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Southern Echoes : March And Two - Step

Nanka Estelle Faucette

Composer

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Recommended Citation

Faucette, Nanka Estelle, "Southern Echoes : March And Two - Step" (1901). *Parlor Salon Sheet Music Collection*. Score 1031.
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With the best of wishes from
To the Governor.

Nanka Faucette,
Little Rock,

Deposited

SOUTHERN

ECHOES

MARCH AND TWO STEP
FOR
PIANO

By
NANKA ESTELLE FAUCETTE



50

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON - NEW YORK

CHICAGO.
Bägaduce M.
Lending Librar
Blue Hill, Ma.
Date: 2-19

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SOUTHERN ECHOES.

MARCH AND TWO-STEP.

NANKA ESTELLE FAUCETTE.

PIANO.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system contains two first endings, marked with '1.' and '2.', and a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

The second system continues the musical piece. The upper staff has a melodic line with slurs and accents. The lower staff features a more active accompaniment with chords and single notes. Dynamics include *ff* (fortissimo).

TRIO.

The TRIO section begins with a change in the lower staff's texture. The upper staff continues with a melodic line. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *marcato*.

The third system shows a steady accompaniment in the lower staff, primarily consisting of chords and single notes. The upper staff continues with a melodic line.

The fourth system continues the musical piece. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo).

First system of musical notation, featuring a treble and bass clef. The treble clef part consists of eighth-note chords and sixteenth-note runs. The bass clef part features a steady eighth-note accompaniment. Dynamic markings include *sf* and *f*.

Second system of musical notation. The treble clef part continues with eighth-note chords and sixteenth-note runs. The bass clef part features a steady eighth-note accompaniment. Dynamic markings include *f*.

Third system of musical notation. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part features a steady eighth-note accompaniment. Dynamic markings include *ff*.

Fourth system of musical notation. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part features a steady eighth-note accompaniment. Dynamic markings include *sf*.

Fifth system of musical notation. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part features a steady eighth-note accompaniment. Dynamic markings include *sf* and *mf*.

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords, some with a fermata. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in both staves. A *cresc.* (crescendo) marking is placed above the bass staff towards the end of the system.

The second system of music consists of two staves. The upper staff is in treble clef and features a melodic line with some grace notes. The lower staff is in bass clef and contains a rhythmic accompaniment. A *f* (forte) dynamic marking is present in the bass staff. The instruction *Tempo primo.* is written above the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata. The lower staff is in bass clef and contains a rhythmic accompaniment. A *f* (forte) dynamic marking is present in the bass staff, and a *p* (piano) dynamic marking is present in the upper staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata. The lower staff is in bass clef and contains a rhythmic accompaniment. A *f* (forte) dynamic marking is present in the bass staff.

The fifth system of music consists of two staves. It features two endings, marked with '1.' and '2.'. The first ending leads back to the beginning of the system, and the second ending concludes the piece. A *f* (forte) dynamic marking is present in the bass staff.

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