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## Dorothy : Waltz

P Bucalossi  
*Composer*

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# DOROTHY

## WALTZ.

P. BUCALOSSI.

### INTROD'N. Allegro.

The first system of the introduction consists of two staves. The right-hand staff (treble clef) begins with a series of chords and a melodic line. The left-hand staff (bass clef) provides a rhythmic accompaniment with chords and moving lines. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamic marking *L.H. f* is present.

The second system continues the introduction. The right-hand staff features a more active melodic line with eighth notes. The left-hand staff continues with chords and a bass line. A *cres.* (crescendo) marking is placed above the right-hand staff.

The third system of the introduction shows a dense texture with many chords in both hands. The right-hand staff has a rapid sequence of chords, while the left-hand staff has a more active bass line with eighth notes.

The fourth system begins the waltz proper. The tempo is marked *Tempo di Valse.* The right-hand staff features a melodic line with slurs and ties. The left-hand staff has a bass line with slurs and ties. The dynamic marking *ff* is present in the first measure, and *p* is present in the second measure.

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1. *p*

*p*

1. || 2. || Last time.

*mf*

*p* D.C.

Detailed description: The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six systems, each with a treble and bass staff. The first system begins with a first ending bracket and a dynamic marking of *p*. The second system continues the first ending. The third system features a first ending bracket, a second ending bracket, and a dynamic marking of *p*. The fourth system has a dynamic marking of *mf*. The fifth system continues the *mf* section. The sixth system concludes with a dynamic marking of *p*, a *D.C.* (Da Capo) instruction, and a repeat sign.

2. *f*

*p*

*cres.*

1. Last time only.

*f* *p* *f* *p*

*f* *p* *f* D.C.

3. *mf*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff has a slur over the first two measures. The bass staff continues the accompaniment. The system concludes with the word "Fine." written in the right margin.

Third system of musical notation, marked with a forte dynamic (*ff*). The treble staff features a series of eighth-note runs with slurs. The bass staff continues with chords and single notes.

Fourth system of musical notation, continuing the eighth-note runs in the treble staff. The bass staff accompaniment remains consistent.

Fifth system of musical notation, concluding the piece. The treble staff has a slur over the first two measures. The system ends with a double bar line, a repeat sign, and the initials "D.C." (Da Capo) in the right margin.



Coda.

The first system of the Coda section consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. A dynamic shift to forte (*f*) occurs at the start of the second measure of the system. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and eighth-note accompaniment. A repeat sign is present at the end of the system.

The second system continues the musical material from the first system. The upper staff features a melodic line with eighth-note runs and rests. The lower staff continues with chordal accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

The third system shows further development of the musical themes. The upper staff has a melodic line with some grace notes. The lower staff provides a steady accompaniment of chords. A repeat sign is located at the end of the system.

The fourth system continues the piece. The upper staff features a melodic line with a triplet of eighth notes. The lower staff maintains the chordal accompaniment.

The fifth system continues the musical material. The upper staff has a melodic line with some grace notes. The lower staff provides a steady accompaniment of chords. A forte (*f*) dynamic marking is present in the middle of the system.

The sixth and final system of the Coda section. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides a steady accompaniment of chords.

eres.

ff

Ped.

accel.

Ped.

Presto.

Ped.

Ped.

Ped.

Dorothy W. 7 622

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