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1905

Zephyr Breezes : Reverie

Pearl Stafford

Composer

P Young

Illustrator

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Musical Sketches

By

PEARL STAFFORD

Honeysuckle..... Polka	40
Honey Bee. Gavotte	40
Dolly Prim. March & Two-Step	40
Lelia Bell. Schottische	40
Rustling Leaves .. Waltz	40
Shady Dell..... Reverie.....	40
Whispering Pines .. Schottische ..	40
<u>Zephyr</u> Breeses .. Reverie	40
Stony Brook .. Waltz	40

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STAF

SWEET VERA, ROMANCE.

E. S. Phelps.

Complete Copy 50 ¢

Moderato e con espress.

P *cres.* *mf* *un poco rall.* *P*
a tempo. *cres.* *mf* *un poco rall.* *P*
a tempo. *cres.* *mf* *un poco rall.* *P*
a tempo. *cres.* *mf* *un poco rall.*

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CRESCENT SCHOTTISCHE.

A. Fieldhouse.

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mf *2d time* *ff*
1. *2.*

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PEARL WALTZ.

A. H. Rosewig.

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FLOATING ECHOES WALTZ.

E. S. Phelps.

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Introd.
Andante con moto.

P *con espress.*
dim e rit.

RUBY SCHOTTISCHE.

A. H. Rosewig.

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Tempo di Valse.
P *P*
cres. *mf*

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ZEPHYR BREEZES.

Reverie.

PEARL STAFFORD.

Moderato.

PIANO

The first system of music is for piano, marked *mp*. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords in the treble staff, followed by a melodic line in the bass staff. The tempo is marked *Moderato*.

The second system continues the piece. The treble staff features a melodic line with some grace notes and a final flourish. The bass staff provides a steady accompaniment with chords and single notes.

The third system is marked *mf*. It continues the melodic and harmonic development. The treble staff has a more active melodic line, while the bass staff maintains a consistent accompaniment pattern.

The fourth system is marked *f*. It concludes the piece with a final melodic phrase in the treble staff and a sustained accompaniment in the bass staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef shows a more active melodic line with sixteenth-note patterns, and the bass clef continues with a steady accompaniment.

Third system of musical notation, showing a dense texture in the treble clef with many sixteenth notes, and a simpler accompaniment in the bass clef.

Fourth system of musical notation, featuring a complex melodic line in the treble clef with many sixteenth notes and some slurs, and a bass clef accompaniment with some rests.

Fifth system of musical notation, the final system on the page. It features a melodic line in the treble clef with a slur and a fermata, and a bass clef accompaniment with a fermata.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff features a rhythmic pattern of eighth notes and rests.

Second system of musical notation, featuring a treble and bass clef. The treble staff includes a melodic line with a slur and a series of chords, while the bass staff continues the rhythmic pattern.

Third system of musical notation, featuring a treble and bass clef. The treble staff is filled with dense chordal textures, while the bass staff maintains the eighth-note rhythmic motif.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff shows complex chordal patterns, and the bass staff continues with the eighth-note rhythm.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff includes a melodic line with a slur and a series of chords, while the bass staff continues the rhythmic pattern. A dynamic marking of *f* is present.

**EVENTIDE.
REVERIE.**

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GARNET MARCH.

A. H. Rosewig.

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**IN THE WILDWOOD.
WALTZ.**

E. Sparrow.

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THE BROWNIES' JUBILEE.

Complete Copy 50 ¢ MARCH. Alfred Fieldhouse.

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FERNS OF THE FOREST.

REVERIE.

Amanda Kennedy.

Complete Copy 50 ¢

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