

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1905

Dance of the Sea Nymphs

Eugene Platzmann
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Platzmann, Eugene, "Dance of the Sea Nymphs" (1905). *Parlor Salon Sheet Music Collection*. Score 480.
<https://digitalcommons.library.umaine.edu/mmb-ps/480>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Our Day is Here
CENTURY EDITION

Mildred E. Dunder

Jan 14
 Apr 15
 May 2
 Feb 24
 Apr 24
 July 20
 Sept 24
 June 8
 Aug 5
 Sept 26
 Jan 13
 Mar 17
 June 30

DRAWING ROOM

FAVORITES

STANDARD SELECTIONS
 for the
 PIANOFORTE

SERIES 4

DANCE OF THE SEA NYMPHS	Eugene Platzmann.50
FLOWERS AND FERNS	R. A. Keiser.50
FLEETING HOURS	Paul Brinkman.50
NIGHTINGALE'S TRILL	J. Arthur Fischer.50
RIPPLES	Champ L. Andrews.50
SPRAY OF GOLD	Helena Braunbach.50
TARANTELLE FAVORI	Victor E. Meyer.50
WAHOO	Chief Moho Nali.50
DIE MEISTERSINGER	G. Lange.75
DANCING LEAVES	T. Mattei.60
2 ^e VALSELENTE	K. Dolmetsch.60
RUSTLE OF SPRING	C. Sinding.60
THE BUTTERFLY	W. Lege.50
ETUDE	H. Ravina.50
ST PATRICK'S DAY, Variations	Sr. of St. Joseph. 50
BELIEVE ME, Variations	Sr. of St. Joseph. 50
COME BACK TO ERIN, Variations.	Sr. of St. Joseph. 50
THE MERRY WIDOW, Selection.	Franz Lehar.200
CIRCUS GALOP	Groscurth. 75
FALLING WATERS	J. L. Traux. 60
BAGATELLE, Op.33 N96. D.	Beethoven. 30
REVERIE	Greenwald. 50
SPANISH DANCE	Greenwald. 50
VALSELENTE	Greenwald. 50
SWEET IDLENESS, Song without Words	Greenwald. 50

NEW YORK
Century Music Publishing Company

1178 BROADWAY and 17 WEST 28th STREET
 Toronto 300-1111 CANADA

The R. S. WILLIAMS & SONS Co. Limited.

Blue Hill, Mass.

Donor: 288

From

The C. H. Townshend Piano Co.
 53 Germain St., St. John, N. B.

Kas.
 001549
 PLATZ

1679

Red Rose
Character Section
Can't you see I love you.

Dance of the Sea Nymphs.

Allegro Vivace.

EUGENE PLATZMANN.

Scherzando.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system is marked 'Allegro Vivace' and 'Scherzando'. The second system is marked 'f' and 'mf'. The third system is marked 'p'. The fourth system is marked 'mf' and 'f'. The fifth system is marked 'cresc.' and 'p'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Edited Edition.

1079-4

Copyright MCMV by Century Music Pub. Co. 134 W. 37th St. N.Y.
International Copyright Secured.

legato. 3
mp

pp *p*

mf poco accel. *f* *p a tempo.*

mf *f*

pp *cresc.*

f

Meno mosso.

Musical notation for the first system, measures 1-4. Treble and bass staves with piano markings *mf* and dynamics.

Musical notation for the second system, measures 5-8. Treble and bass staves with piano markings *mf* and dynamics.

Musical notation for the third system, measures 9-12. Treble and bass staves with piano markings *mf* and dynamics.

Musical notation for the fourth system, measures 13-16. Treble and bass staves with piano markings *mf* and dynamics.

Musical notation for the fifth system, measures 17-20. Treble and bass staves with piano markings *mf* and dynamics.

Tempo I.

Musical notation for the sixth system, measures 21-24. Treble and bass staves with piano markings *f* and *mp*.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with a 5-measure rest, followed by eighth and sixteenth notes, and a triplet. The bass staff provides a harmonic accompaniment with eighth notes.

Second system of musical notation, including a mezzo-forte (*mf*) dynamic marking. The treble staff features a melodic line with triplets and slurs. The bass staff continues the accompaniment with eighth notes.

Third system of musical notation, including a piano (*p*) and *delicatamente* dynamic marking. The treble staff has a melodic line with triplets and slurs. The bass staff includes fingering numbers (1, 3, 1, 2) and a 2-measure rest.

Fourth system of musical notation, including a pianissimo (*pp*) dynamic marking. The treble staff features a melodic line with slurs and triplets. The bass staff includes fingering numbers (1, 2, 3) and a 2-measure rest.

Fifth system of musical notation, including mezzo-forte (*mf*) and piano (*p*) dynamic markings. The treble staff has a melodic line with slurs and triplets. The bass staff includes fingering numbers (1, 2, 1) and a 2-measure rest.

Sixth system of musical notation, including piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamic markings. The treble staff features a melodic line with slurs and triplets. The bass staff includes a 3-measure rest.

A captivating floral effort delightful harmonic effects.
Love and Flowers.

A. ALDRICH.

Andante.



mf

Melody by Czibulka



a tempo
rit.
p



Piu mosso.
mf



f



f

Copyright MCMVIII by Century Music Pub. Co.
International Copyright Secured & Reserved.

Complete Copies can be secured where you bought this, or direct from the Publishers.

MANSFELDT TECHNIC

The Great Gateway to Technical Perfection
Used and recommended by prominent Teachers and Conservatories