part with a half note. Fingerings are indicated by numbers 7 and 8. Pedal markings 'Ped.' are present in both measures. A star symbol is used as an ornament in the right hand of both measures. A dashed box labeled '8' highlights a specific fingering pattern in the right hand of both measures.

System 2 of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The system contains two measures. The first measure features a complex right-hand part with a dotted quarter note followed by an eighth note, and a left-hand part with a half note. The second measure continues the right-hand part with a dotted quarter note and an eighth note, and the left-hand part with a half note. Fingerings are indicated by numbers 7 and 8. Pedal markings 'Ped.' are present in both measures. A star symbol is used as an ornament in the right hand of both measures. A dashed box labeled '8' highlights a specific fingering pattern in the right hand of both measures.

System 3 of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The system contains two measures. The first measure features a complex right-hand part with a dotted quarter note followed by an eighth note, and a left-hand part with a half note. The second measure continues the right-hand part with a dotted quarter note and an eighth note, and the left-hand part with a half note. Fingerings are indicated by numbers 7 and 8. Pedal markings 'Ped.' are present in both measures. A star symbol is used as an ornament in the right hand of both measures. A dashed box labeled '8' highlights a specific fingering pattern in the right hand of both measures.

System 4 of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The system contains two measures. The first measure features a complex right-hand part with a dotted quarter note followed by an eighth note, and a left-hand part with a half note. The second measure continues the right-hand part with a dotted quarter note and an eighth note, and the left-hand part with a half note. Fingerings are indicated by numbers 7 and 8. Pedal markings 'Ped.' are present in both measures. A star symbol is used as an ornament in the right hand of both measures. A dashed box labeled '8' highlights a specific fingering pattern in the right hand of both measures.

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Ped. *cres.* *agitato.* *Ped.*

rall. *morendo.*

The first system of music consists of two staves. The upper staff features a melodic line with a *pp* dynamic marking. The lower staff provides a harmonic accompaniment with a *ppp* dynamic marking. The key signature is two flats and the time signature is 3/4.

The second system continues the piece. The upper staff includes a trill (*tr*) and a dynamic marking of *p*. The lower staff has a dynamic marking of *f*. Measure numbers 15 and 16 are indicated.

The third system features a dynamic marking of *f* in the lower staff. The upper staff has a dynamic marking of *p*. Measure numbers 13 and 15 are indicated.

The fourth system includes a *cres.* (crescendo) marking in the lower staff and a *ff* (fortissimo) dynamic marking. The upper staff has a trill (*tr*) and a dynamic marking of *f*. Measure numbers 13 and 14 are indicated.

The fifth system concludes the piece. The upper staff has a dynamic marking of *f* and a measure number of 28. The lower staff has a *dim.* (diminuendo) marking and a measure number of 11.

8 *Sempre legato il canto.*

The first system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. The marking "red." is placed above the first measure of the lower staff, and "rit." is placed above the final measure of the lower staff.

The second system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. A forte marking "f." is placed above the second measure of the lower staff. A fingering "5" is indicated above the final measure of the upper staff.

The third system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. A pianissimo marking "pp" is placed above the first measure of the lower staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. A dynamic marking "dim" is placed above the lower staff.

Handwritten musical score system 1. It consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and accents, and some handwritten markings above it, including '4/3' and '1'. The bass staff contains a complex accompaniment with many beamed notes and a 'dim.' (diminuendo) marking.

Handwritten musical score system 2. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with slurs and accents. The bass staff has a 'rit.' (ritardando) marking.

Handwritten musical score system 3. It consists of a treble clef staff and two bass clef staves. The treble staff has a 'pp' (pianissimo) marking and a 's' (sforzando) marking. The upper bass staff has an 'a tempo' marking. The lower bass staff has an 'f' (forte) marking and an 'a tempo' marking.

Handwritten musical score system 4. It consists of a treble clef staff and two bass clef staves. The treble staff has a 's' (sforzando) marking. The upper bass staff has an 'a tempo' marking. The lower bass staff has a 'v' (accrescendo) marking.

This musical score is for the piece "Murmuring Winds" and is divided into three systems. The first system (measures 1-4) features a piano accompaniment with a treble clef staff containing a melodic line with a slur and an 8-measure rest, and a bass clef staff with chords and a melodic line. The second system (measures 5-8) continues the piano accompaniment with similar melodic and harmonic structures. The third system (measures 9-12) introduces a violin part (labeled "lh.") in the treble clef staff, which plays a melodic line with a slur and an 8-measure rest. The piano accompaniment in the bass clef staff continues with a melodic line and a dynamic marking of "dim." (diminuendo). The score is written in a key signature of three flats and a 3/4 time signature.

Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half note chord in the right hand and a half note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a series of eighth notes. The system concludes with a half note chord in the right hand and a half note chord in the left hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The system concludes with a half note chord in the right hand and a half note chord in the left hand.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The system concludes with a half note chord in the right hand and a half note chord in the left hand.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The system concludes with a half note chord in the right hand and a half note chord in the left hand. The word "dim." is written below the left staff, and "rit." is written above the right staff.

a tempo

ff

v

stacc

ff

lh. rh.

v

The image displays three systems of musical notation. Each system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system includes a first ending bracket with a double bar line and a repeat sign. The second system features a large slur over the top staff and a 'L.h.' marking. The third system includes a 'pp' dynamic marking and a 'dim.' instruction. The notation includes various rhythmic values, slurs, and articulation marks.

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Primo Tempo.

This musical score is for a piano piece, likely a study or a short composition. It is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. The first system (measures 14-16) begins with a trill in the right hand and a forte (f) dynamic. The second system (measures 17-19) continues with a forte (f) dynamic and includes a piano (p) dynamic marking. The third system (measures 20-22) features a fortissimo (ff) dynamic. The fourth system (measures 23-25) includes a fortissimo (ff) dynamic and a trill. The fifth system (measures 26-28) concludes with a fortissimo (ff) dynamic. The score is marked with various dynamics (f, p, ff), articulation marks (accents, staccato), and slurs. Measure numbers 13, 15, 18, and 19 are indicated within the score.

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with slurs and a 's' marking. The bass staff has a piano accompaniment with a 'cres' marking.

Second system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a 'tr.' marking and a 'lento.' tempo marking. The bass staff has a piano accompaniment with a 'ped.' marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a 'ped.' marking and a 'II' marking. The bass staff has a piano accompaniment with a 'ped.' marking.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a 'mor - - - en - - - do' marking. The bass staff has a piano accompaniment with a 'ped.' marking.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a 'Vivo.' tempo marking and a 'ff' dynamic marking. The bass staff has a piano accompaniment with a 'ped.' marking.

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