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1916

La Spagnola : The Spanish Maiden

M Greenwald
Arranger

Vin. Vi Chiari
Composer

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2188 TRIPPING THROUGH THE WOODS

1st Movement
Moderato

D. DORN

Musical score for 2188 Tripping Through the Woods, 1st and 3rd movements. The 1st movement is in 3/4 time, marked Moderato, with a melody in the right hand and accompaniment in the left. The 3rd movement is in 3/4 time, marked Moderato, featuring a more active melody in the right hand.

2186 THE LITTLE ROWDY

1st Movement
Moderato

G. M. BARTLETT

Musical score for 2186 The Little Rowdy, 1st and 3rd movements. The 1st movement is in 3/4 time, marked Moderato, with a lively melody in the right hand. The 3rd movement is in 3/4 time, marked Moderato, with a similar lively character.

2185 DANCING SUNBEAMS

1st Movement
Allegretto

ERNST HOLT

Musical score for 2185 Dancing Sunbeams, 1st and 2nd movements. The 1st movement is in 3/4 time, marked Allegretto, with a melody in the right hand. The 2nd movement is in 3/4 time, marked dolce, with a more lyrical melody in the right hand.

1793 HILLSIDE RECREATIONS

1st Movement
Tempo di Schottische

SR. OF ST. JOSEPH

Musical score for 1793 Hillside Recreations, 1st and 2nd movements. The 1st movement is in 3/4 time, marked Tempo di Schottische, with a lively melody in the right hand. The 2nd movement is in 3/4 time, marked Moderato, with a more relaxed melody in the right hand.

1372 DANCE of the BUTTERFLIES

1st Movement
Allegretto

M. GREENWALD

Musical score for 1372 Dance of the Butterflies, 1st and 3rd movements. The 1st movement is in 3/4 time, marked Allegretto, with a melody in the right hand. The 3rd movement is in 3/4 time, marked Il basso marcato, with a more active melody in the right hand.

1083 CLOWN PRANKS

1st Movement
Allegro moderato

H. L. QUINN

Musical score for 1083 Clown Pranks, 1st and 4th movements. The 1st movement is in 3/4 time, marked Allegro moderato, with a lively melody in the right hand. The 4th movement is in 3/4 time, marked Moderato, with a more active melody in the right hand.

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1st Movement
Tempo di Schottische

ALICE FOWLER-JUDD

Musical score for 1413 Frost on the Pumpkin, 1st and 3rd movements. The 1st movement is in 3/4 time, marked Tempo di Schottische, with a lively melody in the right hand. The 3rd movement is in 3/4 time, marked Moderato, with a more active melody in the right hand.

1412 SIS HOPKINS

1st Movement
Tempo di Schottische

AMY MAYER

Musical score for 1412 Sis Hopkins, 1st and 3rd movements. The 1st movement is in 3/4 time, marked Tempo di Schottische, with a lively melody in the right hand. The 3rd movement is in 3/4 time, marked Moderato, with a more active melody in the right hand.

1082 JOSH BILLINGS

1st Movement
Allegro Moderato

RUEBEN HASKIN

Musical score for 1082 Josh Billings, 1st and 3rd movements. The 1st movement is in 3/4 time, marked Allegro Moderato, with a lively melody in the right hand. The 3rd movement is in 3/4 time, marked Moderato, with a more active melody in the right hand.

1086 WAHOO! Indian Dance

1st Movement
Tempo di Marcia

CHEIF MOHO-NALI

Musical score for 1086 Wahoo! Indian Dance, 1st and 2nd movements. The 1st movement is in 3/4 time, marked Tempo di Marcia, with a lively melody in the right hand. The 2nd movement is in 3/4 time, marked Moderato, with a more active melody in the right hand.

C. P. III - 4

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La Spagnola

(The Spanish Maiden)

VIN. VI CHIARI
Arr. by M. Greenwald

Tempo di Valse

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a key signature change to one flat (F).

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First system of musical notation. The treble clef staff contains a series of chords and melodic lines with fingerings 3 1, 4 1, and 4 2. The bass clef staff contains a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The treble clef staff features a melodic line with fingerings 4 1, 4, 2 1, and 3 1. The bass clef staff continues the accompaniment with eighth notes and rests.

Third system of musical notation. The treble clef staff has chords and melodic fragments with fingerings 2 1 and 3 1. The bass clef staff maintains the accompaniment pattern.

Fourth system of musical notation. The treble clef staff includes chords and melodic lines with fingerings 4 2, 3, 5 1, 4 2, and 4 1. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with accents and a dynamic marking of *ff*. The bass clef staff continues the accompaniment with eighth notes and rests.

Con espressione

1808 - 3

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THIRD GRADE

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JEAN WIMAN

3rd Movement

2051 VIOLETS and ROSES Valse Caprice

1st Movement

VEATRICE CROCKER

3rd Movement
Un poco più mosso

1791 LOCUST GROVE

1st Movement

SR. OF ST. JOSEPH

3rd Movement

1535 HEART of GOLD Valse de Salon

1st Movement

SR. OF ST. JOSEPH

3rd Movement

1414 CLAUDIA Valse Caprice

1st Movement

M. GREENWALD

3rd Movement

1407 RED ROSES Valse de Salon

1st Movement

R. STOUGHTON

3rd Movement

1375 DAISY QUEEN Waltzes

1st Movement

M. GREENWALD

3rd Movement

1374 SPRING ZEPHYRS Waltzes

1st Movement

M. GREENWALD

3rd Movement

1318 VALSE LENTE

1st Movement

M. GREENWALD

2nd Movement

1067 SIMPLE LIFE Waltzes

1st Movement

D. R. BAINESFORD

3rd Movement

C.P. III - 6

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