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1907

Tarantelle

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Editor

S. B Mills
Composer

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CENTURY EDITION



STUDIO PIECES

SELECTED FROM STANDARD COMPOSERS
FOR THE PIANOFORTE



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Kas.
001665
Mills

Tarantelle.

Edited and fingered by
M. Greenwald.

S. B. MILLS. Op.13.

Presto. M. M. ♩ = 176

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Presto' with a metronome marking of 176. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Dynamics include forte (f), piano (p), and crescendo (cresc.). There are also 'Tad.' (tacet) markings with asterisks. The piece concludes with a final forte (f) dynamic.

8 4 3 2 4 3 2 1 2 1 2 3 4 5 4 3 2 1 4

p

1 4 3 2 1 2 3 4 5 4 3 2 1 4

p

3 1 2 2 4 3 2 1

p

5 4 3 2 1 2 3 4 3 2 1 4

p

3 2 3 1 2 3

p

5

System 1: Treble and bass staves. Treble clef, key signature of three flats (B-flat major/C minor), 3/4 time. The system contains four measures. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* is present in the second measure. A slur with an '8' above it spans the last two measures.

System 2: Treble and bass staves. Treble clef, key signature of three flats. The system contains four measures. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* is present in the second measure. A slur with an '8' above it spans the last two measures.

System 3: Treble and bass staves. Treble clef, key signature of three flats. The system contains four measures. Fingerings are indicated with numbers 1-5. Dynamic markings include *fz*, *ff*, and *ff marcato*. A slur with an '8' above it spans the first two measures.

System 4: Treble and bass staves. Treble clef, key signature of three flats. The system contains four measures. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* is present in the second measure. A slur with an '8' above it spans the last two measures.

System 5: Treble and bass staves. Treble clef, key signature of three flats. The system contains four measures. Fingerings are indicated with numbers 1-5. A dynamic marking of *ff marcato* is present in the first measure. A slur with an '8' above it spans the last two measures.

System 6: Treble and bass staves. Treble clef, key signature of three flats. The system contains four measures. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* is present in the second measure. A slur with an '8' above it spans the last two measures.

6

The musical score is divided into six systems, each containing a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, fingerings (e.g., 1-5, 2-4, 3-1), and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulation includes accents and slurs. The piece concludes with a *cresc.* (crescendo) marking in the first system.

System 1: Treble clef has a slur over measures 1-4 with fingerings 1-5, 2-4, 3-1, 2-4, 3-1. Bass clef has chords and a *f* dynamic. *cresc.* is written above the treble staff.

System 2: Treble clef has a slur over measures 5-8 with fingerings 1-5, 2-4, 3-1, 2-4, 3-1. Bass clef has chords and a *p* dynamic. *logg.* (leggiero) is written above the treble staff.

System 3: Treble clef has a slur over measures 9-12 with fingerings 1-5, 2-4, 3-1, 2-4, 3-1. Bass clef has chords and a *f* dynamic. *logg.* is written above the treble staff.

System 4: Treble clef has a slur over measures 13-16 with fingerings 1-5, 2-4, 3-1, 2-4, 3-1. Bass clef has chords and a *pp* dynamic. *f* is written above the treble staff.

System 5: Treble clef has a slur over measures 17-20 with fingerings 1-5, 2-4, 3-1, 2-4, 3-1. Bass clef has chords and a *p* dynamic. *logg.* is written above the treble staff.

System 6: Treble clef has a slur over measures 21-24 with fingerings 1-5, 2-4, 3-1, 2-4, 3-1. Bass clef has chords and a *p* dynamic.

pp p f

cresc. ff ff

dim. rall. ff

ff

Musical score for Tarantelle, Op. 10, No. 1232, page 8. The score is in 3/4 time and features a complex piano accompaniment with various dynamics and articulations.

The score is divided into six systems, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat).

Dynamics and markings include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- p legg.* (piano leggiero)
- dim.* (diminuendo)
- pp* (pianissimo)
- rall.* (rallentando)
- p* (piano)
- f* (forte)
- a tempo*

The score includes numerous fingerings, slurs, and accents. There are also asterisks (*) and a circled '8' marking specific measures.

Musical score for Tarantelle, Op. 10 - 1232, page 10. The score consists of six systems of piano music, each with a treble and bass staff. The key signature is three flats (B-flat major/D-flat minor). The music features various technical elements such as triplets, slurs, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), and *p legg.* (piano leggiero). Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain "Lad." and "*" symbols.

2 5 4 3 5 2 5 4 3 1 3 1 3 3 1 3 2 1 3 2 1

dim. *p*

ped. * *ped.* *

marcato

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc. *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ff *R.H.* *L.H.*

ped. * *ped.* *

marcato *ff* *ff*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Dance Of The Butterflies.

Caprice.

M. GREENWALD.

Allegretto.

mf

p

rit.

p a tempo

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