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1905

# Zenith Intermezzo : March and Two Step

Harry J Lincoln  
*Composer*

W Pittmar  
*Illustrator*

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### Recommended Citation

Lincoln, Harry J and Pittmar, W, "Zenith Intermezzo : March and Two Step" (1905). *Parlor Salon Sheet Music Collection*. Score 1495.  
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# ZENITH

INTERMEZZO

MARCH

TWO-STEP



I find my Zenith doth depend upon  
most auspicious Star — *Shakespeare*

"This dead of midnight is the noon of thought,  
And wisdom mounts her Zenith with the Stars."  
— *Mrs. Barbauld*

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# "Zenith."

Intermezzo.

## March and Two Step.

"I find my *Zenith* doth depend upon  
A most auspicious Star."

*Shakespeare.*

"This dead of midnight is the noon of thought,  
And wisdom mounts her *Zenith* with the stars."

*Mrs. Barbauld.*

HARRY J. LINCOLN.  
Composer of  
Heaven's Artillery, Vallamont,  
Buffalo Flyer, Firemaster,  
Salute to America ect.

Price-list of ZENITH	
Piano Solo . . . . .	50
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Orchestra, 14 & Pa. . . . .	95
Full Orchestra . . . . .	\$1.15
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Tempo di Marcia.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The bass line contains a series of eighth-note chords, while the treble line features a melodic line with slurs and accents. The system concludes with a mezzo-forte (*mf*) dynamic and an accent (^) over a chord.

Second system of musical notation. The bass line continues with eighth-note chords, and the treble line has a melodic line with slurs. A piano (*p*) dynamic marking is present in the middle of the system.

Third system of musical notation. The bass line features a melodic line with slurs and accents, and the treble line has chords with slurs. Dynamics include mezzo-forte (*mf*), *ff* *accel.*, *a tempo*, and *mf*.

Fourth system of musical notation. The bass line continues with eighth-note chords, and the treble line has a melodic line with slurs and accents. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Fifth system of musical notation. The bass line features a melodic line with slurs and accents, and the treble line has chords with slurs. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Sixth system of musical notation. The bass line continues with eighth-note chords, and the treble line has a melodic line with slurs and accents. Dynamics include *ff* *accel.*, *a tempo*, *dim.*, and *p* with a triplet (*3*) marking.

Zenith.

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staccato

cresc.

*p*

3

7

Detailed description: This system contains the first five measures of the piece. The music is in G major and 3/4 time. The first measure is marked 'staccato'. The second measure is marked 'cresc.'. The third measure is also marked 'cresc.'. The fourth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand, with a '3' above the triplet and a '7' below the quarter note. The fifth measure is marked '*p*'.

cresc.

dim.

*p*

3

7

Detailed description: This system contains measures 6 through 10. The sixth measure is marked 'cresc.'. The seventh measure is marked 'dim.'. The eighth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand, with a '3' above the triplet and a '7' below the quarter note. The ninth measure is marked '*p*'. The tenth measure is marked '*p*'.

*mf*

*f*

Detailed description: This system contains measures 11 through 15. The eleventh measure is marked '*mf*'. The twelfth measure is marked '*f*'. The thirteenth, fourteenth, and fifteenth measures feature chords with accents.

Legato.

*mf*

Detailed description: This system contains measures 16 through 20. The word 'Legato.' is written above the first measure. The music is marked '*mf*'. The first measure has a slur over the right hand. The second measure has a slur over the right hand. The third measure has a slur over the right hand. The fourth measure has a slur over the right hand. The fifth measure has a slur over the right hand.

Detailed description: This system contains measures 21 through 25. The first measure has a slur over the right hand. The second measure has a slur over the right hand. The third measure has a slur over the right hand. The fourth measure has a slur over the right hand. The fifth measure has a slur over the right hand.

Detailed description: This system contains measures 26 through 30. The first measure has a slur over the right hand. The second measure has a slur over the right hand. The third measure has a slur over the right hand. The fourth measure has a slur over the right hand. The fifth measure has a slur over the right hand.

First system of musical notation. Treble staff: *f* (first measure), *f* (fourth measure). Bass staff: *ffz* (second measure), *ffz* (fourth measure).

Second system of musical notation. Treble staff: *f dim.* (first measure), *p stacc.* (fourth measure). Bass staff: *p stacc.* (fourth measure), triplet (fifth measure).

Third system of musical notation. Treble staff: *p stacc.* (first measure), *cresc.* (third measure), triplet (fourth measure), *p* (fifth measure). Bass staff: *p stacc.* (first measure), *cresc.* (third measure), triplet (fourth measure), *p* (fifth measure).

Fourth system of musical notation. Treble staff: *cresc.* (second measure), *dim.* (third measure), triplet (fourth measure), *p* (fifth measure). Bass staff: *cresc.* (second measure), *dim.* (third measure), triplet (fourth measure), *p* (fifth measure).

Fifth system of musical notation. Treble staff: *mf* (second measure), *f* (third measure). Bass staff: *mf* (second measure), *f* (third measure).

Sixth system of musical notation. Treble staff: *ff* (first measure), triplet (second measure), *p* (fourth measure), *Fine* (fifth measure). Bass staff: *ff* (first measure), triplet (second measure), *p* (fourth measure), *pp* (fifth measure), *pp* (sixth measure).

Ar's Triumphant March.  
TWO STEP.

GAIRD M. VANDERSLOOT.

Musical score for 'Ar's Triumphant March' in 2/4 time, featuring a piano accompaniment with various dynamics like *f*, *mf*, and *ff*.

KATUNKA.  
INTERMEZZO.

March and Two-Step.

LEE O'BRIEN SMITH.

Musical score for 'Katunka' in 2/4 time, marked *Allegretto moderato*.

Musical score for 'Vallamont' in 2/4 time, marked *Andante moderato*.

VALLAMONT.  
(Valley and Mountain.)

REVERIE.

HARRY J. LINCOLN.

Musical score for 'Vallamont' in 2/4 time, marked *Andante moderato*. Includes a section marked *Con espressione*.

Under Southern Skies.  
Introduction "Sweet Clover"  
Waltz.

LEE O'BRIEN SMITH.

Musical score for 'Under Southern Skies' in 3/4 time, marked *Andante moderato*. Includes a section marked *Tempo di Valse*.

The Voice of the Flowers.  
VALSE INTERMEZZO.

Musical score for 'The Voice of the Flowers' in 3/4 time, marked *Moderato quasi Allegretto*.

Sunbeams and Shadows.  
(Sonnens-trahlen und Schatten.)

A TONE-POEM.

ROBERT A. KEISER.  
Arr. by Lee O'Brien Smith.

Musical score for 'Sunbeams and Shadows' in 3/4 time, marked *Moderato grazioso*. Includes a section marked *Andante (Eloop.)*.

CONSTITUTION.

March and Two-Step.

Arr. by Lee O'Brien Smith.

C. D. BERNARD.  
Original  
"Cakes and Ale" March.

Musical score for 'Constitution' in 2/4 time, featuring a piano accompaniment.

The Social Whirl.

MARCH TWO-STEP.

RAYARD E. FOOTE.

Musical score for 'The Social Whirl' in 2/4 time, marked *Allegretto moderato*.

CHOCOLATE CREAMS.

Cake-Walk and Two-Step.

By WILL F. BURKE.  
Writer of many "Hits."

Musical score for 'Chocolate Creams' in 2/4 time, featuring a piano accompaniment.