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The Journal : March And Two Step

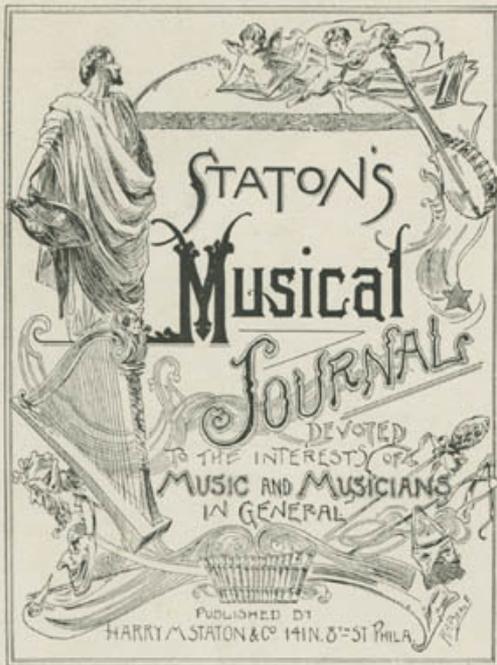
Hans Engelmann
Composer

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DEDICATED TO THE
JOURNAL READERS

THE JOURNAL

March
AND
Two-Step

COMPOSED BY
H. ENGELMANN.

5
Composer of the Famous
"VARIETY KING"
MARCH.

PHILADELPHIA,
PUBLISHED BY HARRY M. STATON & CO.
141 N. 8TH STREET.



Kas. M.
008353

ENG

"THE JOURNAL."

March and Two Step.

Tempo di Marcia.

H. ENGELMANN
March.

PIANO.

Introd.
ff



mf



p *mf*



p



1.



2.

mf *marcato*

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cresc. *ff* *mf* *delic.*

1. 2.

Trio.

dolce espressione
p *cresc.*

The first system of music consists of two staves. The right-hand staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A *cresc.* (crescendo) marking is placed above the right-hand staff in the second measure.

The second system continues the piece with a *grave, majestic* tempo marking. The right-hand staff features a melodic line with a long note in the first measure, followed by a series of eighth notes. The left hand maintains a consistent eighth-note accompaniment.

The third system shows a dynamic shift. It begins with a *ff* (fortissimo) marking in the left hand. The right-hand staff has a series of chords. The dynamic changes to *mf* (mezzo-forte) in the final measure of the system.

The fourth system continues the accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. A *mf* marking is present in the right hand.

The fifth system contains two endings. The first ending is marked '1.' and the second ending is marked '2.'. The right-hand staff has a long note in the first measure of the second ending, with an *8va* (octave) marking above it. The system concludes with a *ff* marking and the word *Fine.* in the right hand.



THE VARIETY KING.

MARCH and TWO STEP.



By H. ENGELMANN.

Tempo di Marcia.

ff mf ff p

staccato.

p stac

f

f energico. p simplice.