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The Charge : March And Two Step

Jacob Henry Ellis
Composer

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THE CHARGE

MARCH and
TWO-STEP



5
BY

Jacob
Henry
Ellis

Published by

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ELLIS

Respectfully dedicated to Mr. and Mrs. R. L. WENTWORTH, Waterville, Me.

THE CHARGE

MARCH AND TWO STEP

JACOB HENRY ELLIS

INTROD.

Musical notation for the introduction section, featuring a treble and bass clef with a forte (ff) dynamic marking. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern.

MARCH

Musical notation for the first system of the march section, featuring a treble and bass clef with a mezzo-forte (mf) dynamic marking. The melody in the treble clef consists of eighth-note chords. The bass clef accompaniment features a rhythmic pattern of eighth notes.

Musical notation for the second system of the march section, continuing the melody and accompaniment from the first system.

Musical notation for the third system of the march section, continuing the melody and accompaniment.

Musical notation for the fourth system of the march section, concluding the piece with a final chord in the treble clef.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one flat (B-flat). The first measure includes the instruction *cresc.* (crescendo). The notation consists of chords and some melodic lines.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The notation includes various chordal textures and melodic fragments. A dynamic marking *sf* (sforzando) is present in the final measure.

Third system of musical notation, continuing the piece. It features a treble and bass clef. The notation includes various chordal textures and melodic fragments. A dynamic marking *f* (forte) is present in the first measure.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef. The notation includes various chordal textures and melodic fragments.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef. The notation includes various chordal textures and melodic fragments.

Sixth system of musical notation, continuing the piece. It features a treble and bass clef. The notation includes various chordal textures and melodic fragments.

The Charge 4

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble that includes some grace notes and a trill-like figure in the final measure.

The second system continues the piece with two staves. The bass line maintains its rhythmic pattern, while the treble staff introduces a more complex melodic line with some grace notes and a trill-like figure in the final measure.

The third system continues the piece with two staves. The bass line maintains its rhythmic pattern, while the treble staff introduces a more complex melodic line with some grace notes and a trill-like figure in the final measure.

The TRIO section begins with two staves. The key signature changes to two flats (B-flat and E-flat). The music is marked *p* (piano). The upper staff features a melody of quarter notes, and the lower staff provides a simple accompaniment of quarter notes.

The fourth system continues the TRIO section with two staves. The upper staff features a melody of quarter notes, and the lower staff provides a simple accompaniment of quarter notes.

The fifth system continues the TRIO section with two staves. The upper staff features a melody of quarter notes, and the lower staff provides a simple accompaniment of quarter notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. A *sva* (sustained) marking is present in the lower staff. The system concludes with a repeat sign.

The second system continues the piece with two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. A *sva* marking is present in the lower staff. The system concludes with a repeat sign.

The third system features two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the upper staff. A *marcato il basso* marking is present in the lower staff. The system concludes with a repeat sign.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. The system concludes with a repeat sign.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. The system concludes with a repeat sign.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. The system concludes with a repeat sign.

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Reverie.

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INTRO Moderato

PIANO

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PIANO

Tempo di Valze

Valze

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Tempo di Caprice

PIANO

a tempo

f *cresc.*

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