View metadata, citation and similar papers at core.ac.uk

brought to you by CORE

provided by University of Maine

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection | Public domain (may be downloaded in full)

1908

Dixie Beauty : March and Two-Step

Ted S Barron
Composer

Ray
Illustrator

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

Recommended Citation
Barron, Ted S and Ray, "Dixie Beauty : March and Two-Step" (1908). *Parlor Salon Sheet Music Collection.* Score 336.
https://digitalcommons.library.umaine.edu/mmb-ps/336

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Swain from Bradford June 8 08

DIXIE BEAUTY

INTERMEZZO TWO STEP

By
Ted S. Barron

Ted S. Barron
Music Publisher
New York

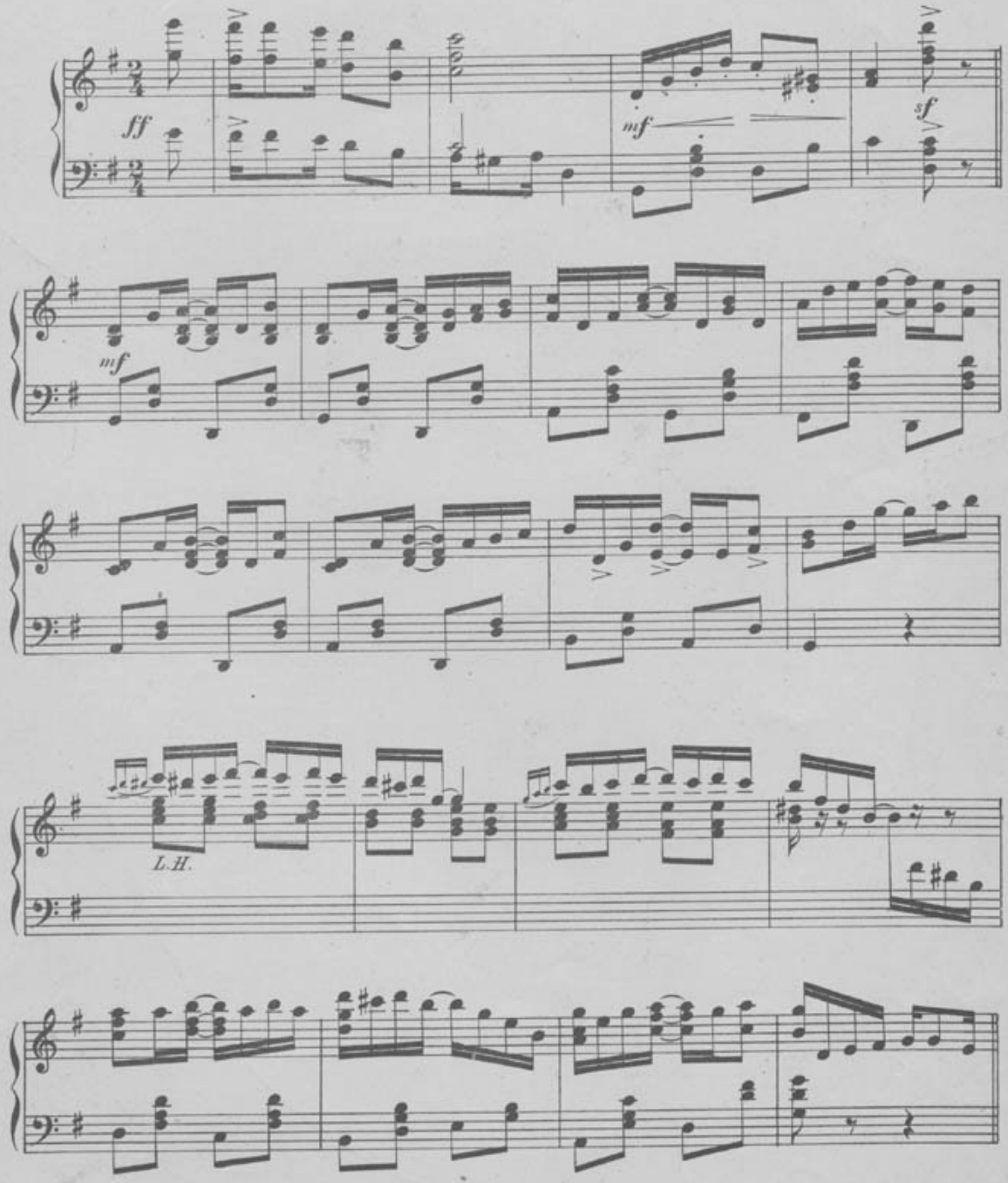
Kas.
001258
Barron

CENTRAL ENG. CO. CLEV'D

Try This On Your Piano.

Coontown's Merry Widow.

A Ragtime arrangement of the famous opera by
EDWARD LASKA and CHARLS ELIOTT.
With apologies to Franz Lehar.



Copyright MCMVIII by Ted S. Barron, 1431-33 Broadway, N. Y.
British Copyright Secured.

For Sale By All Dealers.

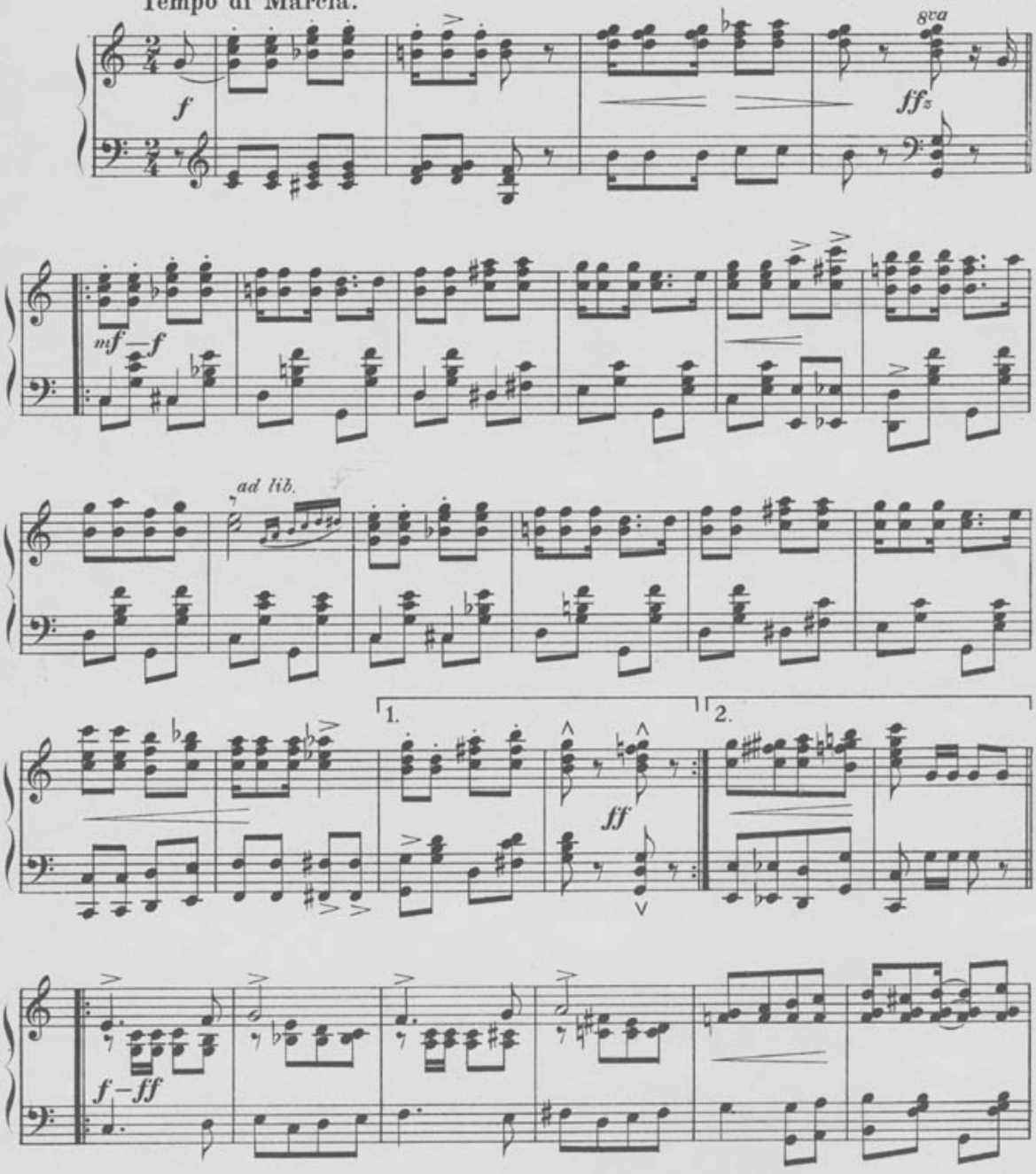
Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 253

"DIXIE BEAUTY."

March and Two Step.

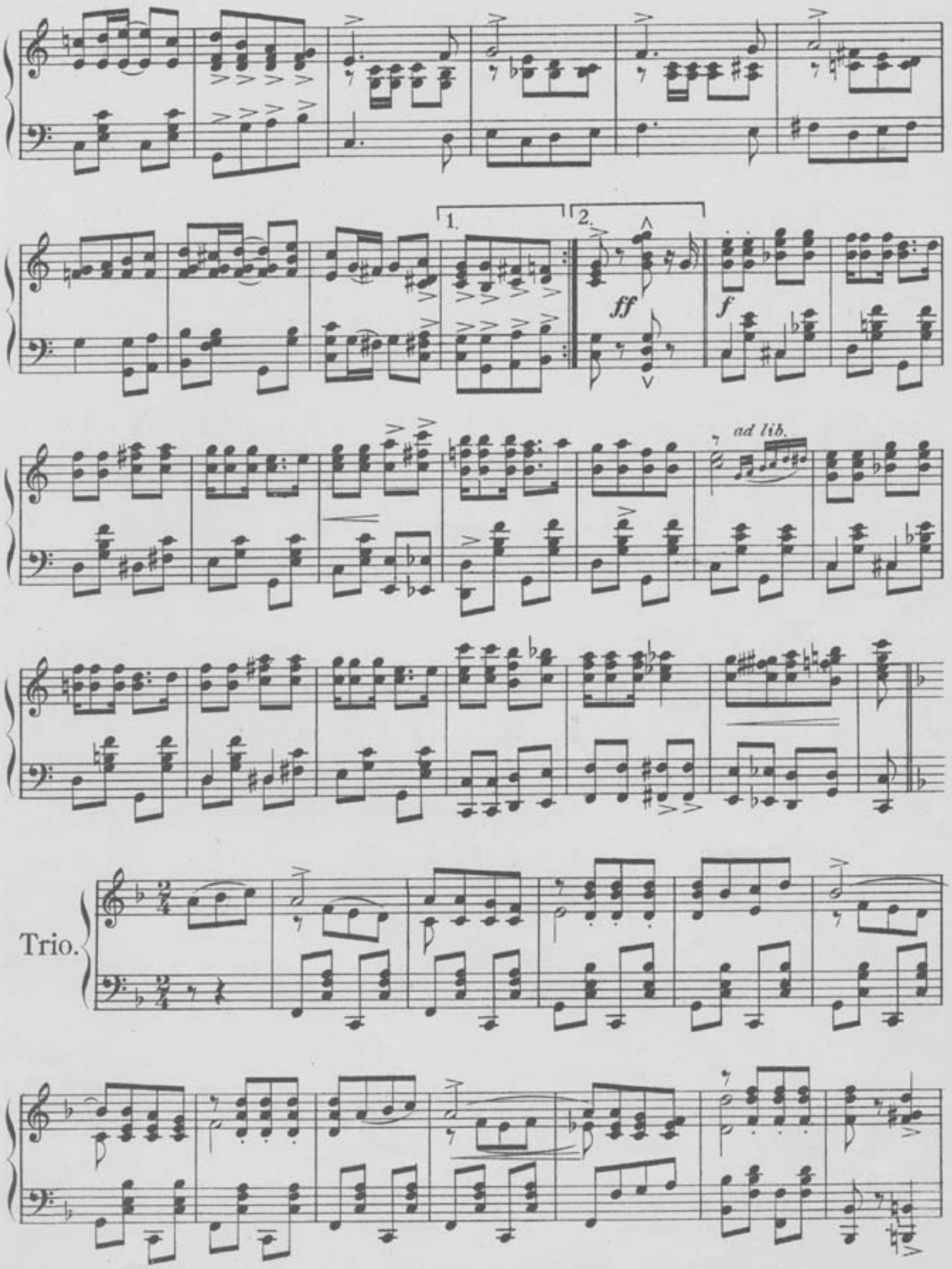
TED.S.BARRON.
Composer of "Ping Ling," etc.

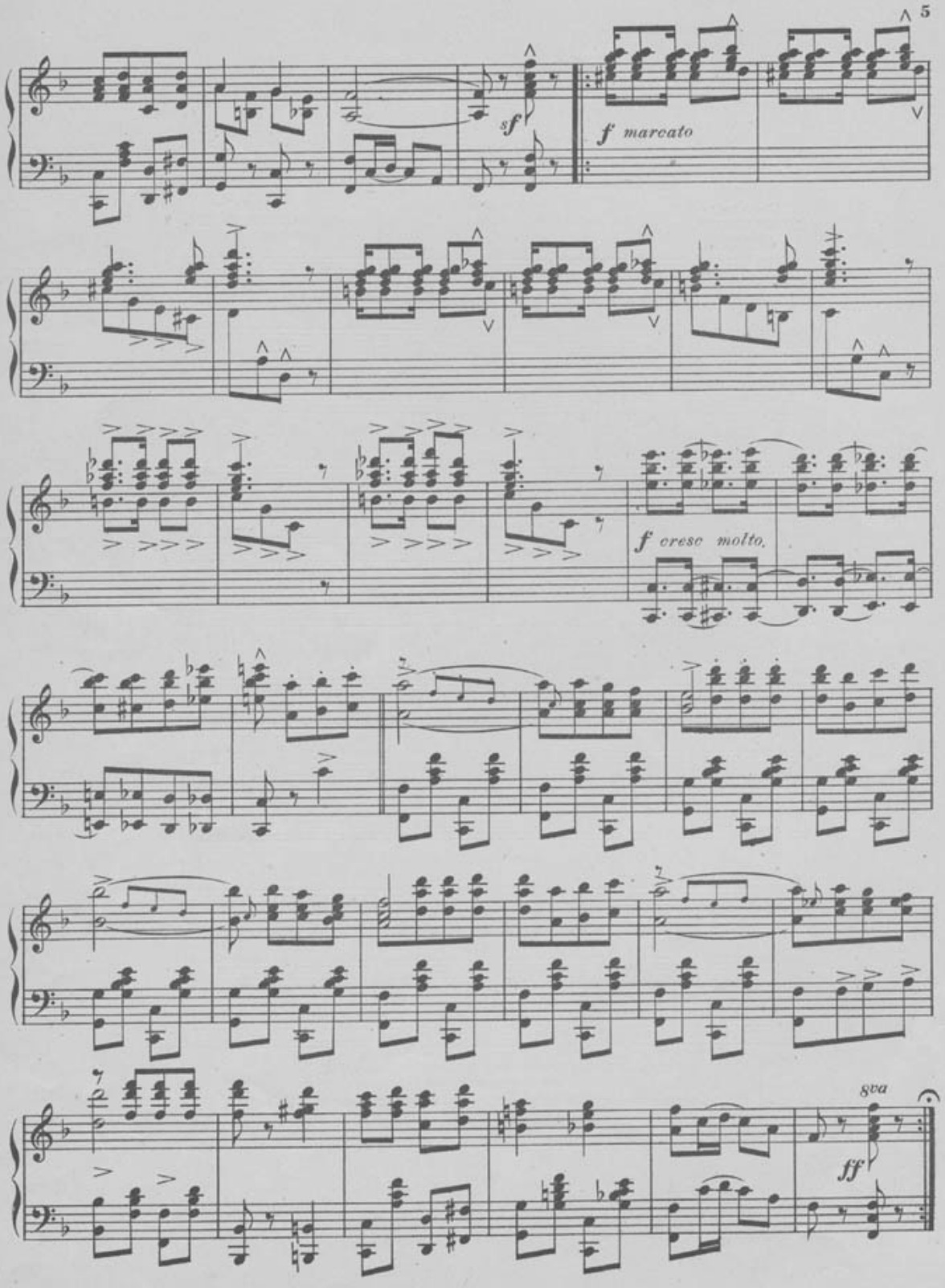
Tempo di Marcia.



Copyright, MCMVIII, by Ted.S.Barron 1431-1433 Broadway, N.Y.
British Copyright Secured.

Kas 0125
Dix


1.
2.
ff
f
ad lib.
Trio.


5
sf
f marcato
f cresc molto.
8va
ff

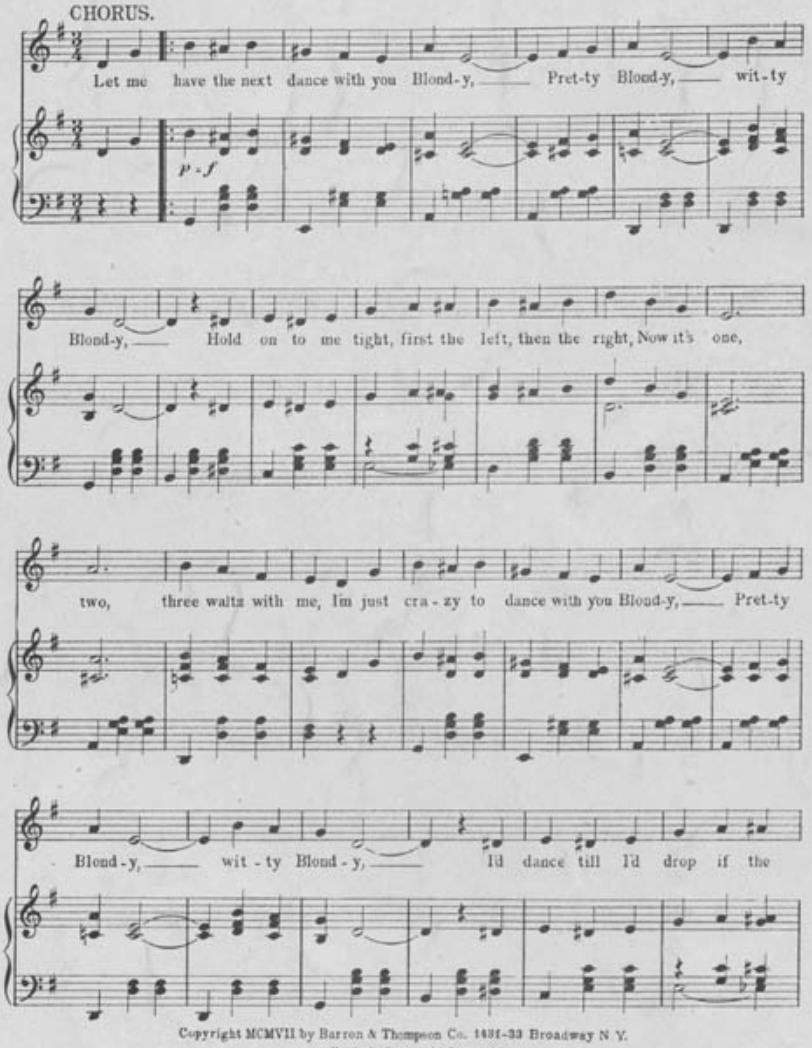
"Blondy."

(Let me have the next dance with you.)

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

CHORUS.



Copyright MCMVII by Barron & Thompson Co. 1431-33 Broadway N.Y.
English Copyright Secured

Complete Copies may be had where you bought this.