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1913

At Sunset

R. B Brewer

Composer

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At Sunset

R. B. BREWER

Moderato grazioso

mp *rall.*

with marked rhythm
a tempo

mp *rit.*

a tempo

ten.
rall.

mf

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Brewer

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(a little faster)

mf rubato

The first system contains measures 1, 2, and 3. The right hand features a series of chords with a melodic line on top, while the left hand plays a simple bass line. The first measure is marked *mf* and the second measure is marked *rubato*.

rubato

The second system contains measures 4, 5, and 6. The right hand continues with chords and a melodic line. The first measure of this system is marked *rubato*.

rall. rit. f a tempo

The third system contains measures 7, 8, and 9. The right hand has more complex chordal textures. The first measure is marked *rall.*, the second *rit.*, and the third *f a tempo*.

rubato rubato

The fourth system contains measures 10, 11, and 12. The right hand features dense chordal textures. Both the first and third measures of this system are marked *rubato*.

f mp f rall. rit.

The fifth system contains measures 13, 14, 15, and 16. The right hand has dense chordal textures. The first measure is marked *f*, the second *mp*, the third *f*, the fourth *rall.*, and the fifth *rit.*

Tempo I

mp

mp

rit. *a tempo*

mp

mf *rall.* *ten.* *pp*

Animato

mf

ten.

più mosso *cresc.*

a tempo *rall.*

rit. *rit.* *p*

Tempo I

7

mp

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano dynamic marking of *mp*. The melody in the upper staff features eighth-note patterns with slurs and accents. The bass line provides a steady accompaniment with eighth notes.

The second system continues the piece with two staves. The musical texture remains consistent with the first system, featuring eighth-note patterns and slurs in both the treble and bass staves.

rit. a tempo

The third system contains two staves. It includes dynamic markings for *rit.* (ritardando) and *a tempo*. The music shows a slight deceleration followed by a return to the original tempo.

The fourth system consists of two staves. The notation continues with eighth-note patterns and slurs, maintaining the established musical style.

mf rall. dim. pp ten.

The fifth system is the final one on the page, containing two staves. It features dynamic markings for *mf*, *rall.*, *dim.*, and *pp*, along with the *ten.* (tension) marking. The music concludes with a deceleration and a decrease in volume.

Read what WILSON G. SMITH, the eminent composer and critic, says about "Love Sonnets," by J. S. Zamecnik

THE publishers are to be complimented upon the artistic style in which J. S. Zamecnik's book of "Love Sonnets" has been issued. Evidently they thought very highly of Zamecnik's piano pieces to give them so elaborate a setting and an examination of same has convinced me that they made no mistake.

The pieces are illustrative of poetical excerpts from Owen Meredith, Longfellow and Thomas Moore, and composer Zamecnik has clothed them in melodious phrases that enhance their charm. Technically the pieces are of but medium difficulty, but the melodic content has a grace and fluency that make a direct appeal to the pianist who is not satisfied with popular glitter, but wants something of artistic appeal. A mention of the titles, "Love Fancies," "The Secret of the Sea" and "The Bee and the Floweret," indicates the trend of the compositions, and it is sufficient to say that composer Zamecnik has caught the several sentiments and given them melodious and graceful expression.

I commend "Love Sonnets" most highly to those who are looking for attractive music that appeals to the finer sensibilities. Zamecnik is a talented composer who expresses himself lucidly and spontaneously. His appreciation of harmony is clear and free from modern ambiguousness and his melodic invention facile and flowing.

WILSON G. SMITH.

We present below an excerpt from each of the three melodies of "Love Sonnets"

LOVE FANCIES. J. S. ZAMECNIK

Moderato

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An inspiration that suggests in every measure
Idealistic thoughts of love.

THE SECRET OF THE SEA. J. S. ZAMECNIK

Barricade

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A musical thought interpreting the grandeur
and mystery of the sea.

THE BEE AND THE FLOWERET. J. S. ZAMECNIK

Moderato grazioso

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The theme of this dainty little composition portrays
nature in its most charming and appealing colors.

Order complete copies of the book of "Love Sonnets" from your dealer. If for any reason he cannot supply you, send seventy-five cents direct to the publishers

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