

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1916

C. O. D. : Come On Dance

Mel B Kaufman

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Kaufman, Mel B, "C. O. D. : Come On Dance" (1916). *Parlor Salon Sheet Music Collection*. Score 1842.
<https://digitalcommons.library.umaine.edu/mmb-ps/1842>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

C·O·D

(COME ON DANCE)

ONE STEP

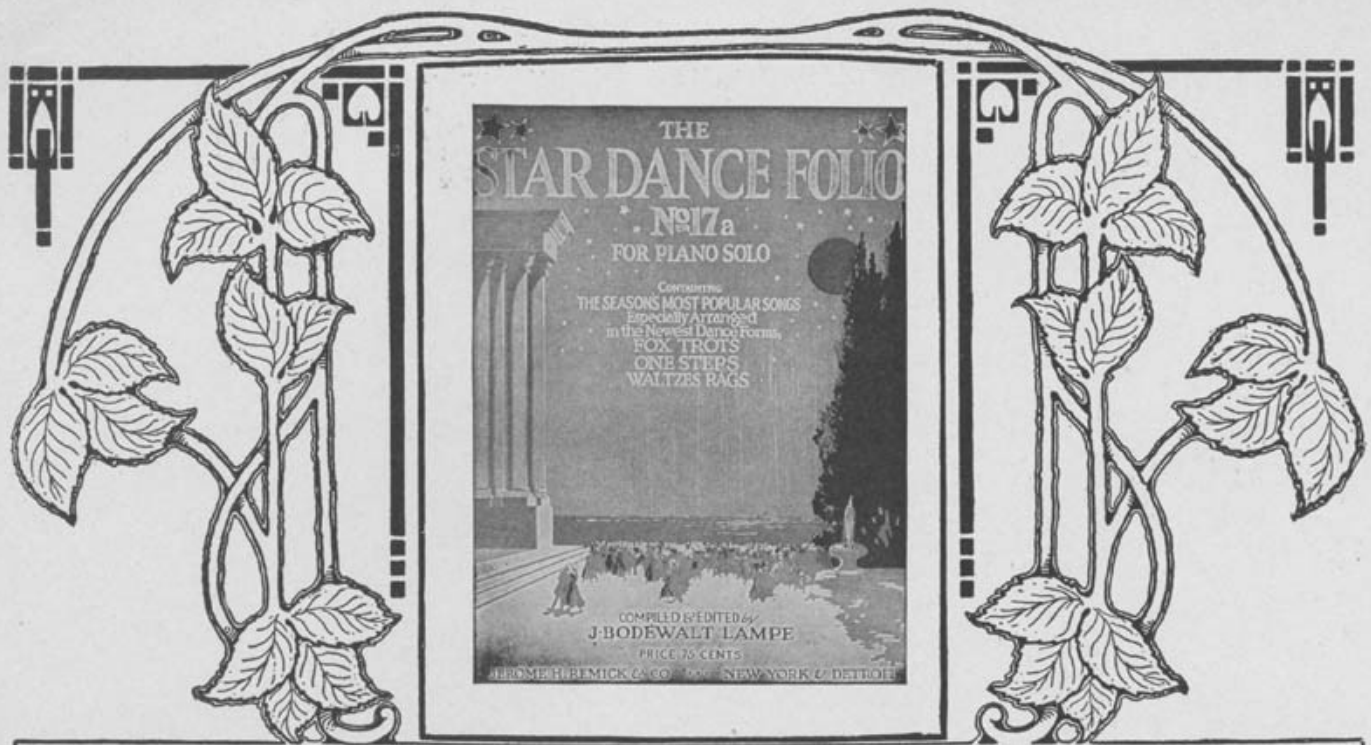
By MEL B. KAUFMAN



Mas.
009439
Kau

5

JEROME H. REMICK & CO.
NEW YORK-DETROIT



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

THE STAR DANCE FOLIO No. 17A FOR PIANO SOLO

FOX TROTS

And They Called It Dixieland
 An Old Fashioned Garden in Virginia
 Bo-Peep
 Chin-Chin, Open Your Heart and Let Me In
 Come Back to Arizona
 In Honeysuckle Time
 I'm Looking for a Girl Like Mother
 Izzy Get Busy
 Kangaroo Hop
 Murray Walk, The
 Sail On to Ceylon
 They Didn't Believe Me
 There's a Little Bit of Irish in Sadie Cohen
 What are You Going to do Tomorrow Evening?
 You'll Always Be the Same Sweet Baby
 You're Like a Beautiful Song

50c.

per

copy

**Post-
paid**

ONE-STEPS and RAGS

Everybody Likes to Dance
 In the Valley of the Nile
 I Want You Georgia
 My Dreamy China Lady
 Nay, Nay Pauline
 No One But Your Dear Old Dad
 Red Raven Rag
 She's Good Enough to be your Baby's Mother
 Susquehanna Sue
 That Midnight Frolic of Mine
 You'll Find a Little Bit of Ireland Everywhere

WALTZES

I Learn'd to Love You in Dreamland
 Love Comes A-Stealing
 Souvenir Waltzes
 Tinkle Bell

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT ————— NEW YORK

Always
 Good

C. O. D.
(Come On Dance)

ONE STEP

By MEL. B. KAUFMAN

Marcato

PIANO

Leggiero

mf

Copyright MCMXVI by JEROME H. REMICK & Co. New York & Detroit
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

248-3

Kas.
009439
C.O.D.

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 1060 2

4

Braura

First system of musical notation for 'Braura'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff begins with a forte dynamic marking 'f'. The music features a mix of chords and moving lines in both hands.

Second system of musical notation for 'Braura'. It continues the grand staff from the first system. The upper staff has some notes beamed together, and the lower staff has several notes with downward-pointing stems.

Third system of musical notation for 'Braura'. It features a first ending bracket in the upper staff, with a first ending (1) and a second ending (2). The lower staff continues with a melodic line.

TRIO

Spirito

mf

First system of musical notation for the 'TRIO' section. It is in 2/4 time. The upper staff has a mezzo-forte dynamic marking 'mf'. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation for the 'TRIO' section. It continues the grand staff from the first system of the trio. The accompaniment in the bass remains consistent, while the treble staff has some chordal textures.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass clef. The treble clef has a more active melodic line with slurs and accents, and the bass clef continues with a steady accompaniment.

Third system of musical notation, showing a continuation of the piece with various chordal textures in both staves.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the bass clef. The treble clef has a melodic line with slurs, and the bass clef has a rhythmic accompaniment.

Fifth system of musical notation, concluding the page with first and second endings. The first ending leads to a repeat, and the second ending concludes the piece with a final chord.



Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications

New Instrumental Hits

- Underneath the Stars Fox Trot
- Red Raven Rag
- Let's Go Fox Trot
- The Glad Girl (Idyl)
- Rosemary Waltzes
- Good Scout March
- The Kangaroo Hop
- The Humoreske Waltz
- Blame It On the Blues
- Come On Along Fox Trot
- After Vespers
- A-La-Carte—One Step
- Geraldine—Hesitation Valse
- Silver Fox—Fox Trot
- Evening—Reverie
- One Wonderful Night
- The Davis Fox Trot
- Memories—Reverie
- Just a Moment Waltz
- Avec Moi (Hesitation Valse)
- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- Indian Summer
- Black and White

Exclusively arranged for this publication
THE GLAD GIRL
IDYL

Tempo di Gavotte By J. BODEWALT LAMPE

PIANO

Copyright MCMXY by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXY by Jerome H. Remick & Co.,
Prohibida para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada tambien en la ley
Protecting rights reserved

New Song Hits

- No One Like Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
- Memories
- Save Your Kisses Till the Boys
- Come Home
- Sail On To Ceylon
- She's Good Enough to be your
- Baby's Mother
- Sooner or Later
- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine
- and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- When It's Night Time Down in
- Burgundy
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good