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Isabelle : Grand Valse

G Bachmann

Composer

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CENTURY EDITION

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CHARMING WALTZES

BY EMINENT COMPOSERS

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Kas - W.
002758
Bairman

Isabelle.

Grande Valse.

G. BACHMANN.

Allegro non troppo.

PIANO

f

p eleganza

mf cresc.

p

cres. *con* *do* *f*

Ben cantando

din.

f

f

cresc.

f

f

p eleganza

f

mf

cresc.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, starting with a *p* dynamic. The bass clef contains a rhythmic accompaniment with chords and a *f* dynamic.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes the lyrics "eres con do" written below the notes. Dynamics include *f*.

Third system of musical notation. The treble clef features a more active melodic line. The bass clef accompaniment is consistent. The instruction *Piu animato* is written above the treble clef.

Fourth system of musical notation. The treble clef continues with a melodic line. The bass clef accompaniment features a *f* dynamic.

Fifth system of musical notation. The treble clef contains a complex melodic line with slurs and accents. The bass clef accompaniment is marked with *f*.

Sixth system of musical notation. The treble clef continues with a melodic line. The bass clef accompaniment is marked with *ff*. The instruction *strepitoso* is written above the treble clef.

Seventh system of musical notation. The treble clef contains a melodic line. The bass clef accompaniment is marked with *f* and *ff*.

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

mf

The first system of music is in G major, 2/4 time, marked Andante and mezzo-forte (mf). It features a melody in the right hand with slurs and fingerings (2, 4, 2, 4, 2, 4, 2, 4) and a bass line with chords and triplets.

Melody by Czibulka

a tempo

rit. *p*

The second system is marked *a tempo* and piano (p). It includes a *rit.* (ritardando) section. The melody in the right hand has slurs and fingerings (5, 2, 1, 2, 4, 2, 5, 2, 3, 4, 5). The bass line has chords and a triplet.

Piu mosso.

mf

The third system is marked *Piu mosso* and mezzo-forte (mf). It features a melody in the right hand with slurs and fingerings (2, 4, 5, 2, 2, 1, 2, 4, 6, 3, 4) and a bass line with chords and a triplet.

f

The fourth system is marked forte (f). It features a melody in the right hand with slurs and fingerings (5, 3, 4) and a bass line with chords and a triplet.

f

The fifth system is marked forte (f). It features a melody in the right hand with slurs and fingerings (1, 4, 2, 2) and a bass line with chords and a triplet.

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