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1906

Tristesse : Sadness

Leon Moreau

Composer

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Morceaux de Genre

CHARACTERISTIC PIECES

FOR THE PIANO

F. H. PACHER. <i>Le Ruisseau (The Brooklet)</i>	60	TH. OESTEN. <i>Op. 175. Alpenglöckchen (Alpine Bells)</i>	50
— <i>La Danse des Patineurs (The Skaters' Dance)</i>	75	— <i>Op. 193. Alpenglühén (Sunset Glow on the Alps)</i>	50
P. ROUGNON. <i>Op. 103. Ballerine</i>	50	BRINLEY RICHARDS. <i>Op. 26. Victoria. Nocturne</i>	50
H. ROUBIER. <i>Op. 52. Une Fête à Trianon (Gavotte caractéristique)</i>	50	— <i>Op. 47. Des Wanderers Traum (The Wanderer's Dream)</i>	35
P. ROUGNON. <i>Op. 110. Valse des Fileuses</i>	50	— <i>Op. 71. Der Vöglein Abendlied (The Birdlings' Evening Song)</i>	50
A. DREYSCHOCK. <i>Op. 92, No. 3. Un doux Entretien (A tender Colloquy)</i>	50	TH. WARD. <i>Lullaby</i>	35
TH. GIESE. <i>Op. 270. Blümlein Vergissmeinnicht (Flow'ret Forget-me-not)</i>	35	A. PIECZONKA. <i>Hommage à la Pologne. Mazurka</i>	50
FR. DAMM. <i>Op. 56, No. 2. Russian Romance</i>	25	CH. GOUNOD. <i>Marche-Fanfare</i>	60
— <i>Op. 54. Scherzo in A minor</i>	50	JOSEPH L. ROECKEL. <i>Air du Dauphin. Ancienne Danse de la Cour</i>	50
A. JUNGSMANN. <i>Op. 62. La Harpe (The Harp)</i>	50	J. A. PACHER. <i>Op. 47. Graniosa. Menuet</i>	50
G. ESPINOSA. <i>Moraima. Capricho característico</i>	50	CH. NEUSTEDT. <i>Carillon de Louis XIV</i>	50
J. W. HARMSTON. <i>Op. 41. Le Zéphyr (The Zephyr)</i>	60	CLARA GOTTSCHALK. <i>Op. 10. Echo de la Floride, Caprice-Tarentelle</i>	50
VICTOR HOLLÄNDER. <i>Op. 3, No. 1. Frühlingsslied (Spring Song) in the form of an Etude</i>	35	FELIX DREYSCHOCK. <i>Gavotte in E</i>	50
JOSEPH LÖW. <i>Festival March</i>	35		
LEON MOREAU. <i>Tristesse (Sadness)</i>	35		

NEW YORK

G. SCHIRMER

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EDWARD B. EDWARDS DES.

Kas.
002363
Moreau

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Tristesse.

Sadness.

Edited and fingered by
Louis Oesterle.

Léon Moreau.

Largo.

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Largo'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'pp'. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Musical notation system 1, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1-5. The bass staff includes the letters 'Rw' under several notes.

Musical notation system 2, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1-5. The bass staff includes the letters 'Rw' under several notes.

Musical notation system 3, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1-5. The bass staff includes the letters 'Rw' under several notes.

Musical notation system 4, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1-5. The bass staff includes the letters 'Rw' and the marking 'l. h.' with an asterisk.

Musical notation system 5, featuring treble and bass staves with various notes, rests, and dynamic markings such as *mf*. Fingerings are indicated by numbers 1-5. The bass staff includes the letters 'Rw' and an asterisk.

Musical notation system 6, featuring treble and bass staves with various notes, rests, and dynamic markings such as *p*. Fingerings are indicated by numbers 1-5. The bass staff includes the letters 'Rw' and an asterisk.

First system of musical notation. Treble clef, bass clef. Measure 35 is marked above the treble staff. Fingerings 2, 5, 4, 2 are shown above the treble staff. Fingerings 3, 2, 1, 3, 1, 2, 3 are shown below the bass staff. A double bar line is present at the end of the system.

Second system of musical notation. Treble clef, bass clef. Fingerings 4, 5 are shown above the treble staff. Fingerings 3, 2 are shown below the bass staff. A double bar line is present at the end of the system.

Third system of musical notation. Treble clef, bass clef. Fingerings 4, 2, 1, 1, 3, 1, 1 are shown above the treble staff. Fingerings 2, 2 are shown below the bass staff. A double bar line is present at the end of the system.

Fourth system of musical notation. Treble clef, bass clef. Fingerings 3, 4, 3, 3, 3, 3, 3 are shown below the bass staff. A double bar line is present at the end of the system.

Fifth system of musical notation. Treble clef, bass clef. Fingerings 4, 5, 5, 5 are shown above the treble staff. Fingerings 3, 2, 2, 2, 2, 2, 2 are shown below the bass staff. A double bar line is present at the end of the system.

Sixth system of musical notation. Treble clef, bass clef. Dynamics *p*, *mf*, *pp*, and *pp* are indicated. Fingerings 5, 5, 5, 5, 4, 5, 4, 3, 3 are shown above the treble staff. Fingerings 3, 3, 3, 3, 3, 3, 3, 3 are shown below the bass staff. A double bar line is present at the end of the system.

