

1916

Maria, Mari! : My Marie

M Greenwald

Arranger

Eduardo Di Capua

Composer

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Recommended Citation

Greenwald, M and Di Capua, Eduardo, "Maria, Mari! : My Marie" (1916). *Parlor Salon Sheet Music Collection*. Score 248.
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Century Music Publishing Company New York

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Maria, Mari!

(My Marie)

VALSE

E. DI CAPUA

Arr. by M. Greenwald

Tempo di Valse lento

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Tempo di Valse lento'. The first system begins with a piano (*p*) dynamic. The second system also includes a piano (*p*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The score features various musical notations including slurs, ties, and fingerings.

The first system of music consists of two staves. The treble staff begins with a series of chords, some marked with an accent (>). The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The treble staff features a melodic line with a *pp* dynamic marking and a slur. The bass staff has a *p* dynamic marking. There are some complex chordal textures in both staves.

The third system shows more intricate fingerings in the treble staff, including triplets and slurs. The bass staff continues with a steady accompaniment. A *pp* dynamic marking is present in the treble staff.

The fourth system includes a *p* dynamic marking in the treble staff and a *f* dynamic marking in the bass staff. The treble staff has several slurs and fingerings, while the bass staff has a more active line.

The fifth system features a *f* dynamic marking in the bass staff and a *ff* dynamic marking in the treble staff. The treble staff has a complex melodic line with many slurs and fingerings.

The sixth system includes a *pp* dynamic marking in the treble staff and a *ff* dynamic marking in the bass staff. The treble staff has a melodic line with many slurs and fingerings, while the bass staff has a more active line.

Musical notation system 1, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf* and contains several measures of music with slurs and accents. The bass clef part consists of chords with accents.

Musical notation system 2, featuring a treble and bass clef. The treble clef part includes a dynamic marking of *p* and contains music with slurs and accents. The bass clef part consists of chords with accents.

Musical notation system 3, featuring a treble and bass clef. The treble clef part contains music with slurs and accents. The bass clef part consists of chords with accents.

Musical notation system 4, featuring a treble and bass clef. The treble clef part contains music with slurs and accents. The bass clef part consists of chords with accents.

Musical notation system 5, featuring a treble and bass clef. The treble clef part contains music with slurs and accents. The bass clef part consists of chords with accents.

First system of musical notation, featuring a treble and bass clef with a grand staff. The treble clef contains a series of eighth-note chords with accents, while the bass clef contains a simple harmonic accompaniment.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

Fourth system of musical notation, maintaining the established musical structure.

Fifth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass clef.

Sixth system of musical notation, concluding the page with dynamic markings of *fff* (fortississimo) and *ff*, and a *Sua* marking at the bottom right.

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Andante con moto. a tempo

p tranquillo *m.s.* *m.s.* *m.s.* *rit.*

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

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Andante. Piu mosso

p *mf*

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Andante.

mp *rit.* *p*

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p *rit. stacc.*

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p

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Tempo di Minuetto.

p

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Crimson Blushes, Caprice by Lester.

CAPRICE
Moderato.

p dolce

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