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1908

Pig Tails : Chineso - American March - Two Step

J. Bodewalt Lampe
Composer

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PIG TAILS

BY
J. BODEWALT LAMPE

COMP. OF HAPPY HEINIE
CREOLE BELLES, ETC.



Kas.
002092
Lampe

JEROME H. REMICK & CO.
DETROIT - NEW YORK

marcato

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*ff*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music is characterized by a *marcato* tempo and includes various chordal textures and melodic lines.

The second system continues the musical piece with two staves. The upper staff features complex chordal textures and melodic lines. The lower staff provides a harmonic accompaniment with various chordal structures and some melodic fragments.

The third system of music includes two staves. It features first and second endings, indicated by the numbers 1 and 2 above the notes. The music continues with complex chordal textures and melodic lines.

spirito

The fourth system of music consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic marking and a *spirito* instruction. The time signature changes to 2/4. The lower staff continues with a rhythmic accompaniment.

ff quasi legato

The fifth system of music consists of two staves. The upper staff begins with a forte (*ff*) *quasi legato* dynamic marking. The lower staff continues with a rhythmic accompaniment.

First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and the word "SOTTO" written above the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with a *f* dynamic marking. The bass clef staff continues the rhythmic accompaniment. The system ends with a double bar line.

Third system of musical notation. The treble clef staff contains a melodic line with various accidentals. The bass clef staff provides a steady accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *pp* dynamic marking. The system ends with a double bar line.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The system ends with a double bar line.