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1903

# Forest Scenes

Chas. J Orth  
*Composer*

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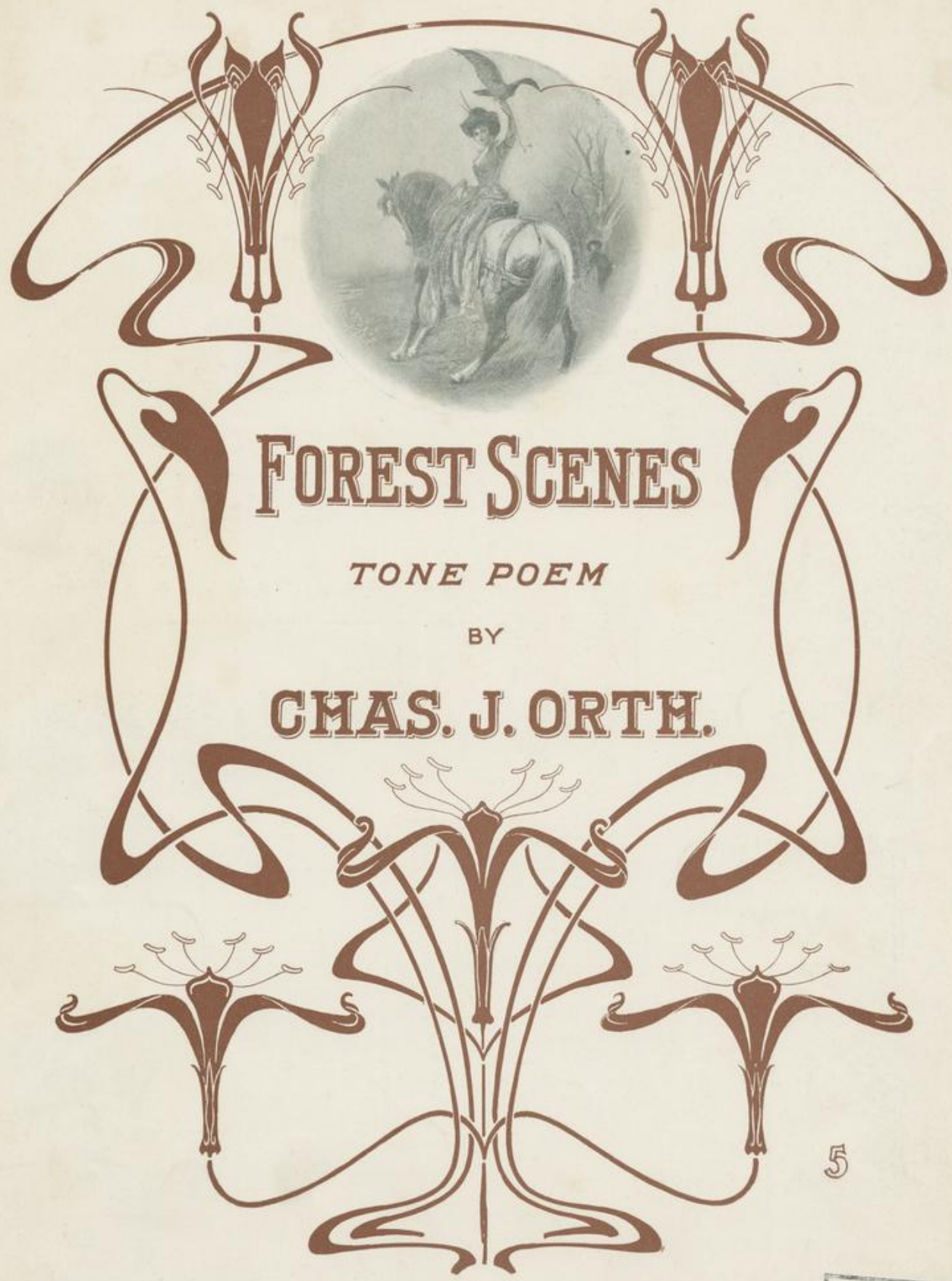


# FOREST SCENES

TONE POEM

BY

## CHAS. J. ORTH.



5

PUBLISHED BY  
**CARL FISCHER**  
15 & 8 FOURTH AVE  
NEW YORK

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Lending Library  
Blue Hill, Maine  
Donor **1051**

Kas.  
009474  
ORTH

P459

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# "FOREST SCENES"

1. Flitting forms of elves, nymphs and fairies rustling in the shadows of a moonlit forest

2. Nocturne

3. Fairies, water nymphs and zephyrs dancing in the moonlight on the banks of a bubbling forest brook.

4. Approaching dawn disturbs these revelries, and the woodland fairies flit away.

*C. Fischer's Edition.*

CHAS. J. ORTH.

**Allegro moderato.**

Piano.

*p trem.* *f* *accel.*

*trem.* *f* *p* *accel.*

*accelerando* *a tempo*

*p* *rit.*

NOCTURNE.  
Andante sostenuto.

The first system of the Nocturne features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and a series of eighth notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

The second system continues the melodic and harmonic development. The treble clef part shows a more active line with some grace notes, while the bass clef part maintains a steady accompaniment.

The third system introduces a change in the bass clef part, featuring a more complex accompaniment with some triplets and longer note values.

The fourth system shows a continuation of the melodic line in the treble clef, with some phrasing slurs and dynamic markings.

The fifth system features a more intricate accompaniment in the bass clef, with some chords and moving lines.

The sixth system concludes the piece with a final melodic flourish in the treble clef and a sustained accompaniment in the bass clef.

Musical score for the first system, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. A *rit.* marking is present at the end of the system.

DANCE.  
Grazioso.

Musical score for the second system, starting with a piano (*p*) dynamic. It features a treble and bass clef with a key signature of two flats and a common time signature. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. Trills and triplets are indicated with '3' and '4' above the notes.

Musical score for the third system, continuing the piece with a treble and bass clef, two flats key signature, and common time. It features a melodic line in the treble and a harmonic accompaniment in the bass, with various trills and triplets.

Musical score for the fourth system, featuring a mezzo-forte (*mf*) dynamic. It includes a treble and bass clef, two flats key signature, and common time. The music includes a melodic line in the treble and a harmonic accompaniment in the bass, with trills and triplets.

Musical score for the fifth system, featuring a mezzo-piano (*pp*) dynamic and a ritardando (*rit.*) marking. It includes a treble and bass clef, two flats key signature, and common time. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. A *a tempo* marking is present in the second measure.

Musical score for the sixth system, featuring a piano (*p*) dynamic. It includes a treble and bass clef, two flats key signature, and common time. The music includes a melodic line in the treble and a harmonic accompaniment in the bass, with trills and triplets.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with several triplet markings (3) and slurs. The bass clef contains a supporting bass line with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and bass line structures with triplet markings and slurs.

Third system of musical notation, marked with a piano (*p*) dynamic. The treble clef features a more active melodic line with many triplet markings and slurs. The bass clef provides harmonic support with chords.

Fourth system of musical notation, continuing the melodic and bass line development with triplet markings and slurs.

Fifth system of musical notation, marked with a forte (*f*) dynamic. It includes a *rit.* (ritardando) marking and a *loco.* (ad libitum) section. The system is divided into two endings, labeled 1. and 2., both featuring triplet markings and slurs.

System 1: Treble clef, piano (pp), triplets, *grva.*

System 2: Treble clef, *loco*, *poco rit.*, piano (pp)

System 3: Treble clef, *grva.*, *rit.*

System 4: Treble clef, *loco*, *rit.*, *Pa tempo*, triplets

System 5: Treble clef, triplets, forte (f)

System 6: Treble clef, *grva.*, *loco*, *rit.*, triplets, forte (f)

CODA.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *p*. Markings: triplet (3) over notes in both staves.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *p*. Markings: triplet (3) over notes in both staves.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *f*. Markings: triplet (3) over notes in both staves; *sra* marking above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *f*. Markings: *sra* marking above the treble staff; *loco* marking above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *pp*. Markings: *sra* marking above the treble staff; *loco* marking above the treble staff; triplet (3) markings over notes in both staves.

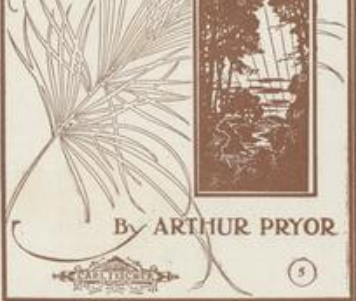
Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *ff*. Markings: *morendo* marking above the treble staff; triplet (3) markings over notes in both staves.



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