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1889

Chant d' Adieu

C. G. Roder
Lithographer

Franz Behr
Composer

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M 786
.4
Beh

Chant d'Adieu.

Morceau de Salon

pour Piano par

François BEHR.

Pr. M. 1.50.


Eigenthum des Verlegers für alle Länder

LEIPZIG, FRIEDRICH HOFMEISTER.

8164.

Impr. Lith. de C.G. Röber, Leipzig

Kas.
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Chant d'Adieu.

Edited and fingered by W^m Scharfenberg.

FRANÇOIS BEHR.

PIANO.

Moderato.

f

p

con sentimento e cantabile molto

mf con passione

p

a tempo

espressivo

a tempo

dimin. e riten.

p con sentimento molto

mf con passione

riten.

The musical score is written for piano and consists of five systems of music. The first system is marked 'a tempo' and 'espressivo'. The second system continues the piece. The third system is marked 'a tempo' and includes 'dimin. e riten.' and 'p con sentimento molto'. The fourth system continues the piece. The fifth system is marked 'mf con passione' and 'riten.'. The score features various musical notations including triplets, slurs, and dynamic markings.

a tempo

5

mf *con anima*

f

riten. *p misterioso*

riten. *p*

con anima

♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. *

riten *a tempo* *p* *con sentimento e cant. mol-*

♩. * ♩. * ♩. *

to

♩. * ♩. *

mf con passione *riten* *p*

♩. * ♩. * ♩. * ♩. *

