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1914

Winning Jockey : Galop

Hans Engelmann
Composer

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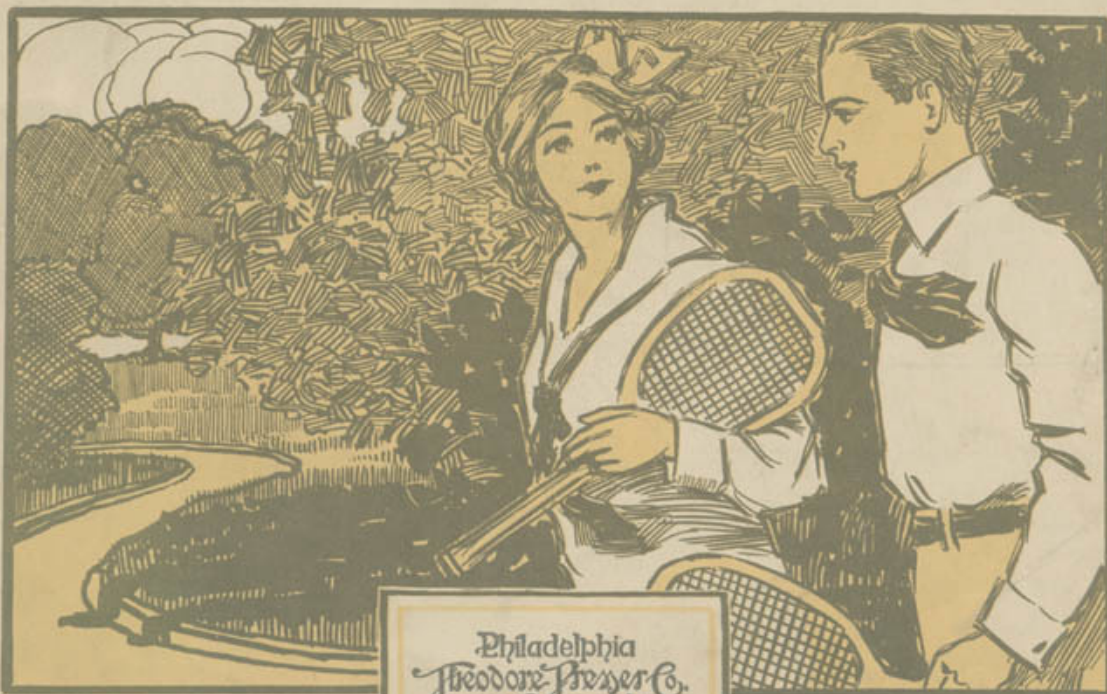
OUT-DOOR SPORTS

SIX DANCES FOR THE PIANOFORTE

BY

H. ENGELMANN

1	ON THE LINKS—MARCH	30
2	MAY DAY FESTIVAL—WALTZ	30
3	GAME OF TENNIS—THREE STEP	30
4	ON THE RANCH—POLKA	30
5	IN THE SURF—SCHOTTISCHE	30
6	WINNING JOCKEY—GALOP	30



Philadelphia
Frederic Proyer Co.
1712 Chestnut Str.

No 11608

WINNING JOCKEY GALOP

H. ENGELMANN

Vivo M.M. ♩ = 144

The musical score is written for piano and consists of four systems. Each system contains a treble clef staff and a bass clef staff. The first system begins with a mezzo-forte (mf) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a mezzo-forte (mf) dynamic marking. The score features various musical notations such as slurs, accents, and fingerings.

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Kas.
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 WENG

The first system of music consists of two staves. The treble staff contains a series of eighth notes and quarter notes, with some notes beamed together. The bass staff features a steady eighth-note accompaniment. There are some rests and dynamic markings like *mf* and *f* throughout the system.

The second system continues the piece. It includes several measures with fingerings (1-4) and dynamic markings such as *f*. There are also some slurs and accents over the notes.

Animato

The third system is marked **Animato** and *f*. It features a more active treble staff with eighth-note patterns and a consistent eighth-note bass accompaniment. Fingerings and slurs are used to guide the performer.

The fourth system shows a continuation of the eighth-note patterns in both hands. The treble staff has some slurs and accents, while the bass staff maintains a steady accompaniment.

The fifth system concludes the page with a double bar line. It features a final flourish in the treble staff and a steady accompaniment in the bass staff.

a tempo

First system of musical notation. The treble staff contains a melodic line with eighth notes and rests, marked with a dynamic of *mf*. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble staff continues the melodic line with eighth notes and rests. The bass staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features a change in the accompaniment, with a more active eighth-note pattern.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment with chords and eighth notes.

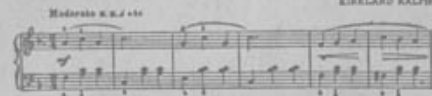
Fifth system of musical notation. The treble staff features a melodic line with eighth notes and rests, marked with a dynamic of *cresc.* and *ff*. The bass staff continues the accompaniment with chords and eighth notes.

17 sec
117 am

NEW PUBLICATIONS

- Ralph, Kirkland. In the Garden. Six Dances for the Pianoforte.
- 11293 Stately Hollyhocks. March. Grade II .30
 - 11294 Gathering Violets. Waltz. Grade II .30
 - 11295 Among the Pansies. Polka. Grade II .30
 - 11296 Climbing Roses. Mazurka. Grade II .30
 - 11297 Bunch of Sweet Peas. Schottische. Grade II .30
 - 11298 Dainty Daisy. Galop. Grade II .30

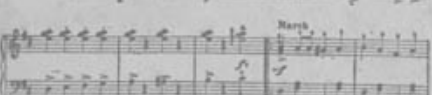
No. 11294
Grade II
WALTZ
Piano, 30 Cents
KIRKLAND RALPH



A very dainty set of pieces with appropriate and characteristic floral names. They are by a talented American writer who has unusual melodic gifts.

- Engelmann, H. The Merry Outing. Four Dances for the Pianoforte.
- 11014 Outward Bound. March. Grade II 1/2 .30
 - 11015 Rowing. Waltz. Grade II 1/2 .30
 - 11016 On the Drive. Polka. Grade II 1/2 .30
 - 11017 Merry-Go-Round. Three Step. Grade II 1/2 .30

No. 11014
Grade II 1/2
WALTZ
Piano, 30 Cents
H. ENGELMANN



These four dances are suitable for a pupil well advanced in second grade work. They are without octaves and consequently well adapted for small hands, but they lie in various keys and introduce a variety of passage work. All are very melodious.

- Engelmann, H. In Fragrant Bower. Four Dances for the Pianoforte.
- 9039 In Lilac Time. March. Grade II 1/2 .40
 - 9040 Under the Orange Blossoms. Waltz. Grade II 1/2 .40
 - 9041 Wreath of Honeysuckle. Polka. Grade II 1/2 .40
 - 9042 Climbing Roses. Three Step. Grade II 1/2 .40

No. 9041
Grade II
POLKA
Piano, 30 Cents
H. ENGELMANN

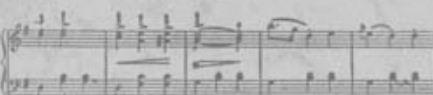
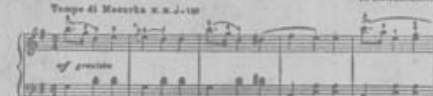


These four dances will prove equally useful for dance purposes, for study or for recreation. They are correct in rhythm and all have a good steady swing. When well played they sound like pieces of considerably more advanced grade.

- Engelmann, H. Outing in the Country. Six Dances for the Pianoforte.

- 11231 Tennis Party. Waltz. Grade II 1/2 .30
- 11232 Outdoor Sports. Polka. Grade II 1/2 .30
- 11233 Lovers' Nook. Three Step. Grade II 1/2 .30
- 11234 Dance in the Barn. Schottische. Grade II 1/2 .30
- 11235 O'er Field and Meadow. March. Grade II 1/2 .30
- 11236 The Last Train. Galop. Grade II 1/2 .30

No. 11233
Grade II 1/2
THREE STEP
Piano, 30 Cents
H. ENGELMANN



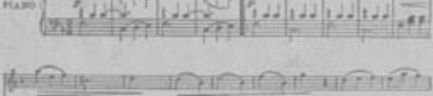
A lively and characteristic set. All the pieces are full of animation and rhythmic spring. From the teachers' standpoint these pieces have excellent educational value, affording good drill in various conventional musical devices.

VIOLIN AND PIANO

- Greenwald, M. Home Entertainment. Six Pieces for the Violin and Piano. Violin in the First Position.

- 9995 Friendship March. Grade II .40
- 9996 Fascination Waltz. Grade II .60
- 9997 Gayety Polka. Grade II .50
- 9998 Variety Polka. Grade II .40
- 9999 In Good Luck. Minuet. Grade II .50
- 10000 Joyful Home Coming. Caprice. Grade II .40

No. 9996
Grade II
FASCINATION WALTZ
Piano, 60 Cents
M. GREENWALD



These are genuine first position pieces, very easy as to fingering and without any difficulties of bowing. All are tuneful and effective and sound considerably more difficult than they really are.

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