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1914

# By Heck : Fox-Trot

Stephen R Henry  
*Composer*

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# BY HECK

ECCENTRIC  
FOX-TROT

by  
**S. R. HENRY**  
Composer of  
"PARFUM D'AMOUR"  
Hesitation, etc.

This music sold at  
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Published  
as a Fox-Trot  
also as a Song

50



Kas.  
000725  
HENRY

DAZIE

Mlle. DAZIE  
Garden Production  
"AMERICA"

# "By Heck"

FOX-TROT

By S. R. HENRY.

Moderato (a la bucolic.)

PIANO.

The musical score is arranged in five systems. The first system is labeled 'Moderato (a la bucolic.)' and includes dynamic markings *p*, *f*, *f*, and *mf*. The notation is for piano, with treble and bass staves. The key signature has one sharp (F#). The score includes various musical notations such as chords, slurs, and accents.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes and a slur. The bass staff provides a harmonic accompaniment with chords and a single eighth note.

Second system of musical notation. The treble staff shows a melodic line with a first ending bracket and a triplet. The bass staff continues the accompaniment with chords and a single eighth note.

Third system of musical notation. The treble staff features a second ending bracket and a triplet. The bass staff includes a dynamic marking of *f* (forte) and continues the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking of *mf* (mezzo-forte). The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with a slur. The bass staff continues the accompaniment with chords and a single eighth note.

Sixth system of musical notation. The treble staff has a melodic line with a slur. The bass staff includes a dynamic marking of *b* (piano) and continues the accompaniment.

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First system of musical notation, featuring a piano introduction. The score is written for two staves (treble and bass clef). The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The music consists of eighth and sixteenth notes in the right hand and eighth notes in the left hand.

## TRIO.

Second system of musical notation, labeled "TRIO." The score is written for two staves. The first measure is marked *p.f.* (pianissimo-forte). The music features a melodic line in the right hand and a bass line in the left hand, with some rests in the right hand.

NOTE:- If desired, the rests of the trio may be filled in by knocking on the wood of the piano.

Third system of musical notation, continuing the piano accompaniment. The score is written for two staves. The music consists of eighth notes in the right hand and eighth notes in the left hand.

Fourth system of musical notation, continuing the piano accompaniment. The score is written for two staves. The music consists of eighth notes in the right hand and eighth notes in the left hand.

Fifth system of musical notation, concluding the piano accompaniment. The score is written for two staves. The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The music consists of eighth notes in the right hand and eighth notes in the left hand.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a steady accompaniment of eighth notes. A dynamic marking *p* is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a dynamic marking *p-f* in the first measure and rests in the second and third measures.

Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a steady accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a steady accompaniment of eighth notes.

Fifth system of musical notation. The treble clef staff has a melodic line with rests. The bass clef staff has a steady accompaniment of eighth notes. Dynamic markings *f* and *p* are present. The system concludes with a double bar line and repeat signs.

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