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1915

# Fond Memories : Reverie

C. C Crammond

*Composer*

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*Violetta M. Beal*

# FOND MEMORIES



REVERIE

by

C. C. Crammond

Pr. 50¢

Op. 14.

Has.  
000737  
Cram

EVANS MUSIC COMPANY  
BOSTON — NEW YORK — CHICAGO.

# Fond Memories

## REVERIE

Edited by Preston Bennett

C. C. CRAMMOND, Op. 14

INTRO.  
Lento

The Intro section is in 4/4 time, marked *Lento*. It begins with a *mf* dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple bass line. The section concludes with a *poco rit.* marking and a *ped.* (pedal) instruction.

Andante sostenuto

The first section is marked *Andante sostenuto* and begins with a *p* (piano) dynamic. The right hand consists of sustained chords, and the left hand has a steady bass line.

The second section features a *rit.* (ritardando) marking and concludes with an *a tempo* instruction. The right hand continues with sustained chords, and the left hand has a bass line with some melodic movement.

The third section is marked *f* (forte). The right hand features a series of chords with a *pp* (pianissimo) dynamic marking, while the left hand continues with a bass line.

Kas.  
000737  
FON

## Cantabile

*mp Il canto marcato*

*sopra*

*rit.*

*a tempo*

*p* *pp*

*p*

*p*

2 1 3 1 5 2 4 1 4 1 5 2

4 1 2 1 5 1 4 1 4 1

*rit.*

4 1 4 1 3 1 5 3

*a tempo*

5 2 5 1 5 2 5 3 4 1

*a tempo*

2 1 5 2 4 1 5 2 4 1 4 2

*p*

5 1 4 1 4 1 3 1 3 1

*pp* *rall.* *ad lib.* *l.h.* *fz*

CAT. NO.  
5120

# Song of the Morning

MARIA BONITO

Allegretto

PIANO

*mp*

*melodia ben marcato*

*rall.*

*a tempo*

*mf*

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