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1903

# Dainty Butterfly : Intermezzo-Characteristique

M Loesch  
*Composer*

Arthur J Elder  
*Illustrator*

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a. B. Busker

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Arthur J. Elder

J. FISCHER & BR<sup>o</sup>

NEW YORK

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001536  
LOES

# Dainty Butterfly.

INTERMEZZO-CHARACTERISTIQUE.

M. LOESCH.

**Presto.**

Piano. *mf* *frit.* *ff*

**Andante.**

*delicatamente* *p*

*ff*

*pp*

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Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with a four-measure rest at the beginning. The bass staff contains a harmonic accompaniment. The system concludes with a double bar line.

Musical notation for the second system, including dynamic markings *ff* and *pp*. The treble staff continues the melodic line, and the bass staff provides accompaniment. The system concludes with a double bar line.

Musical notation for the third system, featuring triplets and markings *legato* and *rit.*. The treble staff contains a triplet of eighth notes, followed by a triplet of sixteenth notes. The bass staff continues the accompaniment. The system concludes with a double bar line.

Musical notation for the fourth system, including markings *morendo*, *pp*, and *ppp*. The treble staff features a triplet of eighth notes and a four-measure rest. The bass staff continues the accompaniment. The system concludes with a double bar line.

# Secret d'Amour

## DIALOGUE

BRUNO OSCAR KLEIN, Op. 32, N° 1

**Piano**

*Andantino soave*

*p e semplice*

*un poco rit.*

*a tempo* *cresc.*

*p* *rall.*

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