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1914

Barcelona Beauties : Waltz

R. E Hildreth

Composer

Starmer

Illustrator

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Barcelona Beauties

WALTZ
by R. E. HILDRETH



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Kas-W.
002679

HLD

WALTER JACOBS
W. J. DEANE & SON Sydney Sole Agents for AUSTRALIA and NEW ZEALAND

Flowers

Under the Spell

Waltz

THOS. S. ALLEN

Composer of "Girl of the Orient"

INTRO

Andante

PIANO

mf *f* *p rit.*

Detailed description: This block contains the piano introduction for 'Under the Spell'. It is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music is in common time (C) for the first two measures, then changes to 3/4. The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include mezzo-forte (mf), forte (f), and piano (p) with a ritardando (rit.) marking.

WALTZ

mf

Detailed description: This block contains the first system of the waltz section for 'Under the Spell'. It is written for piano in a 3/4 time signature with a key signature of one flat. The tempo is 'Andante'. The music is in 3/4 time. The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include mezzo-forte (mf).

Detailed description: This block contains the second system of the waltz section for 'Under the Spell'. It is written for piano in a 3/4 time signature with a key signature of one flat. The music is in 3/4 time. The first system shows the right hand with a melodic line and the left hand with a bass line.

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Perfume of the Violet

Waltz

WALTER ROLFE

Composer of "Dream Kisses" Waltz

INTRO

Andante

PIANO

mf

Detailed description: This block contains the piano introduction for 'Perfume of the Violet'. It is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music is in 6/8 time. The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include mezzo-forte (mf).

f *rall.* *p*

Detailed description: This block contains the first system of the waltz section for 'Perfume of the Violet'. It is written for piano in a 6/8 time signature with a key signature of two flats. The tempo is 'Andante'. The music is in 6/8 time. The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include forte (f), rallentando (rall.), and piano (p).

WALTZ

mf

Detailed description: This block contains the second system of the waltz section for 'Perfume of the Violet'. It is written for piano in a 6/8 time signature with a key signature of two flats. The tempo is 'Andante'. The music is in 6/8 time. The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include mezzo-forte (mf).

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Barcelona Beauties

Waltz

R. E. HILDRETH

PIANO

ff

ff

f cresc.

ff

f cresc.

ff

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music starts with a mezzo-forte (*mf*) dynamic. The treble staff contains a series of quarter notes and rests, while the bass staff features a steady accompaniment of chords.

The second system continues the piece. The treble staff has a melodic line with some slurs and ties. The bass staff provides harmonic support. A crescendo (*cresc.*) marking is placed between the staves, leading to a forte (*f*) dynamic at the end of the system.

The third system introduces first and second endings, indicated by brackets and numbers '1' and '2' above the treble staff. The music reaches a fortissimo (*ff*) dynamic. The bass staff changes to a bass clef with a key signature of one flat (Bb) and continues with a rhythmic accompaniment.

The fourth system features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The treble staff continues with melodic development, and the bass staff maintains its accompaniment.

The fifth system is marked fortissimo (*ff*). The treble staff shows a more active melodic line with slurs, while the bass staff continues with a consistent accompaniment.

The sixth system concludes the page. It features various musical notations, including slurs and ties in the treble staff, and a final cadence in the bass staff.

Piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass accompaniment. Dynamics include *f*, *cresc.*, and *ff*. The piece concludes with two *V* (volta) markings.

TRIO

Trio section in B-flat major, 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamics include *mf*.

Piano section in B-flat major, 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A triplet of eighth notes is present in the right hand.

Piano section in B-flat major, 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece concludes with a final chord.

Piano section in B-flat major, 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Octaves are marked with an '8' in the right hand.

Piano section in B-flat major, 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A triplet of eighth notes is present in the right hand.

First system of musical notation. The treble clef staff contains a melodic line with a crescendo and a fortissimo section. The bass clef staff contains a harmonic accompaniment. Dynamics include *f*, *cresc.*, and *ff*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *f*, *cresc.*, and *ff*.

Third system of musical notation. The treble clef staff features a first ending (1) and a second ending (2). The bass clef staff continues the harmonic accompaniment. Dynamics include *f* and *mf*.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Sixth system of musical notation. The treble clef staff features a section marked with an '8' and a dashed line, indicating an eighth-note pattern. The bass clef staff continues the harmonic accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a rhythmic accompaniment of chords and single notes.

Second system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. A dynamic marking of *ff* is present in the bass clef.

Third system of musical notation. The treble clef has a melodic line. The bass clef has a rhythmic accompaniment. Dynamic markings include *f* and *cresc.* in the bass clef, and *ff* in the treble clef.

Fourth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. A dynamic marking of *ff* is present in the bass clef.

Fifth system of musical notation. The treble clef has a melodic line. The bass clef has a rhythmic accompaniment. Dynamic markings include *f* and *cresc.* in the bass clef, and *ff* in the treble clef.

Sixth system of musical notation. The treble clef has a melodic line. The bass clef has a rhythmic accompaniment. A dynamic marking of *ff* is present in the bass clef.

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