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A Warm Proposition : Cake Walk

Paul J Knox
Composer

Monroe H Rosenfeld
Composer

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Recommended Citation

Knox, Paul J and Rosenfeld, Monroe H, "A Warm Proposition : Cake Walk" (1899). *Parlor Salon Sheet Music Collection*. Score 1282.
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A Warm Proposition



GREATEST CAKE WALK EVER WRITTEN.

by Paul J. Knox and Monroe H. Rosenfeld.

MANDOLIN SOLO 25c

MANDOLIN & GUITAR 40c MANDOLIN & PIANO 50c
2. MANDOLINS & GUITAR 50c 2. MANDOLINS & PIANO 60c **5**

Published by **CHAS W. MELD** Brooklyn, N.Y.
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A H. GOETTING, SPRINGFIELD, MASS.

103656
Kas.
Knox

"A WARM PROPOSITION."

CAKE WALK.

By

PAUL J KNOX and MONROE H. ROSENFELD.

Introduction.

PIANO.

Musical notation for the introduction, featuring a treble and bass clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for the first system of the main piece, marked mezzo-forte (*mf*). It continues the melodic and harmonic themes established in the introduction, with the right hand playing a steady eighth-note melody and the left hand providing a consistent accompaniment.

Musical notation for the second system of the main piece, continuing the melodic and harmonic themes. The right hand features a mix of eighth and sixteenth notes, while the left hand maintains a steady accompaniment.

Musical notation for the third system of the main piece, continuing the melodic and harmonic themes. The right hand features a mix of eighth and sixteenth notes, while the left hand maintains a steady accompaniment.

Musical notation for the fourth system of the main piece, concluding with first and second endings. The first ending leads back to an earlier section, while the second ending provides a final resolution. The right hand features a mix of eighth and sixteenth notes, while the left hand maintains a steady accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, showing a melodic line in the treble staff and a steady bass accompaniment.

Fourth system of musical notation, featuring a forte (*f*) dynamic marking in the treble staff.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble staff.

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First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 2/4 time signature.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, including a fermata and a repeat sign.

TRIO.

mf

TRIO section, marked *mf*, with a 2/4 time signature.

Fourth system of musical notation, featuring a triplet and a 3/4 time signature.

Fifth system of musical notation, including first and second endings and a fortissimo (*ff*) dynamic marking.

This page of musical notation consists of six systems of grand staff notation. Each system includes a treble clef and a bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system begins with a forte (*f*) dynamic marking. The second system features a hairpin crescendo. The third system continues the melodic and harmonic development. The fourth system starts with a fortissimo (*ff*) dynamic marking. The fifth system shows a continuation of the piece's texture. The sixth system concludes with a repeat sign and a final cadence.

MOONLIGHT ON THE MELON-PATCH.

by MINA DEANE.

Allegro Moderato.

INTR. *fz*

Tempo di Schottische.

ff *p*

mf