

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1904

Im Kahne : In the Boat

Max Franke

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Franke, Max, "Im Kahne : In the Boat" (1904). *Parlor Salon Sheet Music Collection*. Score 157.
<https://digitalcommons.library.umaine.edu/mmb-ps/157>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Gene Brown.

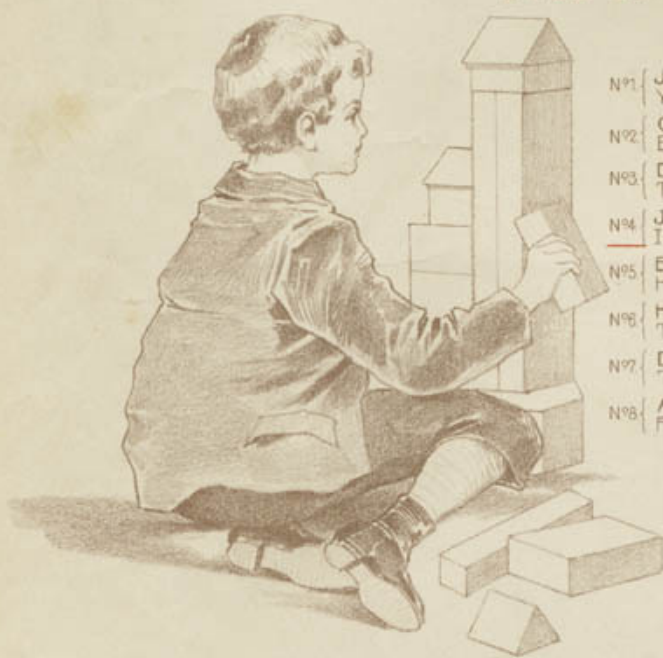
Aus der Jugendzeit.

(Days of Youth)

8 instruktive Charakterstücke
für
Klavier zu zwei Händen
komponiert
von

MAX FRÄNKE.

OP. 56.



N ^o 1	Jugendtraum Youthful Dreams	Pr	50 Pf. 30 Cts.
N ^o 2	Geburtstagswunsch Birthday Greeting	"	80 Pf. 40 Cts.
N ^o 3	Die Zigeuner The Gipsies	"	80 Pf. 40 Cts.
N ^o 4	Im Kahne In the Boat	"	80 Pf. 40 Cts.
N ^o 5	Erntetanz Harvest Festival	"	50 Pf. 30 Cts.
N ^o 6	Heimweh Thoughts of Home	"	50 Pf. 30 Cts.
N ^o 7	Die Mühle The Mill	"	80 Pf. 40 Cts.
N ^o 8	Abschiedsgruss Farewell	"	80 Pf. 40 Cts.



ARTHUR P. SCHMIDT.

Boston Leipzig New York

120 Boylston Street.

136 Fifth Avenue.

Copyright 1904 by Arthur P. Schmidt.
6431.

Kas.
000893
Franker

Im Kahne. In the Boat.

Max Franke, Op.56. N^o 4.

Tranquillo.

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Tranquillo'. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system is marked mezzo-forte (*mf*). The fourth system concludes the piece. The bass line features a steady eighth-note accompaniment throughout. There are some handwritten annotations in pencil, including a large 'X' in the second system and some numbers in the first system.

Kas. 000893
104
ImKahne

count

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays chords with triplets and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *f stringendo*. Fingerings are indicated with numbers 1-3.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand features a melodic line with slurs and a triplet. The left hand continues with eighth-note accompaniment. Dynamics include *p ritard.*. Fingerings are indicated with numbers 1-4.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand plays chords with triplets and slurs. The left hand plays eighth-note accompaniment. Dynamics include *f stringendo*. Fingerings are indicated with numbers 1-3.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand features a melodic line with slurs and a triplet. The left hand continues with eighth-note accompaniment. Dynamics include *p ritard.*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand plays chords with triplets and slurs. The left hand plays eighth-note accompaniment. Dynamics include *p a tempo*. Fingerings are indicated with numbers 1-3.

First system of musical notation. The right hand (treble clef) features a series of chords with fingerings 5, 4, 5, and 4. The left hand (bass clef) plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand has a *mf* dynamic marking and includes a triplet of eighth notes with fingerings 3, 1, 3. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand features a triplet of eighth notes with fingerings 5, 1, 5. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand includes a triplet of eighth notes with fingerings 4, 1, 3 and another triplet with fingerings 4, 1, 5. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand includes a triplet of eighth notes with fingerings 4, 1, 3. The left hand continues with eighth-note accompaniment.

Easy and Interesting Pianoforte Compositions.

Particularly Designed for Young Pupils.

A difficult task confronting pianoforte teachers is to find and choose appropriate pieces for their pupils, especially the younger ones. Compositions are not so easily found which will both instruct and interest, which have technical value, and are harmonious and pleasing as well. The following pieces have been carefully selected from the best of many easy sets written especially for children's use. It is hoped that this list will help in a real and satisfactory way to solve the problem of selection.

Aletter, W. Op. 150 No. 1. The Young Patriot. March 2a 25 Op. 151 No. 1. Birthday Gavotte 2a 25 In Stately Measure. Minuetto Piccolo 2a 40	Krause, Emil. Op. 89 No. 1. A Joyful Waltz 2a 35 Contentment 1b 25 No. 2. Merry Play 1b 25 No. 12. Birthday Gifts 2a 25	Schoenefeld, Henry. Op. 24 No. 2. End. Gavotte 1b 40
Baumfelder, Friedrich. Op. 375. May Bells are Ringing 2a 40 Op. 377. Joyous Fanfares. March 2c 40	Lichner, Heinrich. Op. 220 No. 1. Spring Festival 2c 50 No. 2. Evening Serenade 2c 50	Schytte, Ludwig. Op. 66 No. 6. Hide and Seek 2a 30 No. 7. The Merry Procession 2b 40 No. 12. Youth and Joy 2b 30 No. 13. Hunting Butterflies 2b 30 Op. 76 No. 1. Modern Sonatina in C 2a 25 Op. 83 No. 1. Sprigs and Nixes 2c 50 No. 3. A Cozy Chat 2c 50
Beach, Mrs. H. H. A. Op. 25 No. 1. Promenade 2b 35 No. 5. Secrets 2c 35 Op. 26 No. 2. Gavotte 2a 25 No. 3. Waltz 2b 25	Lynes, Frank. Op. 14 No. 2. Masurka Tyrolienne 2b 40 No. 4. The Harlequin. March 2b 30 No. 6. The Marionettes. Waltz 2b 40 Op. 21 No. 3. Rondetto 2b 40 Recreations from Op. 26. Petite Valse 1b 50 Bohemian Dance 1b 50 Sonatina in C 2c 40 Hide of the Hunters 2c 40 Op. 28 No. 1. Cinderella's Wedding March 1c 30 No. 3. The Dancing Bear 1b 30 No. 4. Carly Look's Waltz 1c 30	Strong, Templeton. Op. 41 No. 2. A Little Study 2b 40
Biehl, Albert. Op. 190. A Birthday Ball. No. 1. Waltz 1c 30 No. 3. Polka 2b 30 No. 5. Galop 2a 30 No. 7. March 2a 30 Op. 192. The Graces Taux Rondino, No. 1 in C 2b 40 Taux Rondino, No. 2 in G 2a 40 Taux Rondino, No. 3 in G 2b 40	Marston, G. W. Village Dance 1b 25 March of the Twenty Tin Soldiers 1b 25	PIANOFORTE DUETS.
Burg, Alfred. Op. 49 No. 1. Through the Meadows 2a 40	Maylath, Henry. Op. 166 No. 1. Waltz 1a 25 No. 2. March 1b 25 Op. 167 No. 1. Gavotte 2b 25	Dana, Arthur. Op. 29 No. 1. Carnival Waltz 1b 35 No. 4. Carnival March 1b 25 Op. 30 No. 2. Carnival Galop 1b 25 No. 3. Snowfalls. Waltz 1c 25 No. 7. On the Meadow. Masurka 2a 25 Op. 31 No. 2. March of the Dryads 2b 50
Dennée, Charles. Op. 12 No. 1. Petite Valse 2b 35 No. 2. Rondo Villagoso 2b 40 Op. 27 No. 2. Echoes of the Past. Gavotte 1b 25 No. 5. The Jolly Little Peasant 1c 25 No. 6. The Hobby-horse Ride 1b 25 Op. 28 No. 2. Happy Thoughts. Masurka 2b 40 No. 4. Chase of the Butterflies 2b 40 No. 5. Around the Maypole 2c 40	Mendelssohn, Ludwig. Op. 85 No. 1. Hungarian. Gipsy Dance 2c 40 No. 2. France. The Rose Queen 2a 40	Dennée, Charles. Op. 18 No. 2. First Waltz 40 No. 7. Holiday Song 30 No. 8. Happy Thoughts 30 No. 9. Graceful Dance 30
Emery, Steph. A. Op. 13 No. 7. Please 2c 35 Op. 22 No. 2. The Merry Party 2b 40 No. 3. The Grasshopper's Song 2c 40	Meyer, Louis. Evening Song 2b 25 Swing Song 2b 25 Elsa's Lullaby 2b 30 A Wayside Flower 2a 40	Footé, Arthur. Twelve Duets on Five Notes. Complete 1.25
Erich, Carl. Masurka No. 2. (Godard) 1b 35 Spanish Dance. (Mozzkowski) 2a 40 Romance. (Rubinstein) 1b 35	Moore, Graham P. Hunting Fanfares 2c 30	Grimaldi, Francois. Op. 53 No. 1. Valse Gais 50
Foerster, Alban. Op. 131 No. 1. Butterflies 2c 35 Op. 132 No. 2. The First Ball 2b 35 No. 4. March of the Dwarf's 1b 35 No. 8. At the Dancing Master's 2a 35 Op. 145 No. 1. Sonatina in C 2a 50 Op. 148 No. 1. Sonatina in C 1c 40 Op. 156 No. 1. With Flying Colours 2c 40	Morey, Ferd. L. Op. 34 No. 1. Away to the Woods 1b 40 No. 2. Mid Leafy Boughs 1c 40 No. 4. The Merry Dance 1c 40	Gurlitt, Cornelius. Op. 178 No. 7. Coasting 35 No. 19. Viennese Waltz 40
Goerdeler, Richard. The Alpine Rose. Tyrolienne 2a 25 Cheerfulness. Rondetto 2b 25	Morley, Chas. Op. 99 No. 1. Tea Rose. March 2a 25 No. 4. May Bells. Schottische 2a 25 No. 6. Pink. Galop 2b 25 Op. 100. After the Dance. A Dream Valse 2c 50	Kirehner, Fritz. Op. 375 No. 1. Serenade 2b 40 No. 2. Spring Thoughts 2b 25 No. 4. May Bells 2b 35
Grimaldi, Francois. Op. 70 No. 2. Parfums de Bois 2c 25	Muller, J. E. Pussy Waltz 1a 25 Doll's Cradle Song 1b 25	Kirehner, F. Op. 278 No. 10. Hunting Scene 40 Op. 409 No. 5. Village Festival 40
Gurlitt, Cornelius. Op. 172 No. 2. Song and Album Leaf 2a 25 Op. 188 No. 4. Sonatina in C 2a 50 Op. 197 No. 1. Lullaby 1a 25 No. 2. The Good Little Girl 1b 25 No. 3. The Brave Boy 1a 25 Op. 207 No. 2. Maypole Dance 2a 25 No. 4. Always Merry 2a 25 No. 5. Forest Brook 2a 25	Porter, F. A. Op. 11 No. 1. Happy Surprise 1b 25 No. 2. With Light Hearts 1b 25 No. 7. Dance by Moonlight 1b 25	Löw, J. Op. 565 No. 1. Emil's Cradle Song. (Primo part on five notes) 60 No. 2. On the Restless Sea. Barcarola. (Primo part on five notes) 65 Op. 583. From Thousand and One Nights 40
Hummel, Johann E. Op. 448 No. 2. Under the Linden Trees 2b 40 Op. 458. Dreams of Youth. Minuetto 2a 40 Op. 486 No. 2. The Rose Festival. Waltz 1b 30 No. 6. In Graceful Rhythm. Minuetto 2a 30 No. 8. The Young Volunteer. March 2b 30 No. 10. Violet at the Brook 2b 30 No. 12. The Bubbling Spring. Etude 2c 30	Ritter, G. P. The Echo 1a 25 The First Waltz 1a 25 Happy Birdling 1b 25 The Miller's Daughter 1c 25 Blue Bells of Scotland. Waltz 1b 25	Lynes, Frank. Op. 14 No. 3. The Marionettes. Waltz 40 No. 4. The Harlequin. March 40 Op. 25. Shepherd's Song 40
Kirehner, Fritz. Op. 375 No. 1. Serenade 2b 40 No. 2. Spring Thoughts 2b 25 No. 4. May Bells 2b 35	Rohde, Eduard. Op. 76 No. 1. In Happy Youth 1c 25 No. 3. A Peasant Dance 1c 25 No. 9. Grandfather's Music Box. 1c 25	Maxson, Frederick. Op. 7 No. 1. Minuet in D. (Secondo part on 5 notes) 40
	Sartorio, Arnoldo. Op. 123 No. 1. On to the Chase 2c 40 Op. 174 No. 1. The Brisk Rose. Masurka 2c 40 No. 3. The Victor's Return. March 2c 40 Op. 381 No. 1. The Favorite Spot 1b 30 No. 2. Gathering Wildflowers 1c 30 Op. 412. Love's Reverie. Waltz 2c 40	Sartorio, Arnoldo. Op. 400 No. 1. The Morning Hour 40 No. 2. Daisies and Buttercups 40 No. 12. A Little Wag 40
	Schild, Carl. Op. 54. Dream of Hope 2c 40 Op. 62. Birthday Greeting 2c 30	Schnecker, P. A. Dress Parade. March 40
	Schnecker, P. A. The Young Cadets' March 2a 25 Madeline's Waltz 2a 25 The Brave Tin Soldier 2a 40 Jack Merryfellow 1c 30 The Golden Swan. Waltz 1c 30	Sartorio, A. Op. 214. Fourteen Melodious Studies (without octaves) 1.25 Op. 393. Thirty-four Progressive Exercises for the very first beginners 1.00 Op. 394. Twelve Very Easy Lessons 1.00

The grading is from 1a, easiest, to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, 3b, 4, 5, etc.

TECHNIC AND MELODY.

A Fundamental Course for the Pianoforte
by **CORNELIUS GURLITT**, Op. 228.
in Three Books Each 75 Cents.

THE PUPIL'S LIBRARY.

A Progressive Collection.
First Series: 35 Easiest Piano Pieces \$ 1.00
Second Series: 32 Easy Piano Pieces \$ 1.00

Arthur D. Schmidt

Boston:
120 Boylston Street.

Leipzig.

New York:
136 Fifth Avenue.