

1899

Ole Virginny Days : Characteristic Two - Step

T. H Rollinson
Composer

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OLE VIRGINNY DAYS.



UNCLE JAKE.

CHARACTERISTIC
TWO STEP



AUNT CHLOE.

BY

T.H.ROLLINSON.

PIANO SOLO.....	.50	ORCHESTRA -14 PARTS.....	50
BAND - 32 PARTS.....	.50	ORCHESTRA -10 PARTS.....	40
FULL ORCHESTRA.....	.60	PIANO ACCOMPANIMENT.....	.10

BOSTON

OLIVER DITSON COMPANY.

NEW YORK
C.H.DITSON & CO

CHICAGO
LYON & HEALY.

PHILADELPHIA,
J.E.DITSON & CO

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OLE VIRGINNY DAYS


Characteristic Two-Step

T. H. ROLLINSON

Allegro ma non troppo (♩ = 104)

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system features a mezzo-forte (*mf*) dynamic in the bass and fortissimo (*ff*) in the treble. The third system starts with *mf* in the bass, has a piano (*p*) dynamic in the treble, and includes first and second endings marked with '1' and '2'. The fourth system begins with a piano (*p*) dynamic in both staves. The fifth system starts with a piano (*p*) dynamic in the bass and includes a crescendo (*cresc.*) marking in the treble.

The image shows a page of musical notation for piano, consisting of six systems of grand staff notation (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs throughout the piece. The piece concludes with a double bar line and repeat dots.

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First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and includes several measures with accents (*>*) over notes. The bass clef part provides a steady accompaniment.

Second system of musical notation, continuing the piece. The treble clef part shows a progression of chords and melodic lines, while the bass clef part maintains the accompaniment.

Third system of musical notation. The treble clef part features a melodic line with accents. The bass clef part includes a mezzo-forte (*mf*) dynamic marking in the fifth measure.

Fourth system of musical notation, starting with a piano (*p*) dynamic marking in the treble clef part. The notation continues with various rhythmic and melodic patterns.

Fifth system of musical notation, concluding the page. The treble clef part features a melodic line with accents, and the bass clef part provides the final accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with several accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present.

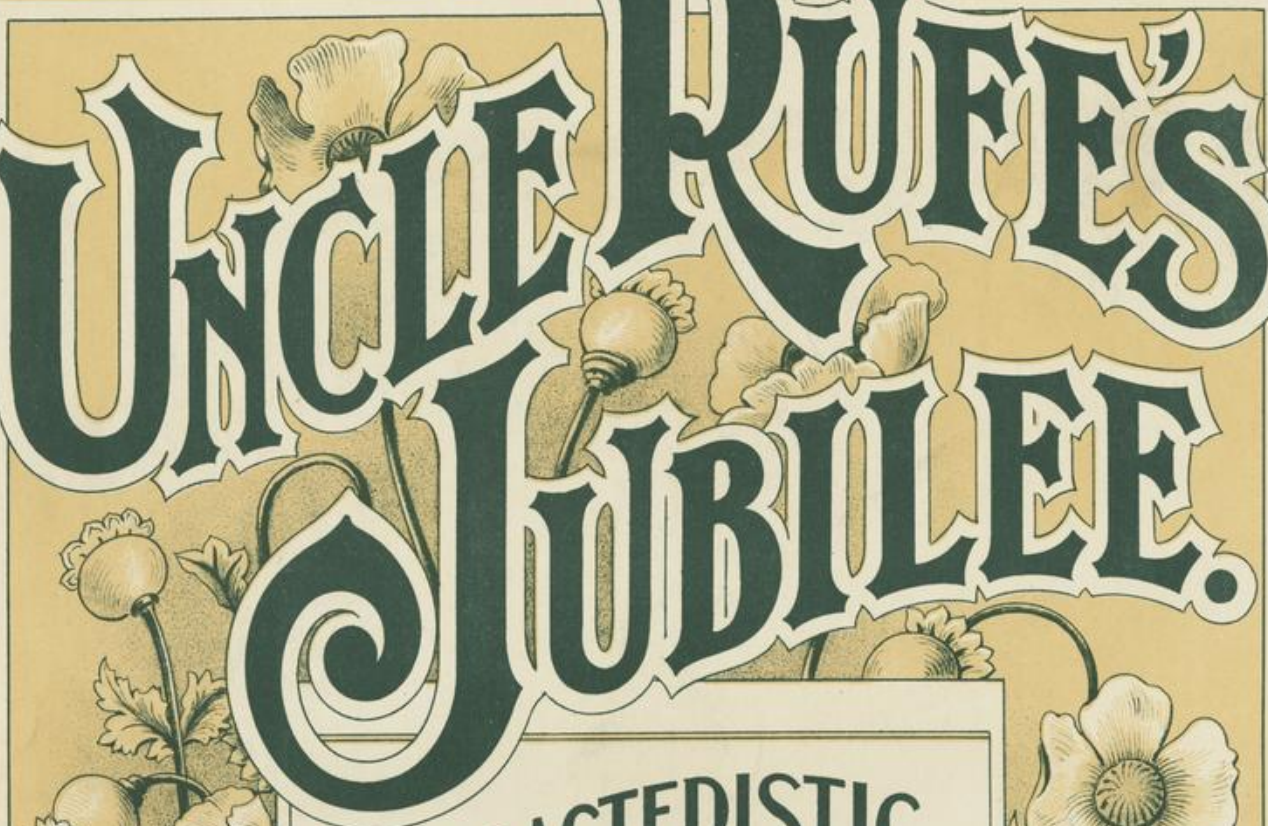
Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present. First and second endings are indicated by '1' and '2' above the treble clef.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *ff* is present.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes. First and second endings are indicated by '1' and '2' above the treble clef.

UNCLE RUFUS'S JUBILEE.



CHARACTERISTIC
TWO STEP
- BY -
T. H. ROLLINSON.

PIANO SOLO.....	.50
MILITARY BAND (32 PARTS).....	.50
FULL ORCHESTRA.....	.60
ORCHESTRA (14 PARTS).....	.50
ORCHESTRA (10 PARTS & CELLO).....	.40
PIANO ACCOMPANIMENT.....	.10

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