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# Meeting Of The Waters

Ellen Gorton Davis

*Composer*

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**M**eeting of  
the Waters

Etude in E<sup>b</sup>

Ellen Gorton Davis

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To Dr. F. H. James, Lancaster, New York.

# MEETING OF THE WATERS.

ELLEN GORTON DAVIS.

*Allegro scherzando.*

Piano. *p*

8

8

4

4

3

4

5

2

1

2

1

*p*

*f*

*f*

*p*

3 4 5 4 3 4 5 4 5  
*poco rit.* *p a tempo*

*f* *f* *p*

*mf* *p*

*p* *poco rit. f*

*a tempo* *poco rit.*

First system of musical notation. Treble clef, bass clef, key signature of two flats. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. The tempo marking *p a tempo* is present.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. The dynamics *p* and *sf* are indicated.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. The dynamic *p* is indicated.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. The dynamics *sf* and *poco* are indicated.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. The dynamics *rit.* and *p a tempo* are indicated.

This page of handwritten musical notation consists of five systems, each with a treble and bass staff. The music is in a minor key, indicated by two flats in the key signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Accents are shown above notes in several places. The dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). There are also markings for eighth notes (*8*) and sixteenth notes (*16*) in some measures. The piece concludes with a double bar line at the end of the fifth system.