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1900

# Amoureuse : Valse tres Lente

Maurice de Feraudy  
*Dedicatee*

Rodolphe Berger  
*Composer*

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a Madame M. de FERAUDY

# AMOUREUSE

VALSE

TRÈS

LENTE

Piano solo ..... 60<sup>cts</sup>  
Piano Duet ..... 75  
Violin & Piano 75  
Also arranged for  
2 Mandolins, Guitar & Piano  
Orchestra Small 50  
» Large 75

par  
**Rodolphe Benger**

G. RICORDI & C<sup>o</sup>

14 East 43<sup>rd</sup> Street  
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A Madame de FERAUDY

# AMOUREUSE

VALSE TRÈS LENTE

RUDOLPHE BERGER

Moderato

Piano

*mf*

*rit.*

Très lentement

*p*

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009201  
Anna



The first system of music consists of five measures. The treble clef part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and ends with quarter notes B4 and A4. The bass clef part features a series of chords: a half note G2 with a B2 chord, a half note F2 with an A2 chord, a half note E2 with a G2 chord, a half note D2 with an F2 chord, and a half note C2 with an E2 chord.

The second system contains five measures. The treble clef part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and ends with quarter notes B4 and A4. The bass clef part features a series of chords: a half note G2 with a B2 chord, a half note F2 with an A2 chord, a half note E2 with a G2 chord, a half note D2 with an F2 chord, and a half note C2 with an E2 chord.

The third system contains five measures. The treble clef part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and ends with quarter notes B4 and A4. The bass clef part features a series of chords: a half note G2 with a B2 chord, a half note F2 with an A2 chord, a half note E2 with a G2 chord, a half note D2 with an F2 chord, and a half note C2 with an E2 chord.

The fourth system contains five measures. The treble clef part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and ends with quarter notes B4 and A4. The bass clef part features a series of chords: a half note G2 with a B2 chord, a half note F2 with an A2 chord, a half note E2 with a G2 chord, a half note D2 with an F2 chord, and a half note C2 with an E2 chord.

The fifth system contains five measures. The treble clef part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and ends with quarter notes B4 and A4. The bass clef part features a series of chords: a half note G2 with a B2 chord, a half note F2 with an A2 chord, a half note E2 with a G2 chord, a half note D2 with an F2 chord, and a half note C2 with an E2 chord.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note patterns, all under a single slur. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has a melodic line with some rests. The bass staff features a dynamic marking of *mf* (mezzo-forte) and includes some rests.

The third system shows a change in the treble staff's melodic line, with some notes beamed together. The bass staff continues with its accompaniment.

The fourth system continues with a melodic line in the treble staff. The bass staff has a dynamic marking of *mf*.

The fifth system concludes the piece. The treble staff has a melodic line that ends with a sharp sign. The bass staff has a dynamic marking of *f* (forte). The key signature changes from two flats to one flat and the time signature changes to 4/4.

1er mouvement

*p*

*f*

*rit.*

*gracieux et léger*

First system of musical notation, measures 1-6. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation, measures 7-12. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamic markings include *f* in measure 7 and *mf* in measure 12.

Third system of musical notation, measures 13-18. The right hand has a melodic line with some rests. Dynamic markings include *dim.* in measure 13, *rit.* in measure 14, and *a tempo* in measure 15.

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with eighth notes. Dynamic markings include *cresc.* in measure 19 and *f* in measure 20.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with eighth notes. A *rall.* marking is present in measure 26. The system concludes with first and second endings, labeled *1a* and *2a*.

Sixth system of musical notation, measures 31-36. The right hand has a melodic line with eighth notes. Dynamic markings include *rit.* in measure 31, *f* in measure 32, and *pp* in measure 33.

1er mouvement

*p*

*rit.*

*pressez*

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AMOUREUSE



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TOUT PASSE



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