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1919

Tulip

Heinrich Lichner
Composer

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P. Rhyllis Isren

STANDARD PIANOFORTE SOLOS

A Christmas Thought,	A. H. Daugherty	.50	May Pole Dance,	Sidney Smith	1.00
Angel of Night,	F. Burgmuller	.75	Mill in the Forest, The,		
Angelus Bells,	E. Dorn	.50	Idylle,	R. Eilenberg	.60
Austrian Song Op. 69,	J. A. Pacher	.60	Minuet from Don Giovanni,	W. A. Mozart	.35
Beautiful Blue Danube Waltz,	Johann Strauss	.50	Minuet in G,	L. Van Beethoven	.30
Berceuse (Cradle Song) Op.			Pendant la Valse Op. 73,	Theo. Lack	.60
57,	Fr. Chopin	.50	Pilgrim's Chorus, Op. 321		
Berceuse from Jocelyn,	Benj. Godard	.35	No. 1,	G. Lange	.75
Butterfly, Op. 81 No. 4,	G. Merkel	.50	Pleasures of May, Op. 8 No. 3,	G. Merkel	.40
Cabaletta,	Theo. Lack	.50	Polka de la Coeur	Fr. Bendel	.75
Cavalleria Rusticana,	P. Mascagni	.50	Prelude and Fughetta, E Min.,	J. S. Bach	.50
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Easter Daisy (Paquerette),	Paul Beaumont	.50	Shower of Roses Waltz,	L. Streabbog	.50
Fairy Wedding Waltz, Op. 120,	J. W. Turner	.30	Sleigh Ride, Op. 65 No. 6, The,	Theo. Oesten	.35
Fifth Nocturne,	J. Leybach	.60	Spring Song,	F. Mendelssohn	.40
Fresh Life, Op. 33,	F. Spindler	.50	Sultan's Band March,	F. H. Brown	.50
Garland of Roses Waltz,	L. Streabbog	.50	Sunset Glow on the Alps,		
General Grant's Grand March,	E. Mack	.50	Op. 193	Theo. Oesten	.50
Gondolier's Song, Op. 56,	Theo. Oesten	.50	<u>Tulip,</u>	H. Lichner	.30
Heimweh,	A. Jungman	.40	Tyrolienne, Op. 54,	J. Leybach	.65
Humoreske, Op. 101 No. 7,	Anton Dvorak	.50	Valse Caprice in E flat,	A. Rubinstein	.75
In Rank and File,	G. Lange	.40	Waltz Arabesque Op. 82,	Theo. Lack	.75
Il Trovatore Simp. arr.,	Carl Bonner	.50	Wayside Flowers, Op. 19,	G. Reynald	.50
La Paloma, Transcription,	T. Havemeyer	.50	Wedding March,	F. Mendelssohn	.40
Lark's Morning Song, The,	C. Kolling	.50	Wedding March from		
Last Hope,	L. M. Gottschalk	.60	Lohengrin,	R. Wagner	.30
Little Postillion Fantaisie, The,	G. Lange	.60	When I Rise at Early Morn,		
Love in May,	Theo. Oesten	.60	Op. 69 No. 3,	J. Pacher	.50
Lovely Flower, Op. 218,	H. Lichner	.75	Will-O'-the-Wisp,	A. Jungmann	.50
Marche Grotesque, Op. 32,	C. H. Sinding	.50			

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TULIP.

HEINRICH LICHNER. Op.111.

Allegretto.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The final system ends with a forte (*f*) dynamic. The bass line is primarily chordal, while the treble line features more melodic and technical passages.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a fermata over the first measure. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). The bass line provides harmonic support with chords and moving lines.

Second system of musical notation. Treble clef, key signature of one sharp. Marked *a tempo.* and *p espressione*. Dynamic markings include *pp* (pianissimo) and *p* (piano). Pedal markings are present: *Ped.* and ** Ped.* with asterisks. The bass line features a steady accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Fingerings are indicated: 3, 4, 3 in the first measure; 5, 2, 1 in the fifth measure. Pedal markings: *Ped.* and ** Ped.*

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamic marking is *p* (piano). Fingerings are indicated: 1, 4, 2, 4. The bass line continues with chords and moving lines.

Fifth system of musical notation. Treble clef, key signature of one sharp. Dynamic marking is *mf* (mezzo-forte). Fingerings are indicated: 4, 1, 2, 3, 4, 5, 3. The bass line provides accompaniment.

Moon and Stars

VALSETTE

C.W.KERN, Op. 375, No 2

Tempo di Valse Lente M.M. = 88

p

rit.

a tempo

mf

ten.

La *La *La *La *La *La *La *