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1918

# La Gazelle : Andante Elegante

Richard Hoffman  
*Composer*

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8

*pp*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

This system features a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many slurs and fingerings (1-4, 2-3, 4-5). The bass clef part consists of a simple harmonic accompaniment with notes marked 'Red.' and asterisks. A dynamic marking of *pp* is present.

8

L.H. 2

Red. \* Red. \*

This system continues the melodic and harmonic development. The treble clef part includes a section with a dotted line above it, possibly indicating a repeat or a specific performance instruction. The bass clef part has notes marked 'Red.' and asterisks. A dynamic marking of *pp* is present.

8

*schers.*

This system is marked *schers.* (scherzo). The treble clef part features a rhythmic pattern with many slurs and fingerings. The bass clef part has notes marked 'Red.' and asterisks. A dynamic marking of *pp* is present.

8

*veloce*

*rit.*

*pp* Cad. ad lib.

Red. \* Red. \*

This system concludes the piece with a *tr* (trill) and a cadenza. The treble clef part has a dynamic marking of *pp* and the instruction 'Cad. ad lib.'. The bass clef part has notes marked 'Red.' and asterisks. A dynamic marking of *pp* is present.

8  $\overset{\wedge}{\text{A}}$

*a tempo*

Ra. \* Ra. \* Ra. \* Ra. \*

This system features a treble clef staff with a key signature of three flats and a common time signature. It begins with a dynamic marking of *mf* and a tempo instruction of *a tempo*. The music consists of a complex melodic line with many beamed sixteenth notes and rests, and a bass line with simple chords. There are four asterisks (\*) in the bass line, each aligned with a measure in the treble staff.

8  $\overset{\wedge}{\text{A}}$

Ra. \* Ra. \*

*pp*

Ra. \* Ra. \*

This system continues the piece. It features a treble clef staff with a key signature of three flats and a common time signature. The music is marked *pp*. The treble staff has a melodic line with some slurs and accents. The bass line has chords with fingerings like '2'. There are four asterisks (\*) in the bass line.

8  $\overset{\wedge}{\text{A}}$

*delicato rit.*

Ra. \* Ra. \*

L.H. 2

L.H. 2

This system is marked *delicato rit.* and features a treble clef staff with a key signature of three flats and a common time signature. The treble staff has a melodic line with many slurs and accents, and some fingerings like '1 2 3' and '5 4'. The bass line has chords with fingerings like '1' and '5'. There are four asterisks (\*) in the bass line. The right hand (L.H.) is indicated with 'L.H. 2'.

Martellato.  
*maesto*

*ff* *p* *ff* *p*

This system is marked *Martellato. maesto* and features a treble clef staff with a key signature of three flats and a common time signature. The music is marked with dynamics *ff* and *p*. The treble staff has a melodic line with many slurs and accents, and some fingerings like '4 3 2 1' and '8'. The bass line has chords with fingerings like '2', '1', and '2'. There are four asterisks (\*) in the bass line.

Musical score system 1. Treble clef staff contains complex arpeggiated chords and melodic lines with fingering (5 3, 4, 1 4, 1 4, 1) and dynamic markings *ff* and *pp* *dolciss.*. Bass clef staff contains chords and a melodic line with a dynamic marking of *2*.

Musical score system 2. Treble clef staff features a wide melodic sweep with fingering (1 1 1 1 1 1 1 1, 3 2, 3 4, 3 2, 3 1, 4, 4, 4, 4, 5 4, 2) and dynamics *pp*, *ff*, *sf*, and *p*. Bass clef staff contains chords and a melodic line with dynamics *ff*, *sf*, and *p*.

Musical score system 3. Treble clef staff contains arpeggiated chords and melodic lines with fingering (3 4, 3 1, 2 3, 1, 4, 4, 4, 4, 5 3, 3 4, 3 1, 2 3, 1) and dynamics *ff*, *ff*, *sf*, and *p*. Bass clef staff contains chords and a melodic line with dynamics *ff*, *sf*, and *p*.

Musical score system 4. Treble clef staff contains complex arpeggiated chords and melodic lines with fingering (4, 4, 5 4, 4 2, 5 3, 4 5, 4, 4, 4, 4, 5 1, 4 2) and dynamics *ff*, *sf*, and *pp*. Bass clef staff contains chords and a melodic line with dynamics *ff*, *sf*, and *pp*.

Musical score system 5. Treble clef staff contains complex arpeggiated chords and melodic lines with fingering (5 3, 4 5, 4, 4, 4, 4, 5 1, 4 2, 5 3, 4 5, 4 3 1, 1 4, 3) and dynamics *ff* and *sf*. Bass clef staff contains chords and a melodic line with dynamics *ff* and *sf*.

2 8 2 5 3 1 1 3 4 7 1 5

*zefيروس* *p* L.H. L.H. *pp*  
*a tempo*

This system shows the beginning of a piece in a key with three flats and a 2/4 time signature. The right hand features a rapid ascending scale with fingerings 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5. The left hand provides a simple accompaniment. The tempo is marked *zefيروس* and *a tempo*, with dynamics *p* and *pp*.

8 4 3 2 1 2 3 4

*Re* \* *Re* \* *Re* \* *Re* \*

This system continues the piece. The right hand has a melodic line with fingerings 8, 4, 3, 2, 1, 2, 3, 4. The left hand has a bass line with notes marked *Re* and asterisks. The time signature is 2/4.

8 2 1 2 3 4 1 2 3 4 1 2 3 4

*pp*

*Re* \* *Re* \*

This system features a more complex right-hand melody with fingerings 8, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The left hand continues with *Re* notes and asterisks. The dynamic is *pp*.

8 123 234 1 5 4 5 4 1 2 3 4 1 2 3 4 1 2

L.H. L.H. L.H. L.H.

*Re* \* *Re* \* *Re* \* *Re* \*

This system includes a trill (tr) and more intricate right-hand passages with fingerings 8, 123, 234, 1, 5 4, 5 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. The left hand has *Re* notes and asterisks. The system is labeled with L.H. (Left Hand) four times.



# Our Gallant Horsemen

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