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Simplicity

Dorothy Lee
Composer

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Mariou Moriarty



Simplicity

for the Piano
By Dorothy Lee—
Composer of "One Fleeting Hour"

50

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LEE

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SIMPLICITY

3

DOROTHY LEE

Composer of "One Fleeting Hour"
"My Dreams"

Moderato con grazia

Moderato con grazia

mf

p

rall. *a tempo*

mf

p

fz

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4

A musical score for piano, consisting of four staves of music. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '4'). The key signature is one flat. The music features various chords and arpeggiated patterns. The fourth staff begins with a dynamic of *p*, followed by a tempo marking of *a tempo* and a dynamic of *dolce*. Measure 1 consists of a series of eighth-note chords. Measures 2 and 3 show more complex harmonic progressions with sixteenth-note patterns. Measure 4 begins with a forte dynamic (*f*) and ends with a dynamic of *p rall.*



A musical score for piano, page 6, featuring five staves of music. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of one flat, and a common time signature. It contains measures 1 through 4. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains measures 5 through 8. Measure 1 starts with a forte dynamic (f) and consists of eighth-note chords. Measures 2 and 3 continue with eighth-note chords. Measure 4 ends with a half note. Measure 5 begins with a half note followed by eighth-note chords. Measures 6 and 7 continue with eighth-note chords. Measure 8 ends with a half note. Measure 1 of the second system starts with a forte dynamic (ff) and a tempo marking "a tempo". Measures 2 and 3 continue with eighth-note chords. Measure 4 ends with a half note. Measure 5 begins with a half note followed by eighth-note chords. Measures 6 and 7 continue with eighth-note chords. Measure 8 ends with a half note.



The Song Immortal

The Song Eternal

One Fleeting Hour

A Song That Will Live Forever

One Fleeting Hour

Music by
CARL FERKMAN

Music by
DOROTHY LEE

Moderato, molto espressivo

(In the light of now, there's no such thing as time, And the taste of the sun's gone)

(There is one fleeting hour that they say it would take, Till the sun goes down, There's no such thing as time, And perhaps you may know of the)

Violin part: *Music by CARL FERKMAN*

Cello/Bass part: *Music by DOROTHY LEE*

*The Song that made
Dorothy Lee*

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DOROTHY LEE, who is so dearly loved, and whose songs are sung "wherever people sing," first became known to music lovers through her great success "One Fleeting Hour." A beautiful, melodious singer, there is about it a wealth of human understanding which has made a wonderful irresistible appeal. The song eternal, it seems destined to live forever, for it is being sung more today than ever before. The countless thousands who love this quiet little woman of the West and her inspired music, love all of her songs, but none more than her immortal "One Fleeting Hour."

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