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1909

Aunt Betty : Barn Dance

Earle E Wilson

Composer

Toner

Illustrator

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AUNT BETTY'S

BY
E. EARL WILSON.

BARN DANCE



Kas,
010908
Wil

PUBLISHED BY
TYRO MUSIC CO
115 EAST 23RD ST.
NEW YORK CITY.

Bagaduce Music
Lending Library
Blue Hill, Maine
Dono 1177

TONER

Try This On Your Piano.

WEST POINT.

MARCH and TWO-STEP.

By HALSEY MOHR.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 6/8. The first system includes a dynamic marking of *fz* and an accent (>) over a note. The second system continues the piece. The third system features a key signature change to two sharps (D major) in the final measure. The fourth system includes first and second endings, with dynamic markings of *fz* and *f*, and accents (>) over notes. The fifth system continues the piece. The sixth system also includes first and second endings. The notation includes various rhythmic values, chords, and articulation marks.

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For Sale By All Dealers.

AUNT BETTY.

BARN DANCE.

By EARLE E. WILSON.

The musical score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of chords and single notes. The piece concludes with a triplet flourish in the final measure of the fifth system.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff maintains the melodic line, with a triplet of eighth notes appearing in the fourth measure. The lower staff continues the accompaniment, with a triplet of eighth notes in the bass line in the fourth measure.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides a steady accompaniment with chords and single notes.

The fourth system concludes the main melodic phrase. The upper staff ends with a final chord and a double bar line. The lower staff continues with a few more notes before also ending with a double bar line.

The fifth system features a more complex accompaniment in the lower staff, with chords and some sixteenth-note patterns. The upper staff continues with a melodic line that includes some rests.

The sixth system is the final system on the page. It features a melodic line in the upper staff and a final accompaniment in the lower staff, ending with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

The second system of musical notation continues the piece. It features a more active right hand with sixteenth-note patterns and triplets. The left hand provides harmonic support with chords and moving lines.

The third system of musical notation shows a continuation of the eighth-note accompaniment in the right hand. The left hand has a more active bass line with eighth-note patterns.

The fourth system of musical notation continues the piece. The right hand has a melodic line with eighth notes, while the left hand has a bass line with chords and eighth notes.

The fifth system of musical notation continues the piece. The right hand has a melodic line with eighth notes, while the left hand has a bass line with chords and eighth notes.

The sixth system of musical notation concludes the piece. It features a final melodic phrase in the right hand and a bass line with chords and eighth notes. A dynamic marking of *fz* (forzando) is present at the end of the system.

TRY THIS ON YOUR PIANO

DO DREAMS COME TRUE?

3

Words by PAUL LESLIE.

WALTZ BALLAD.

Music by H. A. S.

Author of
"You'll wish me back some day"

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Tempo de Valse.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "A lad and a lassie were stray-ing A - long a". The piano accompaniment continues with chords and a steady eighth-note bass line.

A lad and a lassie were stray-ing A - long a
The lass coy - ly turned as she an - swered They do but

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "sha - dy lane Tho' all the old world seemed so". The piano accompaniment maintains its accompaniment.

sha - dy lane Tho' all the old world seemed so
in this way For in - stance you dream all is

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "hap - py He wore a look of pain Sweet - sun - shine 'Twill sure - ly rain they say Then". The piano accompaniment concludes with a final chord.

hap - py He wore a look of pain Sweet -
sun - shine 'Twill sure - ly rain they say Then

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