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1904

# Laurel Line March

J. I Alexander  
*Composer*

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*DESCRIPTIVE MARCH*



BY  
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BANDMASTER  
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# "Laurel Line" March.

PUBLISHED FOR BAND AND ORCHESTRA.

J. I. ALEXANDER.

The musical score is written for piano accompaniment in 6/8 time. It consists of five systems of music. The first system begins with a piano (*pp*) dynamic. The second system includes dynamics such as *ff*, *p*, and *cresc.*. The third system features *fff*, *ff*, and *p*. The fourth system includes *cresc.*, *ff*, and first and second endings. The fifth system includes *ff*, *p*, and the instruction "Mile a minute."

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*fr p*

SCRAN - TON now is near the su- perb..... WILKES- BARRE Fif - ty cents re -  
 LACK - A - WA-TER flowsilent at..... our feet,..... Nev - er spreads all

*fr*

turn is all ye pay..... Have a train the ride it is quite..... sub-  
 o - ver Riv - ER STREET..... Some folks loss is oth-er folks ment..... to

line? ..... Get there quick—how? Take the LAUREL LINE. *p*  
 ate,..... SCRAN-TOWN - WILKSBRE! get to - gether and ..... shake.

"Laurel Line" March.

*Curve.* *Air pump.*

*ff* *pp*

*Both Ped.*

*ff* *pp*

*fff*

1 2

"Laurel Line" March.