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1910

# Polonaise

Stephen A Emery  
*Composer*

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à M<sup>lle</sup> Nathalie Lord.

DEUX

Morceaux Brillants  
pour le  
PIANO

PAR

Stephen A. Emery.

OP. 17.

No 1  
POLONAISE.

.50

No. 2.  
MENUET.

.40

The ARTHUR P. SCHMIDT Co.  
BOSTON NEW YORK  
120 Boylston St. 8 West 40th St.

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To EME

# POLONAISE

STEPHEN A. EMERY, Op. 17, No. 1

Piano

*ff* *f*

*con Pedale*

Handwritten annotations: 4 3 2 1 2 5

Handwritten annotations: 4 4 3 2 1 2, 4 4 3 2 1, 3 2 4 0, 4 3 2 1 2

*cresc.* *ff* *mf*

Handwritten annotations: 4 3 2 1 3 2 1, 4 4 3 2 1 2, 3, 4, 1 2 3

*poco cresc.* *molto cresc.*

Handwritten annotations: 4 1 2 3 1 2 3 4

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A. P. S. 369-4

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*p*

3 3 3

7 2 3 2 3 4 L 5

*molto cresc.*

*f* *f* *mf*

*p*

3 3 3

*cresc.*

*sf* *f* *sf p molto cresc.* *p*

*legg.*

*mf*

8...

*cresc.*

*brillante*

8...

Count

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*, *cresc.*. Includes a fermata over a note in the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *mp*, *molto cresc.*. Includes a fermata over a note in the treble staff.

Third system of musical notation. Treble clef, bass clef. Features triplets in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Features triplets in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes a fermata over a note in the treble staff.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *molto cresc.*, *il più forte possibile*. Includes first and second endings, a fermata, and the word *Fine*.



# Compositions by Stephen A. Emery

## PIANOFORTE SOLOS.

Op. 5.	Ganz Allein (All alone). Mazurka. A min. (3 B) . . . . .	.50	Op. 18.	Pianoforte Recreations.	
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Op. 7.	Dream of Home. Fantaisie. E $\flat$ (4 A) . . . . .	1.00	No. 5.	Impromptu. B minor. (3 B) . . . . .	.35
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Op. 22.	No. 1. Where are the eyes of the lovely one? C (c-f) . . . . .	.30	No. 2.	Little Bud Dandelion. F (c or f-e $\flat$ or f) . . . . .	.35
No. 2.	Sleep, Baby, sleep. E $\flat$ (e $\flat$ -e $\flat$ ) . . . . .	.30	Op. 31.	The Spray leaps high on the jutting crag. Two keys, each . . . . .	.40
No. 3.	Nae shoon to hide her tiny toes. G (d-g) . . . . .	.30	Op. 33.	No. 1. Pomegranate Blossom. 2 keys, ea. . . . .	.35
Op. 24.	No. 1. Somebody. (Scotch Song.) D (d-f) . . . . .	.35	No. 2.	Burst, ye Apple buds! B minor (i $\sharp$ -g $\sharp$ ) . . . . .	.35
No. 2.	Naebody. F (f-f) . . . . .	.35	Op. 36.	Skating Song. Baritone. B $\flat$ (b $\flat$ -d) . . . . .	.60
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No. 2.	When evening twilight closely falls. F (e-f or a) . . . . .	.35			

## PART SONGS (Women's Voices).

Come when the dawn of the Morning . . . . .	.20	The Bobolink's Song. . . . .	.20
The Northern Star. . . . .	.10	The night has a thousand eyes . . . . .	.10