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1867

## Serenade : Nocturne

G. W Marston

*Composer*

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Louise M. Wood

M

To W. H. Bennett.



**SERENADE**

*Nocturne*

FOR  
**PIANO**

BY  
**G. W. MARSTON.**



BOSTON

Published by Oliver Ditson & Co 277 Washington St

J. Church Jr. Cincinnati    C. H. DITSON & Co.    C. W. A. Trumpler Philadelphia  
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Kas.  
002218  
Marston

# SERENADE.

3

NOCTURNE.

G.W. MARSTON.

Andantino.

7 7

7 7

7 7

Andante espressione.

ritard.

Sostenuto il canto.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The upper staff contains a vocal line with a melody of quarter and eighth notes, some with slurs. The lower staff contains a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking 'f' (forte) is placed at the beginning of the system.

Second system of musical notation, continuing the piece. It maintains the same grand staff, key signature, and time signature as the first system. The vocal line continues with similar rhythmic patterns, and the piano accompaniment remains consistent.

Third system of musical notation. The vocal line begins to change, with some notes marked with a cross symbol. A dynamic marking 'ritard.' (ritardando) is placed above the staff. The piano accompaniment continues with the established pattern.

Fourth system of musical notation. The vocal line continues with the cross symbols. A second 'ritard.' marking is placed below the piano accompaniment staff. The system concludes with a final chord in the piano part.

Scintillante.

marcato il canto.

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. The instruction "marcato il canto." is written below the first few notes of the right hand.

The second system continues the musical piece with the same notation and accompaniment as the first system.

The third system includes a dynamic marking of *ff* (fortissimo) above the first measure of the right hand.

The fourth system concludes the page with the same musical notation and accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains six groups of sixteenth-note chords, each marked with a '7' above it. The bass staff contains a continuous eighth-note accompaniment.

Second system of musical notation. The treble staff begins with a melodic line, followed by a series of chords. The bass staff continues the eighth-note accompaniment. The instruction *sempre ff* is written in the treble staff.

Third system of musical notation, consisting of chords in both the treble and bass staves, maintaining the eighth-note accompaniment in the bass.

Fourth system of musical notation. The instruction *Brillante.* is written above the treble staff. The system concludes with a flourish in the treble staff. The page number 8 is located at the bottom right of this system.

*rapido.* *8<sup>a</sup>* *loco* *ritard.*