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1895

Free Masons : March Brillante

Wm. B Fairchild

Composer

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To DR. THOMAS WATERMAN 330

26th Triennial Conclave

Great
Success

FREE MASON MARCH GALOP

Played with brilliant effect
by the
Commandery Bands and
Theatre Orchestras
Composed by

Wm. B. Fairchild

Author of "Odd Fellows" Two Step Brillante
"Lillian Russell" Schottische "The Letter Came Too Late"

CHELSEA, MASS.

FAIRCHILD MUSIC CO. PUBLISHERS

Boston New York Phila Chicago San Francisco
O. Ditson Co. C. H. Ditson & Co. J. E. Ditson & Co. Lyon & Healy Sherman & Clay
London: Chas. Sheard & Co.



*Courteously Loaned
Thomas Waterman*

Military Band (28 parts) 50
Orchestra (10 parts) 50 Piano Solo 40
Piano & Banjo 40 Banjo 1st & 2nd 40

Kas-M.
003744
Fair

FREE MASONS. MARCH BRILLANTE.

By Wm B. FAIRCHILD.

Allegro Moderato.

PIANO. *ff*

The first system of music is for piano, marked *ff*. It consists of two staves, treble and bass clef, in 2/4 time. The melody in the treble clef features eighth and sixteenth notes with various ornaments and slurs. The bass clef provides a steady accompaniment. The system concludes with a double bar line and a repeat sign.

Grandioso.

The second system of music is marked *Grandioso*. It continues the two-staff piano arrangement. The treble clef features more complex rhythmic patterns, including triplets and sixteenth-note runs. The bass clef accompaniment remains consistent with the first system.

The third system of music continues the *Grandioso* section. It shows further development of the melodic and harmonic material in both staves.

The fourth system of music continues the *Grandioso* section. The notation includes various fingerings and articulations for both hands.

The fifth system of music concludes the piece. It features two first endings, labeled '1.' and '2.', which lead to different final cadences. The notation includes detailed fingerings and slurs.

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"Lillian Russell" Schottische. Odd Fellows March Two Step Brillante. Same Author.

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4 **Maestoso.**

The first system of the piano accompaniment, consisting of a treble and bass clef staff. It begins with a treble clef and a key signature of two flats. The music features a series of chords and melodic lines, with various fingering numbers (1-5) and dynamic markings such as accents and *mf*.

The second system of the piano accompaniment, continuing the piece with similar chordal textures and melodic fragments. It includes dynamic markings like *mf* and *f*, and various articulation marks.

The third system of the piano accompaniment, concluding with a double bar line and a repeat sign. The word "FINE." is written in the right-hand margin. The system includes first and second endings and dynamic markings such as *f*.

TRIO.

The TRIO section of the piano accompaniment, marked with a *TRIO.* dynamic. It features a more active melodic line in the treble clef and a steady accompaniment in the bass clef. The key signature remains two flats, and the tempo is *Maestoso*.

The final system of the piano accompaniment, featuring a complex melodic line in the treble clef with many slurs and ties, and a supporting bass line. It concludes with a final chord and dynamic markings like *mf*.

"The Letter Came too Late" Pathetic Song And Chorus. Same Author.

The image displays a page of piano sheet music, organized into six systems. Each system contains a treble clef staff and a bass clef staff. The music is written in a minor key, indicated by the key signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *f*. The piece concludes with the instruction *D.S. al Fine.*

N.B. Songs and Piano compositions arranged. First class work for three pages. Send for terms of publication.