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1908

Swiss Boy : Der Schweizerbu

Heinrich Lichner
Composer

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CENTURY EDITION

Heinrich Lichner.

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NEW PIANO MUSIC
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THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH

Tempo di Mazurka

Musical score for 'The Fisherman's Daughter' in 3/4 time, featuring two systems of piano accompaniment. The first system includes a treble and bass staff with a dynamic marking of *mf*. The second system continues the piece with similar notation and dynamics, including a *f* marking in the second system.

BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH.

Tempo di Schottische.

Musical score for 'Bright Eyes' in 3/4 time, featuring two systems of piano accompaniment. The first system includes a treble and bass staff with a dynamic marking of *mf*. The second system continues the piece with similar notation and dynamics, including a *f* marking in the second system.

HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.

Musical score for 'Happy Moments' in 3/4 time, featuring two systems of piano accompaniment. The first system includes a treble and bass staff with a dynamic marking of *mf*. The second system continues the piece with similar notation and dynamics, including a *f* marking in the second system.

SWISS BOY.

(DER SCHWEIZERBU.)

VOLKSLIED.

Edited Edition.

HEINRICH LIGNER, Op. 256, No 5.

Moderato.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Moderato' and begins with a piano (*p*) dynamic. The first system includes a *p* dynamic marking. The second system features a *mf* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *mf* dynamic marking. The fifth system includes *mf*, *p*, *rit.*, and *p* dynamic markings. The score contains various musical notations including triplets, slurs, and fingering numbers (1-5) for both hands. The bass line is primarily composed of chords and simple rhythmic patterns, while the treble line features more complex melodic lines with slurs and ornaments.

THEMA.

P a tempo *mf*

p

f *p* *f* *mf* *f* *mf* *più rit.* *mf*

f

rit. *p*



schers. *mf*

This system contains the first three measures of the piece. The right hand features a melodic line with eighth-note patterns and some triplets. The left hand provides a steady accompaniment of eighth notes. Fingerings are indicated with numbers 1-5. The dynamic *mf* is marked in the second measure.



più cres.

This system contains measures 4, 5, and 6. The right hand continues with melodic patterns, including a triplet in measure 4. The left hand maintains the eighth-note accompaniment. The dynamic *più cres.* is marked in measure 5. Fingerings are indicated throughout.



p

This system contains measures 7, 8, and 9. The right hand has more complex melodic figures with slurs and ties. The left hand continues with eighth notes. The dynamic *p* is marked in measure 7. Fingerings are indicated.



mf

This system contains measures 10, 11, and 12. The right hand features a triplet in measure 10. The left hand continues with eighth notes. The dynamic *mf* is marked in measure 11. Fingerings are indicated.



This system contains measures 13, 14, 15, and 16. The right hand has melodic patterns with slurs and ties. The left hand continues with eighth notes. The piece concludes with a final chord in measure 16. Fingerings are indicated.

p legg.

p

più rit. *p* *a tempo.*

1 4 1 8. 1 2 1

p

p *più rit.*

a tempo. *p*

p *poco rit.* *mf*

a tempo. *pp*

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibuika

a tempo

rit.

p

Piu mosso.

mf

f

f

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