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1906

Russian Dance

Hans Engelmann
Composer

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Jack O'Connor

FOR PIANO

Russian Dance

by

H. ENGELMANN

OP. 753

Price, 50 Cents

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RUSSIAN DANCE

H. ENGELMANN, Op. 753

Allegro maestoso

PIANO

The musical score is written for piano and consists of four systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Allegro maestoso'. The first system begins with a forte (ff) dynamic and includes markings for accents (^), slurs, and triplets. The second system continues with dynamics ranging from ff to p, including 'cresc. string.' and 'poco string.'. The third system features 'a tempo' markings and 'rit.' (ritardando). The fourth system concludes with 'a tempo' and 'sosten.' (sostenuto) markings. The score includes numerous articulation marks such as accents, slurs, and breath marks (v), as well as fingerings and phrasing slurs.

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a tempo

ff *mf*

lunga

ff

Quieto. dolce amoroso

p *brillante*

cresc. *f* *rit.*

a tempo
p dolce

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (1, 2, 4, 6). The lower staff is in bass clef and contains a bass line with chords and single notes, including fingerings (4, 8).

The second system continues the musical piece. The upper staff features a melodic line with a large slur and fingerings (2, 4, 1, 5, 1, 3, 1, 2, 1, 8). The lower staff continues the bass line with chords and fingerings (4, 8).

4 marc.
ff

The third system introduces a tempo change to *4 marc.* and a dynamic change to *ff*. The upper staff has chords with fingerings (8, 3, 2, 4) and accents. The lower staff has chords with fingerings (3, 4, 3) and accents.

lunga
ff
poco string. fz fz

The fourth system includes the marking *lunga* and dynamic changes to *ff* and *poco string. fz fz*. The upper staff has chords with fingerings (3, 2, 4, 3) and accents. The lower staff has chords with fingerings (3, 4, 3) and accents.

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PIANO

ppp una corda

con Ped.

smorz. *sempre*

pp

smorz. *mf tre corde*

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (PIANO) instruction and a dynamic marking of *ppp una corda*. The second system features a *smorz.* (ritardando) and *sempre* marking. The third system has a *pp* dynamic marking. The fourth system includes another *smorz.* and *mf tre corde* marking. The score is characterized by lush, sustained chords and a melodic line in the right hand.

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