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The Mill Wheel

Boyton Smith
Composer

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FOR THE PRESS

THE

MILL WHEEL

A

Popular German Melody

BY

Boyton Smith.

NEW YORK

C. H. DITSON & CO. 843 BROADWAY.

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THE MILLWHEEL.

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BOYTON SMITH.

Moderato. *veloce e con delicatezza.*

mf *pp* *veloce. pp* *ten.*

8 8+ 8+ 8+

Red * Red *

FOR THE PRESS

Andante con moto.

3

First system of musical notation, measures 1-4. The piece is in G major and 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *p* (piano) and the instruction is *soave.* (softly).

Second system of musical notation, measures 5-8. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent. The dynamic marking is *cris.* (crescendo).

Third system of musical notation, measures 9-12. The right hand begins a more complex texture with sixteenth-note patterns. The left hand accompaniment continues. The dynamic marking is *pp armonioso.* (pianissimo, harmoniously).

Fourth system of musical notation, measures 13-16. The right hand features a dense texture of sixteenth-note runs. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation, measures 17-20. The right hand continues with sixteenth-note patterns. A fermata is placed over the final note of the right hand in measure 19, with the number 8 above it. The left hand accompaniment continues.

Sixth system of musical notation, measures 21-24. The right hand continues with sixteenth-note patterns. The left hand accompaniment continues with eighth notes.

plaintivo.

cres. *più cres.*

f *pesante.*

il canto sempre ben marcato.

pp



The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The first five systems feature a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The sixth system includes the lyrics "diminuendo. p crescen-do." written below the staves. The piece concludes with a double bar line and a key signature change to one sharp (F#).

ral - - - len - - - tan - - -

f

do.

Poco più allegro.

mp

cres.

dim.

p

cres.

FOR THE PRESS

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar melodic and harmonic patterns.

Third system of musical notation. The instruction *sempre dim.* is written in the treble staff, indicating a continuous decrescendo.

Fourth system of musical notation. It features a fermata over a measure in the treble staff and the instruction *dim.* in the bass staff.

Fifth system of musical notation, concluding the page. It includes dynamic markings *p*, *pp*, and *f*, and ends with a double bar line.