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The Journal : March And Two Step

Hans Engelmann
Composer

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DEDICATED TO THE
JOURNAL READERS

THE JOURNAL

March
AND
Two-Step

COMPOSED BY
H. ENGELMANN.

5

Composer of the Famous
"VARIETY KING"
MARCH.

PHILADELPHIA,
PUBLISHED BY HARRY M. STATON & CO.
141 N. 8TH STREET.



Kas. M.
008353
ENG

"THE JOURNAL."

March and Two Step.

Tempo di Marcia.

H. ENGELMANN
March.

PIANO.

Introd.
ff



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cresc. *ff* *mf* *delic.*

1. 2.

Trio.

dolce espressione
p *cresc.*

The first system of music consists of two staves. The right-hand staff begins with a treble clef and a key signature of one flat (B-flat). The left-hand staff begins with a bass clef and the same key signature. The music is in a 3/4 time signature. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a rhythmic accompaniment with eighth notes. A *cresc.* (crescendo) marking is placed above the right-hand staff in the third measure.

The second system continues the piece with two staves. The right-hand staff has a treble clef and a key signature of one flat. The left-hand staff has a bass clef and the same key signature. The tempo and mood are indicated as *grave, majestic* above the right-hand staff. The music features a prominent, sustained chord in the right hand and a steady eighth-note accompaniment in the left hand.

The third system consists of two staves. The right-hand staff has a treble clef and a key signature of one flat. The left-hand staff has a bass clef and the same key signature. The dynamic marking *ff* (fortissimo) is placed below the right-hand staff in the first measure, and *mf* (mezzo-forte) is placed below the right-hand staff in the fifth measure.

The fourth system consists of two staves. The right-hand staff has a treble clef and a key signature of one flat. The left-hand staff has a bass clef and the same key signature. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The fifth system consists of two staves. The right-hand staff has a treble clef and a key signature of one flat. The left-hand staff has a bass clef and the same key signature. The system includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked *8va* (octave) and *ff Fine.* (fortissimo, fine). The piece concludes with a final chord in the right hand and a few final notes in the left hand.



THE VARIETY KING.

MARCH and TWO STEP.



By H. ENGELMANN.

Tempo di Marcia.

ff mf ff p

staccato.

p stac

f

1. 2.

f energico. p simplice.