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Cupids Garden : Intermezzo

Max C Eugene
Composer

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CUPID'S GARDEN

BY
MAX
C.
EUGENE

INTERMEZZO.



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KAS.
008804
EUB.

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TRY THIS ON YOUR PIANO

JUST LIKE THE IVY, I'LL CLING TO YOU

Written and Composed by

A. J. MILLS & HARRY CASTLING

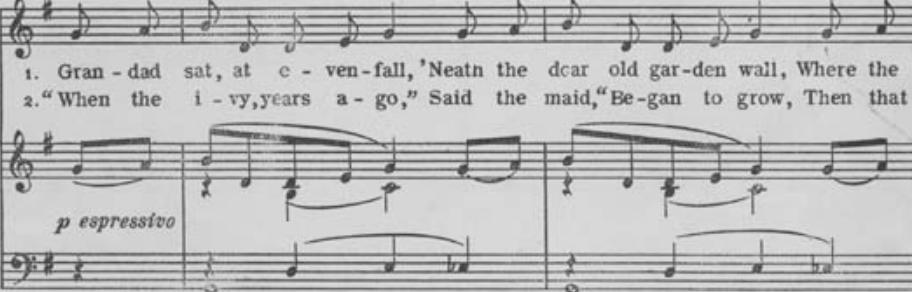
Moderato



mf *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The left hand starts with a bass clef and a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a *rall.* (rallentando) marking.

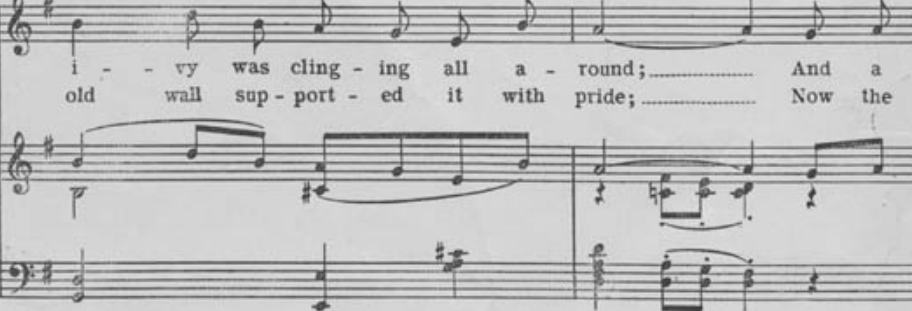
1. Gran - dad sat, at e - ven-fall, 'Neatn the dear old gar-den wall, Where the
2. "When the i - vy, years a - go," Said the maid, "Be-gan to grow, Then that



p espressivo

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are: "1. Gran - dad sat, at e - ven-fall, 'Neatn the dear old gar-den wall, Where the" and "2. 'When the i - vy, years a - go,' Said the maid, 'Be-gan to grow, Then that". The piano accompaniment starts with a bass clef and a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a *p espressivo* marking.

i - - vy was cling - ing all a - round; And a
old wall sup - port - ed it with pride; Now the



The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are: "i - - vy was cling - ing all a - round; And a" and "old wall sup - port - ed it with pride; Now the". The piano accompaniment starts with a bass clef and a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a *p* marking.

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FOR SALE BY ALL DEALERS

CUPIDS GARDEN.

Intermezzo.

By MAX C. EUGENE.

Andante moderato.

Piano.

legato. mf *p* *f* *decresc.*

trill *mf*

rit. *a tempo.*

1. 2.

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First system of musical notation, featuring a treble and bass staff. The music consists of chords in the treble and a bass line with a triplet of eighth notes.

Second system of musical notation, including the instruction *a tempo.* and *rit.* (ritardando). The music continues with chords and a bass line.

Third system of musical notation, including the instruction *Basso marcato.* (marked bass). The music continues with chords and a bass line.

Fourth system of musical notation, including the instruction *piu mosso.* (more motion). The music continues with chords and a bass line.

Fifth system of musical notation, including the instruction *con fuoco.* (with fire). The music continues with chords and a bass line.

accel. - a tempo.

The first system of music features a treble and bass clef. The treble clef part begins with a melodic line marked 'accel.' and ends with 'a tempo.'. The bass clef part provides a harmonic accompaniment with chords and moving lines.

rit. a tempo.

The second system continues the piece. It includes a 'rit.' (ritardando) marking in the treble clef and an 'a tempo.' marking. The treble clef part contains several triplet markings (indicated by a '3' over the notes).

The third system shows further development of the melody and accompaniment. The treble clef part continues with triplet figures, and the bass clef part has a more active line with some triplet markings.

rit. - p

The fourth system features a 'rit.' marking and a 'p' (piano) dynamic marking. The treble clef part has triplet markings, and the bass clef part includes fingerings (1, 2) and a 'p' dynamic marking.

morendo.. R.H.

The fifth system concludes the piece with a 'morendo..' (ritardando) marking. The treble clef part has triplet markings. The bass clef part features a 'R.H.' (Right Hand) marking and a 'p' dynamic marking.

Cupids Garden.

TRY THIS ON YOUR PIANO

THE PROPOSAL WALTZ.

By Max Dreyfus.

Introd. Andante.

The musical score is presented in two systems. The first system, labeled 'Introd. Andante.', consists of two staves of music. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic and features a melody in the right hand with a steady accompaniment in the left hand. The second system, labeled 'WALTZ.', also consists of two staves. It begins with a *rit.* (ritardando) marking, followed by a *pp* (pianissimo) dynamic, and then a *f* (forte) dynamic. The waltz section is characterized by a 3/4 time signature and a key signature of one flat (B-flat major). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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English Pianist's Edition

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TRY THIS ON YOUR PIANO

DREAM OF THE DANCE

VALSELENTE

By MAX C. EUGENE

Valse lento

PIANO

The first system of musical notation is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Valse lento'. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff provides a simple accompaniment with quarter notes.

The second system continues the piano piece. It features two staves. The treble staff has a melodic line with a slur over the first four notes, followed by a fermata over the fifth note. The tempo markings 'rit.' (ritardando) and 'a tempo' are present. The word 'grazioso' (graceful) is written above the treble staff. The bass staff continues with a steady accompaniment.

The third system of musical notation shows the piano continuing with two staves. The treble staff contains a series of chords and single notes, while the bass staff provides a consistent harmonic support.

The fourth system of musical notation concludes the piece with two staves. The treble staff features a more active melodic line with eighth notes, while the bass staff maintains the accompaniment.

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TRY THIS ON YOUR PIANO

ANGLING BY A BABBLING BROOK

By JEROME D. KERN.

An - gling by..... a..... bab - bling brook, Dan - gling fish - es.....

mp a tempo

from... her..... hook, - She knew well her..... lit - tle book,.....

Angling by a bab - bling brook..... (Hum).....

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