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The Mosquitoes' Parade : A Jersey Review

Howard Whitney
Composer

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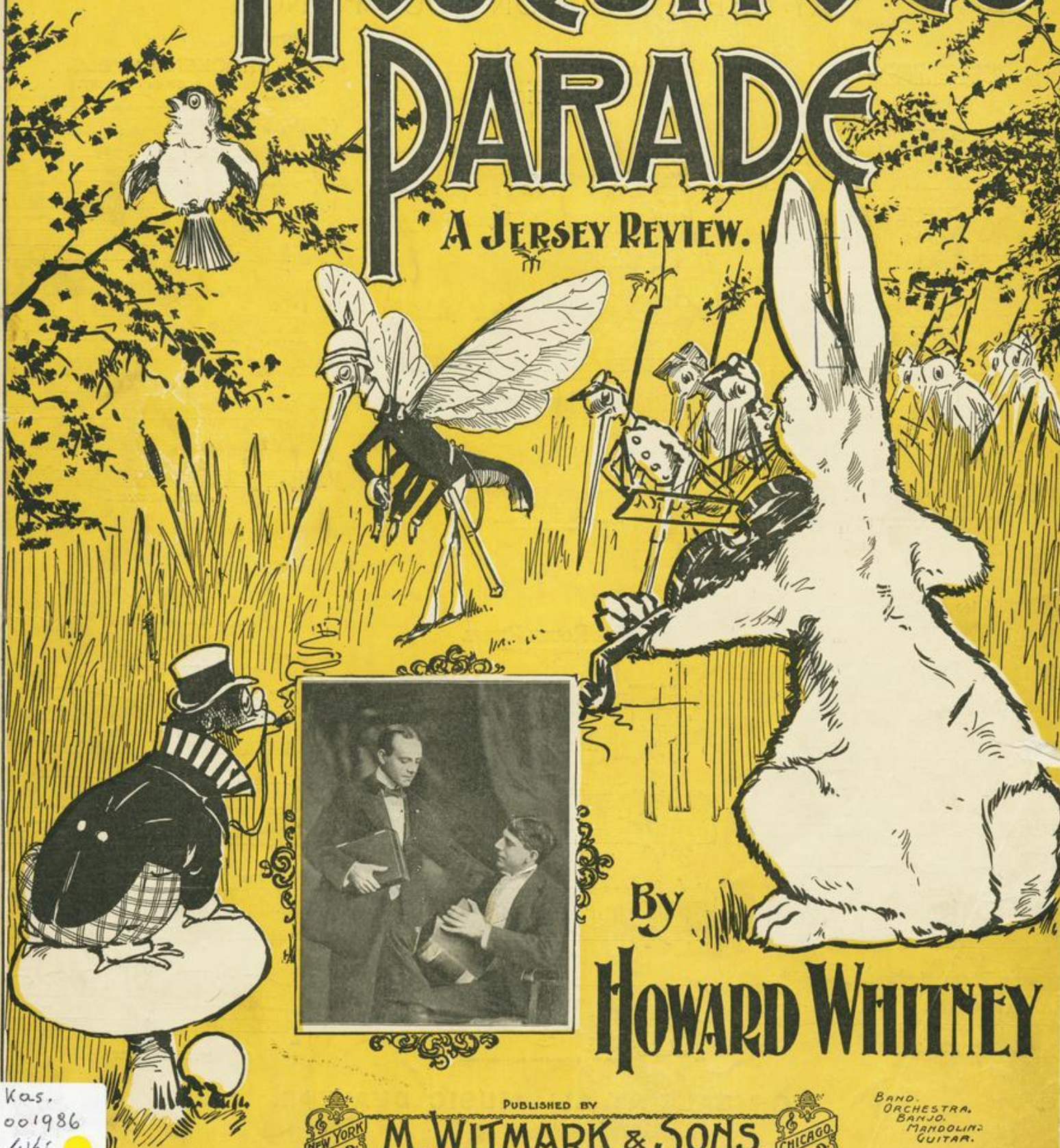
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THE MOSQUITOES' PARADE

A JERSEY REVIEW.



By
HOWARD WHITNEY

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Valse de Concert.
in E♭.

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"THE MOSQUITOS' PARADE."

(A JERSEY REVIEW.)

By HOWARD WHITNEY.
(OF WHITNEY BROTHERS.)

INTRO.

mp Allegro moderato. *rall.* *a tempo.*

The musical score consists of five systems of music. The first system is the introduction, marked 'INTRO.' and includes tempo markings: *mp Allegro moderato.*, *rall.*, and *a tempo.* The subsequent systems are for the main piece, featuring piano (p) and forte (f) dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fz* and *p*. The final system includes first and second endings, marked with '1' and '2' above the notes.

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The second system continues the piece. The treble staff has a dynamic marking of *f* (forte). The bass staff maintains its accompaniment with some melodic movement.

The third system includes first and second endings. The treble staff has a dynamic marking of *p* (piano) for the first part, followed by *fz* for the first ending, and *fz* for the second ending. The bass staff continues with its accompaniment.

The fourth system features a dynamic marking of *fz* followed by *p* in the treble staff. The bass staff continues with its accompaniment.

The fifth system includes a triplet in the treble staff. The dynamic marking is *fz* followed by *p*. The bass staff continues with its accompaniment.

The sixth system includes a *cres.* (crescendo) marking in the treble staff. The dynamic marking is *fz* followed by *p*. The bass staff continues with its accompaniment.

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TRIO.

pp

cres.

mf

f

ff

fs Fine.

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Allegro moderato

Piano

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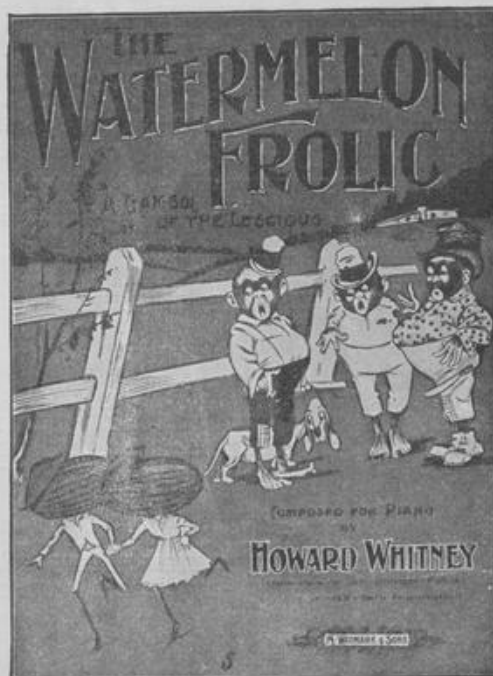
The Watermelon Frolic.

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Tempo di Marcia

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