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1898

# Jolly Guardsmen : March

Chas. F Mutter

*Composer*

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18

# PIECES

FOR THE  
PIANOFORTE


BY  
CHAS. F. MUTTER

To the Woods . . . . . 25  
Happy Birdling . . . . . 25  
Jolly Guardsmen March 40

HATCH MUSIC COMPANY  
PHILADELPHIA



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002563  
Mutter

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# Jolly Guardsmen

March

CHAS. F. MUTTER

Con anima

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The first two measures show a rhythmic pattern of eighth notes in the bass and quarter notes in the treble. The third measure features a repeat sign in the treble staff. The fourth measure contains a double bar line and a repeat sign. There are handwritten annotations: "Ped." in the bass staff and an asterisk (\*) in the treble staff.

The second system continues the piece. It features a piano (*p*) dynamic marking. The treble staff has a trill (*tr*) over a note in the fourth measure. There are handwritten annotations: "Ped." in the bass staff, an asterisk (\*) in the bass staff, and "28" written above the treble staff.

The third system shows a continuation of the bass line with chords. The treble staff has a trill (*tr*) over a note in the first measure, marked with an asterisk (\*). Another trill (*tr*) is present in the second measure.

The fourth system continues with chords in both staves. The treble staff has a trill (*tr*) over a note in the second measure, marked with an asterisk (\*). Another trill (*tr*) is present in the fourth measure, also marked with an asterisk (\*).

The fifth system features a forte (*f*) dynamic marking. The treble staff has a series of chords, with some marked with fingerings: 5, 4, 3, and 5. The bass staff continues with a steady rhythmic accompaniment.

A small musical notation fragment consisting of a single eighth note followed by a quarter note, marked with an asterisk (\*).

First system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *p*, *p*. Fingerings: 2 1, 5 3, 4 2, 5 3, 4 2, 5 3, 4 2. Rehearsal marks: *Red.* \* *Red.* \*

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Fingerings: 5 3, 4 2, 5 3, 4 2, 3 1, 2 1, 3 1, 5 3, 4 2, 3 1, 2 1. Rehearsal marks: *Red.* \*

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Rehearsal marks: *Red.* \* *Red.* \*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Rehearsal marks: *Red.* \* *Red.* \*. *Fine.* *End*

TRIO

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 3 1, 2 1, 3 1, 2 1, 3 1.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 4 2, 3 1, 2 1, 1 4, 3 1, 3, 4 2, 2 1, 3 1, 3 1.

First system of musical notation. Treble clef has a sharp sign above the staff. Bass clef has a sharp sign below the staff. Fingerings: 2, 1, 1, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4. Dynamics: *V*, *V*, *V*, *V*, *V*.

Second system of musical notation. Treble clef has a sharp sign above the staff. Bass clef has a sharp sign below the staff. Fingerings: 1, 2, 1, 2, 3, 4, 5, 3. Dynamics: *p*, *f*.

Third system of musical notation. Treble clef has a sharp sign above the staff. Bass clef has a sharp sign below the staff. Fingerings: 4, 2, 3, 4, 2, 1, 2, 3, 4, 3, 2, 1, 3, 1. Dynamics: *f*, *p*.

Fourth system of musical notation. Treble clef has a sharp sign above the staff. Bass clef has a sharp sign below the staff. Fingerings: 3, 1, 4, 3, 4, 3, 1, 4, 2, 3, 2, 1, 1, 3, 1, 4, 2, 3, 1, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamics: *f*, *f*.

Fifth system of musical notation. Treble clef has a sharp sign above the staff. Bass clef has a sharp sign below the staff. Fingerings: 5, 1, 2, 4, 2. Dynamics: *f*, *p*.

Sixth system of musical notation. Treble clef has a sharp sign above the staff. Bass clef has a sharp sign below the staff. Fingerings: 2, 1, 3, 3, 1, 3. Dynamics: *V*, *V*, *V*, *V*. *D.C. al Fine.*

*Da Capo*

*Red \* Red \* Red \* Red \* Red \**

# SECOND GRADE PIECES IN DANCE FORMS

Tempo di Valse  
**JOLLY MOMENTS**  
 WALTZ TRIO  
 H. ENGELMANN  
*p dolce* *pp tranquillo*  
 40 cts.

Tempo di Schottische  
**FAIRY POOL**  
 SCHOTTISCHE  
 KA. ORMSBY  
*f*  
 30 cts.

Allegro agitato, M.M. ♩ = 120  
**THE JUMPING JACK**  
 A. P. RISHER  
*mf* *cremo.* *p* *mp*  
 30 cts.

Allegro molto  
**GNAT'S DANCE**  
 MARY WOOD ADAMS  
*p* *mf*  
 30 cts.

Dance Grazieuse  
**HOPPING SPARROW'S GAVOTTE**  
 Cantando  
 H. ENGELMANN  
*p dolce con espress.* *mf*  
 40 cts.

Allegro, M.M. ♩ = 152  
**THE DANCE OF THE CRICKETS**  
 a tempo  
 MARIE CROSBY, Op. 32, No. 4  
*p* *mf* *p scherzando*  
 30 cts.

Presto, M.M. ♩ = 152  
**DANCING LEAVES**  
 TARANTELLA  
 scherzando  
 CARL WILHELM KERN, Op. 261, No. 5  
*mf* *p*  
 30 cts.

Vivace  
**HERE WE GO GALOP**  
 Animato  
 H. ENGELMANN  
*mf* *f*  
 30 cts.

Tempo di Valse M.M. ♩ = 84  
**VALSE MIGNONNE**  
 Misterioso  
 CARL WILHELM KERN, Op. 261, No. 6  
*p* *crec.* *cen.* *p* *mf*  
*non legato*  
 30 cts.

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