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Love's Oracle : Mazurka - Impromptu

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Composer

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POPULAR PIANO COMPOSITIONS BY
CARL BOHM

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3
Love's Oracle
Mazurka - Impromptu

Edited by
William Conrad

CARL BOHM,
Op. 289

Lento
p dolce

cresc. *mf* *poco rit.*

a tempo
p

Grade 3-4
E. B. 48-4

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings (1, 4, 3, 2, 1, 2, 4, 5, 1). The left hand provides a steady accompaniment. Dynamics include *mf* and *acc.* (accents).

Second system of musical notation, measures 5-8. The right hand continues with slurs and fingerings (5, 3, 1, 3, 2, 2, 1, 4, 4, 3, 2, 1, 2, 5, 4, 3, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (2, 2, 3, 1, 2). Dynamics include *f* and *rit.* (ritardando).

Third system of musical notation, measures 9-12. The right hand features slurs and fingerings (5, 3, 4, 1, 5, 4, 2, 3, 2, 4, 3, 2, 4, 1, 5, 4, 2, 1). The left hand accompaniment includes slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2). Dynamics include *pp* and *cresc.* (crescendo).

Fourth system of musical notation, measures 13-16. The right hand features slurs and fingerings (3, 5, 1, 3, 2, 4, 1, 5, 1, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (5, 2, 2). Dynamics include *f*, *rit.*, and *P a tempo* (piano at tempo).

Fifth system of musical notation, measures 17-20. The right hand features slurs and fingerings (4, 4, 3, 4, 5, 1, 5, 2, 5, 4). The left hand accompaniment includes slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2). Dynamics include *f*.

5 8 5 4 1 5

dim.

L.H.

R.H. p dolce

5 2 3 1 4 3 2 1

L.H.

cresc.

5 3 5 1 2 4

f

R.H.

mf

cresc.

4 5 4

ff

rit.

5 4 3 2 1 4 3 2 1 2 5 4 3

This page contains six systems of musical notation for piano. Each system consists of a treble and bass staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature.

- System 1:** Starts with a piano (*p*) dynamic and an *a tempo* marking. The right hand features a melodic line with slurs and fingerings (e.g., 5 4 5 3 2). The left hand plays a steady accompaniment.
- System 2:** Continues the melodic development in the right hand with various slurs and fingerings. The left hand accompaniment remains consistent.
- System 3:** Features a piano (*p*) dynamic and an *a tempo* marking. The right hand has a more active melodic line with slurs and fingerings (e.g., 4 5 4 3 2). The left hand accompaniment is simpler.
- System 4:** Includes a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is steady.
- System 5:** Features a forte (*f*) dynamic in the right hand and a *rit.* (ritardando) marking. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is steady.
- System 6:** Ends with a pianissimo (*pp*) dynamic. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is steady.

