

1903

With My Love : Con Amore

Paul Beaumont

Composer

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CON AMORE

(WITH MY LOVE)

PAUL DEAUMONT



DE LUXE
MUSIC CO.  Broadway 28th St.
New York

Kas.
001503
Beau

WITH MY LOVE.

(CON AMORE.)

Mélo die.

Paul Beaumont.

Allegretto con grazia.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegretto con grazia'. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and ornaments. The piece concludes with a double bar line and a final ornament.

Ped. *

poco rit. *p* *pp* Ped. *

p *pp* Ped. *

f rit. *p a tempo.* Ped. *

Ped. *

With my love. 4.

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First system of musical notation. The treble staff contains a series of notes with a slur over the first two measures and a fermata over the last two. The bass staff contains notes with rests. There are asterisks and 'Ra' markings below the bass staff.

Second system of musical notation. The treble staff has a slur and a fermata. The bass staff has notes with rests. Dynamic markings include 'cresc.' and 'poco rit.'. There are asterisks and 'Ra' markings below the bass staff.

Con espress.

Third system of musical notation. The treble staff has notes with slurs. The bass staff has notes with rests. The dynamic marking 'pp' is present.

Fourth system of musical notation. The treble staff has notes with slurs. The bass staff has notes with rests. A 'cresc.' marking is at the end.

Fifth system of musical notation. The treble staff has notes with slurs. The bass staff has notes with rests. Dynamic markings include 'p' and 'cresc.'.

ff marcato.

Ped. *

Ped. *

Agitato.

Ped. *

ff

Ped. *

Ped. *

A GRACEFUL COMPOSITION OF RARE MERIT.
AT SUNDOWN.
REVERIE.

Moderato.

By GEO. D. WILSON.

Il canto marcato Sempre legato.

Piano. *mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth-note triplets and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The word 'Piano.' is written to the left of the first staff, and the dynamic marking '*mf*' is placed below the first measure of the upper staff.

The second system continues the piece with two staves. The upper staff maintains the melodic line with eighth-note triplets. The lower staff provides accompaniment with chords and single notes. The key signature and time signature remain consistent with the first system.

molto cresc.

The third system continues the piece with two staves. The upper staff maintains the melodic line with eighth-note triplets. The lower staff provides accompaniment with chords and single notes. The key signature and time signature remain consistent with the first system. The dynamic marking '*molto cresc.*' is placed above the second measure of the upper staff.

The fourth system continues the piece with two staves. The upper staff maintains the melodic line with eighth-note triplets. The lower staff provides accompaniment with chords and single notes. The key signature and time signature remain consistent with the first system.

Animato.

The fifth system concludes the piece with two staves. The upper staff maintains the melodic line with eighth-note triplets. The lower staff provides accompaniment with chords and single notes. The key signature and time signature remain consistent with the first system. The dynamic marking '*Animato.*' is placed above the first measure of the upper staff.

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