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1911

# Venetian Song

Frederick N Shackley  
*Composer*

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I  
Venetian Song

3

FREDERICK N. SHACKLEY

Con moto

Piano

*mp*

Ped. \* Ped. \* Ped. simile

*cresc.*

*cresc.*

Grade II-III

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*più f*  
*marcato e sostenuto*  
*senza Ped.*

This system contains the first two staves of music. The right-hand staff features a series of chords in the upper register, while the left-hand staff plays a rhythmic pattern of eighth notes. The tempo and dynamics are marked as *più f*, *marcato e sostenuto*, and *senza Ped.*.

This system continues the piece with two staves. The right-hand staff has a melodic line with some slurs and accents, while the left-hand staff provides harmonic support with chords and moving lines.

*dim.*

This system shows a change in dynamics with the marking *dim.* (diminuendo). The right-hand staff features a melodic phrase with a slur and an accent. The left-hand staff continues with chords and rhythmic patterns.

This system contains two staves of music. The right-hand staff has a melodic line with slurs, and the left-hand staff has a rhythmic accompaniment.

*poco rit.*

This system concludes the page with two staves. The right-hand staff has a melodic line ending with a fermata, and the left-hand staff has a final chordal cadence. The tempo is marked *poco rit.* (ritardando).

Come prima

*Softly*

Ped. \* Ped. \* Ped. simile

*cresc.*

*poco rit.* *a tempo*

Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with fingerings 3, 1, 2, 1, 3, 1, 2, 1. The bass staff has a chordal accompaniment. Dynamics include *cresc.* and *f*.

Musical notation for the second system, featuring a treble and bass staff. The treble staff has a melodic line with fingerings 1, 1, 1, 5. The bass staff has a chordal accompaniment. Dynamics include *più f*. Pedal markings *Ped.* and *\** are present.

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a melodic line with fingerings 3, 1, 5, 3. The bass staff has a chordal accompaniment. Dynamics include *mp* and *F*. Pedal markings *Ped.* and *\** are present.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a melodic line with fingerings 4, 3, 4, 3. The bass staff has a chordal accompaniment. Dynamics include *mf*, *p*, and *dim.*. Performance instructions include *rit.*, *senza Ped.*, and *Ped.*. Pedal markings *Ped.* and *\** are present.

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