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# Throwing Kisses : Kusshandchen

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Carl Heins

*Composer*

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# THROWING KISSES

(Kusshandchen)

Op. 127.

Mazurka Brillante

## CARL HEINS

No 1498

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# Throwing Kisses.

(Kusshändchen.)

(Kiss Your Hand)

MAZURKA BRILLANTE.

Edited and fingered by  
M. GREENWALD.

CARL HEINS, Op. 127.

Allegro moderato

The musical score is written for piano and right hand. It begins with the tempo marking "Allegro moderato". The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into five systems, each with a piano part on the left and a right-hand part on the right. Dynamics include *f*, *p*, *sf*, and *fz*. Performance instructions include "poco rit." and "p a tempo". The score features numerous slurs, accents, and fingerings (1-5) for both hands. The piece concludes with a final chord in the piano part.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *cresc.* and *ff* are present. The piece concludes with a double bar line and a key signature change to a major key, indicated by two sharps.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system includes a treble and bass clef staff. The key signature is B-flat major (two flats). The piece is marked with various dynamics and articulations:

- System 1:** Treble clef starts with a *grazioso* marking and a piano (*p*) dynamic. It features a series of eighth-note patterns with fingerings (1-2-3-4, 2-5, 1-2-3-5) and accents.
- System 2:** Treble clef continues with eighth-note patterns and fingerings (1-2-3-1-3, 1-2). The bass clef has a *fz* (forzando) marking. The system concludes with a *p leggiero* marking.
- System 3:** Treble clef features eighth-note patterns with fingerings (5-4, 4-3, 3-2, 2-1, 5-4, 4-3, 3-2, 2-1). The bass clef has a *fz* marking.
- System 4:** Treble clef continues with eighth-note patterns and fingerings (5-4, 4-3, 3-2, 2-1, 5-4, 4-3, 3-2, 2-1). The bass clef has a *mf* (mezzo-forte) marking.
- System 5:** Treble clef features eighth-note patterns with fingerings (5-4, 4-3, 3-2, 2-1, 5-4, 4-3, 3-2, 2-1). The bass clef has a *p* (piano) marking.
- System 6:** Treble clef features eighth-note patterns with fingerings (3, 1, 3, 2). The bass clef has a *f* (forte) marking.

8

8

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1498-4

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1st Movement

Moderato

2nd Movement

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