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1908

# Red Bonnet : Three Step

Lillian R Schuler  
*Composer*

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# Red Bonnet

THREE STEP-MAZURKA

COMPOSITION BY  
**LILLIAN R. SCHULER**  
COMPOSER OF  
VOICE OF THE LILIES.

MAS.  
000641  
Schu



# Red Bonnet.

THREE STEP.

Composition by  
LILLIAN R. SCHULER.

Tempo di Mazurka.

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble clef features a series of eighth and sixteenth notes with accents, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the bass clef.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with several trills (tr) and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has more trills and slurs, while the lower staff maintains the accompaniment. The music flows smoothly between the two staves.

The third system shows a more complex texture in the upper staff with multiple slurs and trills. The lower staff continues with a steady accompaniment. The system ends with a double bar line.

The fourth system features a melodic line in the upper staff with slurs and a few trills. The lower staff provides a consistent accompaniment. The system concludes with a double bar line.

The fifth system continues the melodic and accompanimental lines. The upper staff has slurs and trills, and the lower staff has a steady accompaniment. The system ends with a double bar line.

The sixth system is the final one on the page. It features a melodic line in the upper staff with slurs and trills, and a lower staff with accompaniment. The system ends with a double bar line.

TRIO.

A musical score for piano and voice, labeled "TRIO." The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment consists of chords and a steady bass line. The subsequent systems continue the vocal melody and piano accompaniment, with the piano part becoming more complex, including some sixteenth-note patterns and dense chordal textures. The score concludes with a final cadence in the piano part.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff with slurs and accents, and a bass line with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns in the treble staff.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth and final system of musical notation on this page, ending with a double bar line and a fermata. The number '8' is written above the final measure in the treble staff and below in the bass staff.

*Fine.*

