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1905

# Autumn Leaves : Waltzes

Walter Coleman Parker

*Composer*

Starmer

*Illustrator*

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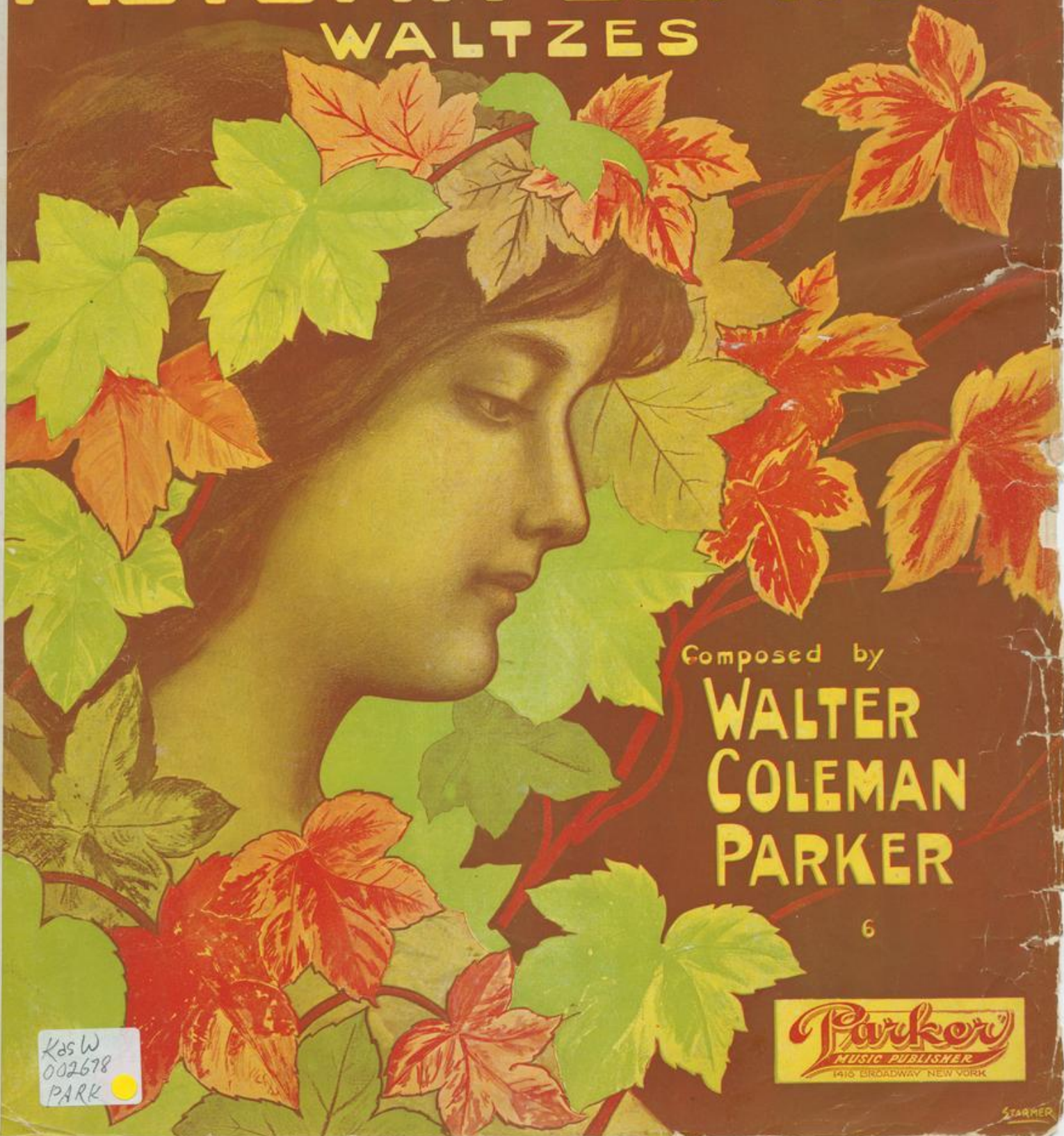
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# AUTUMN LEAVES

WALTZES



Composed by

**WALTER  
COLEMAN  
PARKER**

6

*Parker*  
MUSIC PUBLISHER  
1410 BROADWAY NEW YORK

Kas W  
002678  
PARK

STARMER

# "AUTUMN LEAVES."

WALTZES.

WALTER COLEMAN PARKER.

Composer of "The Gladiator" Intermezzo Two Step.  
"While the Tom Tom plays," etc.

## Introduction.

Andante con espressione.

Piano. *mp*

Tempo di Valse.

1. *p*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes in both hands.

Second system of musical notation, continuing the piece with similar chordal textures in both hands.

Third system of musical notation, featuring a melodic line in the treble clef with a slur over the first two measures and a fermata over the third measure.

Fourth system of musical notation, including a fermata in the treble clef, the word "Fine." in the bass clef, and a dynamic marking of *f* (forte) at the start of the next section.

Fifth system of musical notation, showing a more active melodic line in the treble clef and a steady accompaniment in the bass clef.

Sixth system of musical notation, concluding with a first ending (marked '1') and a second ending (marked '2') that leads to a double bar line and the instruction "D.S.al Fine."

"Autumn Leaves," W. 6

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*dolce.*  
2. *mf*

*ff*

Brillante con spirito.

3. *mf*

*ff*

1 2

Coda.

*p* *mf cresc.*

*f* *ff*

*p* *dolce.*

*rit.* *a tempo.* *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system continues the piece. The upper staff features a melodic line with some grace notes and slurs. The lower staff has a bass line with slurs and dynamic markings such as *mf* and *ff*.

The third system shows further development of the melody and accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff continues with a bass line, including dynamic markings like *mf* and *ff*.

The fourth system includes a *cresc.* (crescendo) marking in the upper staff. The upper staff has a melodic line with slurs, and the lower staff has a bass line with dynamic markings like *mf* and *ff*.

The fifth system features a more complex melodic line in the upper staff with many slurs and accents. The lower staff has a bass line with dynamic markings like *mf* and *ff*.

The sixth system concludes the piece. The upper staff has a melodic line with a final flourish and a *ff* marking. The lower staff has a bass line with a final chord and a *ff* marking.



While the Tom Tom Plays.  
Intermezzo - Two Step.

WALTER COLEMAN PARKER.

Musical score for 'While the Tom Tom Plays' in 2/4 time, featuring piano accompaniment with treble and bass staves. The piece includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs.

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"WHILE THE TOM-TOM PLAYS"

Is also published as a song.

"Atlantic City" Two-Step.  
MARCH.

J. M. WINNE.

Musical score for 'Atlantic City' in 2/4 time, marked 'Tempo di Marcia'. It includes piano accompaniment and a 'TRIO' section. Dynamics range from piano (p) to fortissimo (ff). The score uses various musical notations including slurs and accents.

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The Gladiator.  
Intermezzo - Two Step.

By WALTER COLEMAN PARKER.

Musical score for 'The Gladiator' in 2/4 time, marked 'Allegretto Moderato'. It features piano accompaniment with treble and bass staves. Dynamics include piano (p) and mezzo-forte (mf). The score includes various musical notations such as slurs and accents.

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"AUTUMN LEAVES"

WALTZES.

WALTER COLEMAN PARKER  
Composer of "The Gladiator" Intermezzo Two Step  
"While the Tom Tom plays"

Musical score for 'Autumn Leaves' in 3/4 time, marked 'Andante con espressione'. It includes piano accompaniment with treble and bass staves. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs and accents.

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