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1911

## The Secret Of The Sea

J.S Zamecnik  
*Composer*

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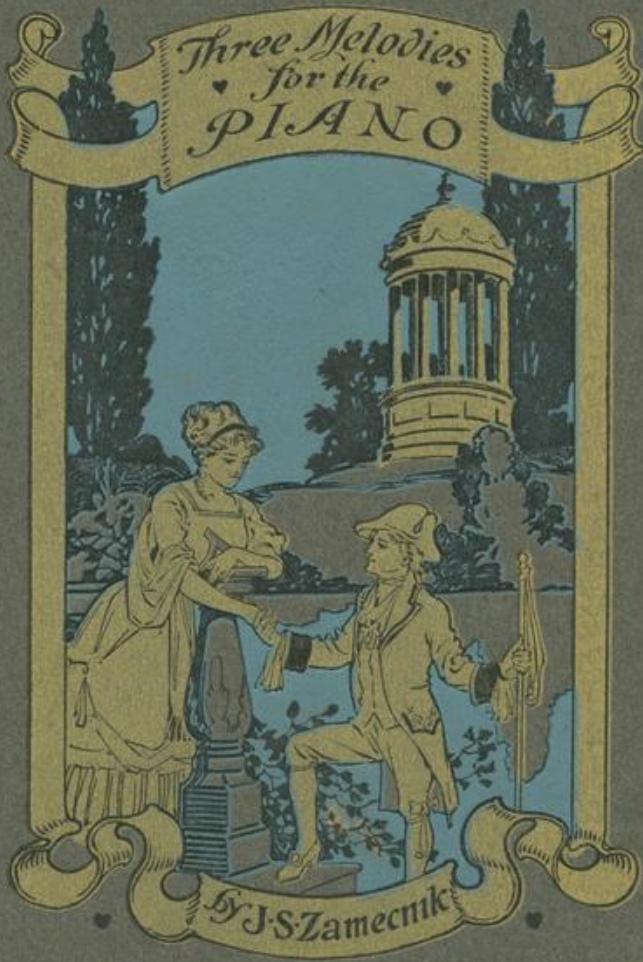
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Dorothy Castle

# LOVE SONNETS



Dorothy Castle  
St. Catherine School.  
Waltz by the Lake

Kas.  
010675  
ZAM

*"MUSIC LAND"*

*E. H. PIKE, Mngr.*

**SANGER BROS.**

*Dallas,*

*Texas.*

*1910/12 or 1911*

## **"Love Sonnets"**

Three Melodies  
for the  
**PIANO**

*By*  
J. S. ZAMECNIK

Price \$1.00



*Published by*  
**SAM FOX PUBLISHING CO.**  
Cleveland, Ohio

### LOVE FANCIES

Since we parted yester eve,  
I do love thee, love, believe,  
Twelve times dearer, twelve hours longer,  
One dream dearer, one night stronger,  
One sun surer,—thus much more  
Than, I loved thee, love, before.

*Owen Meredith*



# THE SECRET OF THE SEA.

J. S. ZAMECNIK.

Barcarole.

The musical score consists of five staves of music for piano, arranged in two systems. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The music features various dynamics such as *f*, *p*, and *ten.* Measure numbers are indicated above the notes. The score includes a variety of musical elements, including eighth and sixteenth note patterns, chords, and sustained notes. The final staff ends with a sharp key signature and a *Cantabile* instruction.

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1. 2. to beginning.

A musical score for piano in G major. The top staff shows a treble clef, a key signature of one sharp, and common time. The bottom staff shows a bass clef and common time. Measures 11-15 show a continuation of the melodic line with fingerings indicated by circled numbers 1 through 5. A instruction "to beginning." is placed between measure 1 and 2.

### THE BEE AND THE FLOWERET

What the bee is to the floweret,  
When he looks for honey-dew,  
Through the leaves that close embower it  
That, my love, I'll be to you!

What the bank, with verdure glowing,  
Is to waves that wander near,  
Whispering kisses, while they're going,  
That I'll be to you, my dear!

*Thomas Moore*



# THE BEE AND THE FLOWERET.

J. S. ZAMECNIK.

Moderato grazioso.

*poco rall.*

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Musical score page 1, measures 5-8. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 6: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 7: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 8: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4.

Musical score page 1, measures 9-12. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 10: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 11: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 12: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4.

Musical score page 1, measures 13-16. Treble and bass staves. Measure 13: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 14: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 15: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 16: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4.

Musical score page 1, measures 17-20. Treble and bass staves. Measure 17: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 18: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 19: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4. Measure 20: Treble staff has eighth-note pairs with fingerings 1-2-3-4. Bass staff has quarter notes with fingerings 1-2-3-4.





The Bee and the Floweret - 4-4

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